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Jonas Clark Book Collection

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MANUSCRIPT BOOKS.

(NJC) A-1-1-1
Holy Bible
On vellum
Manuscript book said to be from ca. 1275
Printed on vellum in Northern France or southern England

1. A-1-1-2
Illuminated Syriac Breviary, with Arabic notes or commentary in margin. An original and early oriental manuscript, written in black and red, with specimens of Eastern Illumination, in colors (yellow, red and black), scattered throughout the volume. 570 pages thick vellum 8 1/16 x 6 ¼ in. 4to. Bound in original binding.

2. A-1-1-3
Manuscript of the XIII Century on 129 leaves, vellum, with illuminated capitals written in 2 columns. I. Incipiunt excerpta naturalia, etc. A book on the different reigns of nature. 55 leaves. II. Sermon on St. Denys. 6 leaves. (leaf 6 blank). III. Opus quadragesimum, etc. A work compiled by Brother Jacob of Parma of the Preacher's Order. 68 leaves.
The three parts are written by three different hands, the third a little more modern than the first and second.

3. A-1-1-4
Cursus de beata virgine ad matutinum… Illuminated Manuscript of the XV Century, on 352 leaves of delicate vellum, with 42 large initials, ornamented in colors, and 138 small letters in red or blue; besides an exquisitely painted full-page miniature, Flagellation. 16mo. Bound in calf.

4. Filing Cabinet
Horae Beatae Mariae Virginis, cum Calendariis… Manuscript on vellum, with 9 large initials, painted in colors, heightened with gold, and 1161 small letters in gold; 9 pages surrounded with borders of flowers. 12mo. black cloth with brass corners.
Interesting as an example of the workmanship of the period. Written on 256 leaves by monks about 1420-1435.

5. A-1-2-1
S. Gregorius. Incipit prefacio bn. gregorij pape i exposicionem ezechielis prophete, etc.… f. 147a. Explicuit omelie sa. Gregorij pape in extrema pte. ezechielis prophetae numero decem feliciter. f. 147b and f. 148 blank. f. 149a. Incipit pfacio. beati gregorij pape. . . . Finis. f189bm. Explicit beati gregorij pape urbis rome anno dm. mcccclxi (1461) folio in oak boards, covered with leather, in the original binding.
Commentary upon the prophet Ezekiel. Latin Manuscript written in double columns on thick paper with large rubricated capitals. Neatly written in early Gothic characters.

6. A-1-2-2
Commentary upon Job; usually known by the name of "S. Gregory's Morals on Job." Latin Manuscript of the XV Century written on thick paper. Bound together with the “Consolation of Theology, by John Gerson" 2 vols. in 1 folio. Original calf binding.
Both Manuscripts 130 ff. + 36 ff. written in 2 columns: rubricated and illuminated.
7. A-1-1-5
Evangelium secundum Johannem. Manuscript of the XVI Century written on vellum, contains a large number of initials painted in different colors. Old calf (size 3 7/8 x 3).
   A good specimen of early calligraphy, written on 165 leaves.

8. A-1-2-3
Recueil de Chirurgie tire des plusieurs excellents auteurs qui en ont escrit traitant des tumeurs, fractures, luxations, bandages, plaies, ulcères, des choses naturelles, non naturelles, et contre nature. En faveur des etudiants en cette art. Escrit par Meurisse. 330 leaves 4to. calf (about 1600).
   Beautiful specimen of early penmanship, with engraved plates inserted of eminent medical worthies, and anatomical plates.

9. A-1-2-4
Jami, Yusuf va Zuleikha. The celebrated poetical Romance of Joseph and Zuleikha. 8vo.
Manuscript in Persian, elegantly written in the Talik character, the text surrounded by gold lines, headings done in white letters on gold grounds, bound in morocco extra, native style, with overlap. [XVII Century.]

10. A-1-1-6
Dalail-u 'L-Khairat. Arabico-Indian Manuscript. The Guide to Good Works: an ancient and famous Prayer Book much used in Africa. 12mo. in native morocco binding, enclosed in a green silk bag worked with gold thread, a fine specimen of Indian work.
   Beautifully written within gold and colored lines, with illuminated 'Anwan and illuminated headings to each part.

11. A-1-1-7
Heurs et Priers. [Catholic Prayer Book] French Manuscript on heavy paper, ruled throughout with red and black lines, rubricated capitals; small 4to. full red calf, extra, with silver clasps, gilt edges, and back richly gilt.
   A fine specimen of calligraphy, and of contemporary binding, contains 235 pages but only 194 pages filled out, the rest ruled throughout; 5 neatly executed vignettes.

**EARLY PRINTED BOOKS - INCUNABULA.**

12. A-1-1-8
1. 13a Incipit Exposicio eiusdam sup. Ave Maria. . . 1. 19a Incipit speculu. anime . . . 1. 32c Explicit hic Anime speculu quo te videt in se / Qui facis ut p. te sistat Reg. (ui) escat i. te Amen. / Without signature, catchwords, printer’s place, printer or date [Cologne, p. Ulrick Fell de Hanan 1470] 4to. full mor, richly gilt.
Justinus. In Trogi Pompei historias libri XLIII. 1. 1. [C] um multi ex Romani's. . . 1. 140a . . .
barbarum ac ferum . . . Finis Historias ueteres peregrinaqy gesta revoluio / Justinus . . lege me:
sum trogus ipse breuis / Me gallus uneta Jenson Nicolaus in urbe / Formauit: Mauro principe
Christophoro . . . MCCCCLXX. Small folio.

Brunet III, p. 619. Editio Princeps. 140 leaves unnumbered, 30 lines to a page. This copy
belonged to the Duc de Noailles. Dibdin says: “The collector of the early pieces of the celebrated
printer of this edition need not lament the want of any other specimen of his press, if he be
fortunate enough to possess the present rare and very beautiful production of it.
This copy was presented to Mr. Clark, for the University Library, by Mr. Samuel H. Putnam, of

Aristoteles. Problemata, Latine ex interpretatione Theo. Gazes. Without place or date (ca 1471)
1/2 calf.
Rain 1720. A specimen of early printing (302 pages), broad margins, without pagination,
catchwords or signatures. On margins of first three pages is an English translation of the preface.

15. A-1-1-9
Datus Augustinus. 1. 1 Augustini. Dati. Scribae. Senensis. Ele\-
gantio\ae \citer. Incipiunt.
30 leaves, 1. 30b Et sic est finis. Deo gratias. Small 4to. calf. Without signature or catchwords,
printer’s place, printer or date. [Bologna or Mantua, 1472.]
Hain 5976, Brunet p. 526, 30 leaves of 25 lines. Specimen of early printing in Roman characters
which appear to be those used by Azzoguidus, the first printer of Bologna who commenced there
in 1471. Attributed by Brunet to Bologne.

16. A-1-3-1
Richel and Michael Wenssler, 1474-75]. folio.
Hain-Copinger 6463. Heckethorn p. 18, No. 5. Like most of the books printed about 1470 it was
issued without title page, catchword, printer’s name or date. . Pri.n ted on 206 leaves, double
columns, 60 lines to a page. The first letter of the text being illuminated in gold and colors and
initial letters in colors, capitals, in red. Burger, p.l08 says, The book is printed with the types of
Sachenspiegel, 1474. Bernh. Richel, it is stated, carried on his printing business in 1475 at
Basle; Michael Wenssler, who was printing at Basle; 1474-1476, left that place, and in 1493
introduced the typography at Clugny, which was famous for its Benedictine Abbey, and where
he printed the “Missale Cluniacensis” in folio.

17. A-1-2-7
S. Augustinus. Aurelij Augustini epi. de ciuitate dei liber primus [libri XXII.] feliciter incipit./[at
the end] Confectus. Uene/tijs ab egregio di1igeti magistro Nico1ao ienson: Petro mozenicho
principe: Anno a na-
tuitate domini milie / simo quadringentesimo septuagesimo / quinto sexto nonas octobres.
(1475.) Small folio, leather.

Hain 2051. Proctor 4096. Pellechet 1550. Gardini, III. From the celebrated Venetian
press of Nicolas Jenson. Printed in Gothic letter, double columns, 304 leaves of 46 lines, with
ample margins, and in excellent condition. It is the first book printed in Gothic letter.
18. A-1-2-8
Both Hain 2901 and Pellechet 2145 attribute this book to Fust and Schreffer; Proctor 885 attributes it to Zell at Cologne. [See Burger, pl. 74.] An impression of the utmost rarity, and in excellent condition, having 26 lines to a page, rubricated throughout. [About 1475.]

19. A-1-3-2
Hain 8254. Fine copy with large margins and many notes in ink by another hand. All capitals are left out, 302 numbered pages, 35&36 lines to a page. Attributed by Hain to Guenther Zainer, Augsburg.

20. A-1-3-3
Plinius. Fol. la Historia Naturale Di. C. Plinio Secondo /Tradocta Di Lingua Latina In Fiorentina / Per Christophoro Landino Fiorentino / . . . Fol. 4b blank. Fol. 5a: Libro Primo Della Naturale Historia Di. C.
/ Plinio Secondo Traudocta In Lingua Fiorentina . . . . Fol. 20b blank.
Fol. 413b Opus Nicolai Iansonis Gallici / Impressum / Anno salutis MCCCLXXVI Venetiis. folio Leather.

21. A-2-4-2
Astesanus. Fr. de Astis. [ordin. Min.] Summa de casibus conscientiae. Libri VIII. De preceptis; De virtutibus et vitis; De sacramentis,
De sacro penitetie; De sacramento ordinis; De excommunicatione; De matrimonio. Venetiis, Joannis de Colonia sociique eius Joannis Manthen de Gherretzen. Venetiis finis impositus. 1478, folio. Pigskin with clasps.

22. A-1-2-9
Henricus de Vrimaria. 1. la Preceptoriu. egregij professo / ris sacrae G 2. theologiae aedis, beati / augustini magistri herici. de vri / maria. . . 1. 94a Et sic est finis huius libri etc . . . 94b blank.
Guido de Monte Rochen. (seu Rotherii.) Manipulus curatorum. 1. 1 blank. 1. 2a Epla. guidonis ad dum. raymun/ dum. . . . Incipit plogus. in librum qui di / citur manipulus curatoru. . . . (finis) Explicit manipulus curatoru. / libellus utililis ac sacerotibus per / necessari . . . impressus Coloniae per / Coradum. de hombourch. 1478, folio, leather. Hain 8180. Both books are printed in double columns, 38 lines to a page, with ample margins and many notes in an old hand.
23-25. A-1-3-4

26-27. A-1-3-5
Plutarch. Vitae Parallelae: 1. 1a Thesei vita per lapum florentinum ex / Plutarco Graeco in Latinum versa. 1. 233a Registrum. vol. II, leaves 1, 2, blank. 1. 3 Cymonis viri illustris vita ex Plutarcho Grae / co in Latinum per Leonardum Justinianum versa. 1. 227b Vironum illustrium vitae ex Plutarcho graeco in / Latinum versa . . . per Nicolaum / Jenson Gallicum Venetiis / impressae. MCCCLXXVIII. 1. 228a Registrum. 1. 228b blank. 2 vols. folio, full morocco.
Hain 13127. Proctor 4113. Printed in a beautiful roman letter. 50 -51 long lines to a page. with signatures a2-10, b12, C-m10. n8, 0-X10, yz8, &18=233 ff. (the 16 leaf blank); A12, B-E10. F-O8, pp8, Q-Z10, Z8, &&10=228 ff. (first 2 of which are blank) leaves unnumbered. Tall copy. Presented to Mr. Clark, for the University Library, by Mr. Samuel H. Putnam, of Worcester, Mass.

28. A-1-2-10
Carraciolus, Robertus de Litio. Sermones. Add..Sermo de morte.
Nuremberg, per Fr. Creussner 1479, folio. Leather. Hain 4458 & 4493. Proctor 2147 & 2148. Printed in gothic characters, long lines without marks, rubricated, large pen work initials in red and blue.

29. A-1-3-6
Nider. Johannes. Praeceptorium legis. 1. 1a-29a Tabula. 1. 29b blank. 1. 30a Incipit prologus in expositionem decalogi scm. item Johannez
Hain 11792. Proctor 1732 Zapf 1, p. 51. Finely printed in gothic letter, on 361 leaves. 38 lines to a page. double columns, without marks. 1. 1a has. a free space for the capita1s on which is pasted an old contemporary woodcut of Christ in the manger, and on 1. 30a one of Christ in the garden of Getsemane.

30. A-1-3-7
Contains numerous manuscript marginal notes in an old hand writing. Printed in Gothic characters.
31. A-1-3-8
Rain No. 3319. Proctor 7250. Only 3 books by these printers, of which this is the second.

32. A-1-3-9

33. A-1-4-1
Hain No. 1484. Proctor 4680. Pellechet 1071. Printed in a small gothic letter, double columns of 56 lines, with signature [leaves not numbered], woodcut device of John of Cologne on last leaf, printed in red. First page decorated with a large illuminated initial, and numerous other initials in red and blue.

34. A-1-4-2

35. A-2-1-1
[Farinator] Lumen Animae. 1. 1: Liber moralitatetm elegantissimus magnarum reru. naturalium lumen anime dict [Strassburg?]. 1482 folio, 274 leaves [first and last leaf blank] in 2 columns, 43 lines to a page, leather.
Hain 103:13 [Rain has only 272 leaves] Proctor 413. Graesse p. 552. Rubricated copy. Probably printed by Flach, the printer of the "Legenda Aurea."

36. A-2-1-2
Hain 3248. Proctor 4575. Brunet p. 978. Graesse 442. Copy of the Editio Princeps, printed in Roman type, 42 lines to a page. The author was secretary to Pope Eugenius.
37. A-1-1-10

Hain 6717. Proctor 4390. Redgrave 36. I.r blank, leaves 2-I2=Tabula, without catchwords, and 168 leaves numbered (signed a-x). Printed in gothic and rounded characters, rubicated, lines per page varying from 36-37.

38. A-1-5-1

Hain 8598. Proctor 2032. A very rare and celebrated book (without signatures, catchwords or numeration, printed on 156 leaves in gothic letter, double columns, 61 lines to a page, with numerous hand colored initials. At the end are some musical notes and memoranda by a very old hand. In the frontcover is pasted in a Calendar table embracing the years 1486 to 1579; all the Leap-years, weeks and Sundays are given in a Latin designation. This book was so popular that it was soon translated into various languages. That into English was made by William Caxton, and was first printed by Wynkyn de Worde in 1495.

39. A-2-1-3
S. Augustinus. 1. la blank. 1. Ib-8b Tabula. 1. 9 blank. 1. I0a Incipit secunda quinquagena summi / et incoparabilis, doctoris Augustini p. / sulis aurelii sup. psalterium sancti p. - / phete dauid. Without date printed 1484.


40. A-2-2-1

Hain 15717. Sign. a-t, v, x-z. aa-tt. vv, xx-zz. aaa-kkk.

41. A-2-5-1
Voragine. Jacobus de. Le legende de sancti composte per fratre Jacobo de Voragine del ordine de fratri pdicatori. Venetia, per Andrea Paltascichis 1484 folio, full calf.

42-43. A-1-6-1 and A-1-6-2

A learned and curious theological dictionary in which the subjects are arranged in alphabetical order.

44. A-2-1-4

Beautifully printed in Roman characters, 35 long lines to a page.- another copy, wanting blank leaf at beginning and table of chapters after the date at end; has a fine old engraved portrait inserted, folio vellum.

45-46. A-2-3-2 and A-2-1-5

47. A-2-1-6

48. A-2-1-7
Statham, Nic. Abridgment of the Law. I. 1,2 [Table, at end of which is] Per me R. Pynson. 1. 3a Accompnte / ( ) N Accompnte. le pleitif. conta. dun reeipte en autre con tie. . . . End on 1. 190a. 1. 190b [woodcut device of Guillaume Le Talleur]. Printed in a curious II “secre-
tary type,” 50 long lines to a page, with sign. [Table 2 11] a-y 8, z, r 6, leaves unnumbered, fine woodcut device of the printer G. Le Talleur [Rouen, Guillaume Le Talleur] for Richard Pynson [London, s. a. c. 1490], folio.
Not Seen by Hain 15092. Contains 190 leaves. Proctor 8768. Wooley Photos. 382. Probably the first book issued by Pynson. Compiled by Statham, who was baron of the Exchequer in the reign of Henry VI, and is evidently the first attempt to methodise the laws as contained in the determinations which had taken place in the reign of Edward I, in the courts of law, and contains many original authorities not extant in the year books of these reigns. It is printed in old Norman
French, with copious original annotations, and bears the imprint of R. Pynson, and is without doubt unique.

49. A-3-4-1
Panzer III, p. 302. With ample margins, printed in double columns, 78 lines to a page. .

50. A-2-3-1
Printed in Gothic letters, 20 unnumb. 11. + 11. I -cclxvi + 6 unnumb. 11. (for the Sarmacia) + 11. cclxvii-ccc. Hain 14508; Proctor 2084; Harrisse, 13, Nordenskieold, p. 9,-- With over 2000 woodcuts by Michael Wolgemuth, the master of Albrecht Duerer. Among the woodcuts are a portrait of Pope Joan, a Dance of Death, a Map of the World and a Map of Europe, besides numerous large views of cities, genealogical trees, heads of many celebrated personages, etc. This work is a remarkably fine specimen of early printing and of early engraving, and Dibdin says, In the Bibliotheca Spenceriana, “If Koburger had printed only this chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren.”

51. A-2-5-2

52. A-1-1-11
Guillermus (episc. Paris.). Postilla Guillermi super epistolas et / euagelia, de tepore et de sanctis. Et pmo. dominica sm. / litterale sensum juxta concordan / tias evangelistarum. 2 parts in 1 vol. Without signature, catchwords, printers place, printer or date. [Basileae, Mich. Furter, ca 1497?] With 50 fine wood engravings in the first part, 92 and 61 leaves, in 2 columns and 49 lines to a page, 410. Oak boards with stamped pigskin back. Different from Hain 8250. Weisbach 63 [not in Proctor]. Very interesting old print with many notes by an old hand. In the first part is inserted a good portrait of Martin Luther with the date 1546; in the 2nd part, the head of
Christ with the crown of thorns, both made by hand in ink. Portrait of Luther is evidently taken from Epitaphium des Ehtwirdigen Herrn Vaters M. Luther. With portrait by Lucas Cranach. Wittemberg, I546, sq. 4tO.

53. A-2-1-8
Schedel (Hartmannus) Liber Chronicarum. (Finis) 1. 338a Finit hic feliciter liber Chronicarum cum / figuris et imaginibus ab initio mundi vs. / q. nunc temporis. Impressum ac finitum / in vigilia purification is Marie in imp / iali vrbe Augusta a Johanne Schen / sperger . . . / Mccccxcvii (1497)

54. A-2-1-9

(NJC) A-1-1-15
“Epistolae Basilii Magni, Libanii rhetoric…” Venetiis: Aldus, 1499 May only be volume 2 of 2.

55. A-2-2-2
First edition of the great work on Greek Etymology, printed by Nicolas Vlastos of Creta under Anne, daughter of Lucas Notaras, Grand Duke of Constantinople. The name of Vlastos is on each vignette. One of the first books printed in Greek characters. De Bure styles this edition one of the most splendid that ever issued from the printing press; the editor was the learned Marcus Musurus, Professor of Greek in the University of Padua, and who assisted Aldus in the revision of the Greek MSS. and books. Musurus was appointed Archbishop of Malvasia by Leo X in 1516.
XVI CENTURY.

56. A-2-1-10
Aldus.–Cicero. In hoc volumine haec continentur: Rhetoricorum ad C. Herennium, libri IV. M. T. Cicero, de inuentione, libri II; de oratore ad Quintum fratrem, libri III; de claris oratoribus, q. dicitur Brutus, liber I; Orator ad Brutum, liber I; Topica ad Trebatium, liber I; Oratoriae partiones, liber I; de optimo genere oratorum praefatio quaedam. Index rerum notabilium. Venetiis in aedibus Aldi et Andreae Soceri, 1521. Oak boards, covered with pigskin. Renouard, Catalogue II, p. 77.

57-60. A-2-1-11
Aldus.–Cicero. Opera. M. Tullius Cicero, Mannucciorum Commentariis illustratus antoquaeque lectioni restitutus. Venetiis, apus Aldum 1583, folio. 10 vols. in 4 full russia. Brunet II, p. 8. Renouard, Catalogue II, p. 7i. Complete copy, in perfect condition, a rare and valuable Aldine edition. This edition is composed from different volumes of Cicero, printed by Aldus, Jr., 1578-1583, and illustrated with engraved titles. This copy sometime in the libraries of J. Baudinel and of George North, Jr., with their names on title. The dedication of the Timacus is addressed to the famous Crichton, but Dr. Kippis seems not to have known it, when he wrote the life of that remarkable man in the “Bibliographia Britannica.”

61-64. A-1-1-12

65. A-2-2-3

66. A-1-1-13

67. A-2-5-3

68. A-2-5-4
Bordone. Benedetto. Isolario, nel quale si ragione di tutte l’Isole nel mondo . . . con la glonta del Monte del Oronouamente ritrouato. Vinegia ad instantia, e spese del Nobile huomo M. Federico Toresano. MDXLVII, small folio. Parchment. Graesse I, 495; Sabin I, 6421; Harrisse N. 275; Leclerc N. 182; Fumagalli N. 676. Title in red and black, enclosed in fine woodcut border, and three double-sheet maps—one of the World, with America marked as "Terra del laboratore" and "ponete Modo nouo, besides these 107 small and
half page maps, one full-page map of British Isles, and one double-sheet plate of Venice. 1. 10
has a view of the city of Temistitan [Mexico] 1. 13 maps of Cuba and Jamaica, and 1. 14 map of
Guadalupe. Benedetto Boroone, Italian miniature painter and geographer, born in Padua, was
according to Fontanini and Tiraboschi the father of the celebrated Julius Cæsar Scaliger.

69. A-1-1-14
Brooke, Robert. La Graunde Abridgment, 351 pp. La Secounde part du Graunde Abridgement,
Engraved titles. Lowndes p. 283. This abridgment which is principally founded upon that
of Fitzherbert, is digested under a greater number of titles and besides the authorities collected by
Fitzherbert. Brooke abridges a great number of readings, which seem to have fallen under his
own knowledge as a judge and chief justice of common-pleas, and which are nowhere else
extant, except in a small volume selected from this abridgment entitled new cases.-Worrel.

70. A-3-3-3
Caelius. Ludovicus. [Rodjgnus]. Ludovici Caelii Rhodiginii lectionum antiquarum libri xvi.
Basileae apud Joannem Frobenium MDXVII, folio Pigskin, Stamped binding.
1. 2a and 3a bears a fine woodcut title. Illustrated with large initials. Printer's device on title and
back. With marginal notes by an old hand.

71. A-2-5-5
Caesar. Julius der erst Romisch Keiser van seinen Kriegen erstmals uss dem Latin in Tuetsch
bracht von W. Ringmannus Philesius, und nuw gedruckt. Strassburg, Joannis Gruenninger, 1507,
folio. Oak boards, half covered with pigskin, 9 x 6 1/8.
Copy in beautiful preservation, illustrated with 10 full pages, and 182 smaller woodcuts, all hand
colored.

72. A-3-4-2
Camerario, Joachim. Symbolorum et emblematum ex volatilibus
et insectis desumptorum centuria tertia collecta. Noribergae Paulus Kaufmann, 1597. With 100
engraved plates and title. Bound with Acht-en-dertig Konstice Zinnebeelden met dichktundge
vellum.
Bound with other volume, Acht-en-dertig (see XVIII Century)

73. A-3-4-3
Florentiae, in officinal untarum Bernardi filiorum 1567 410. Parchment.
Brunet I, 1610.
Contains Carmina, Petri Bembi vita. Gasparis Contarini vita, Orationes Thucydides, etc.

74. A-3-5-1
Centuria, XII, Ecclesiastiae historiae, continens descriptionem mplisasmimarum rerum in regno
Christi, Per autores contexta. Accessit: Rerum verborumque, in hac Centuria praecipue
memorabilium, turn locorum scripturae explicatorum geminus index. Basileae, ex officina
75. A-2-5-6
Chaucer, Geoffrey. Workes, newly printed. [Edited by Thos. Speght.]
Black letter, ornamental woodcut title with the date 1574; another, to the Canterbury Tales, showing pedigree of Henry VIII; full page woodcut arms of Chaucer and copper-plate of the "Progenie." London, Adam Islip 1598, folio.
Contains an epistle to the editor from Francis Beaumont, the Dramatist (incomplete). "Chaucer's Dream" and "The Flower and the Leaf" printed for the first time in this edition.

76. A-2-5-7
Text on each page surrounded by commentary in smaller type.

77. A-2-5-8
Brunet II, P.462.
Printed in Roman type, each part has an ornamental woodcut title and curious full-page wood cut on the last leaf by a German artist, and containing the printer's device and the arms of Cologne, also illustrated with ornamental initials.

78. A-3-4-4
Brunet IV, p. 1302. Peignot, Livres condemnes au feu I p. 98. Illustrated with a large woodcut.

79. A-2-6-1
Erasmus. In Novum Testamentum annotationes, ab ipso autore jam quintum sic recognitae, ac locupletate, ut propemodum novum opus videri possit. Basileae in officina Frobeniana 1535, folio, calf.

80. A-2-5-9
Faber, Joannis. [Surnamed the Hammer of Heretics.] Opus adversus nova quaedam et a christianae religione prorsus aliena dogmata Martini Lutheri. Lipsiae, Melchior Lotther 1523, 4to. calf.
Panzer VII p. 221, N. 828. Goedcke II, 224. Beautiful copy of the 2nd edition, with title in red and large ornamental capitals. (First edition printed in Rome in 1522.) Faber was the friend of Erasmus and confessor to the Emperor Ferdinand who appointed him Bishop of Vienna.

81. A-2-6-2
Fabricius, Georgius. . Originum illustrissimae stirpis Saxonicae libri VII. Accessit: leones seu Imagines regum Imp. ac principatum Saxoniae item inclyta prosapiae continens genealogiam

82. A-2-6-3

83. A-2-5-10
Gregorius IX. Decretales dni. pape Gregorii noni accurata diligentia nuper emendate…. [at the end.] Impressa Parisiis solerti cura Thielmani Kerver. Anno Mcccccxix 4to. leather. Specimen of early printing in Gothic characters, 4 leaves unnumbered, 53211. numbered and 25 11., Tabula, double columns, rubricated, illustrated with a large woodcut (15 x 14) and printer's device on title. Headlines and portions of pages printed in red, and decorated throughout with many beautiful woodcut letters.

84. A-3-7-1
Gregorius IX. Decretales. With many very interesting wood cuts in the text. Large woodcut, Christ before Pilate, framed with a border of 16 smaller pictures. Lugduni, 1584, folio. Pigskin.

85. A-2-5-11

86. A-2-5-12

87. A-2-5-13
Josephus, Flavius. Josephi Judei Historici praeclara Opera. . . . . [at the end.] . . . est elaborata opera Francisci Regnault et Joannis Petit librarijs impressa. . . . . Vale impressum Parrhisij. Anno MDXIX, 4to. boards. Panzer VIII 57,1103. Title in red and black within ornamental woodcut border, numerous large and small ornamental woodcut initials in the crib lee style.

88. A-2-5-14
89. A-3-6-1
Beautiful copy with the very rare folding plate, page 178, representing the battle of the Towonkinambanets with the Margaiats. The volume contains besides, 6 full page wood cuts, one of which (p. 207) gives a curious representation of the Indians haunted by evil spirits. Pages 271-297 are filled with dialogues in Brazilian and Latin.
Brunet says that this first Latin edition is scarcer than the original French.

90. A-3-7-3
Livius. Latinae Historiae quicquid hactenus fuit reditum sed aliquanto quam anteatum magnificentius, turn emaculatius. Accesserunt autem Quintae Decadis libri V nunquam antehac rediti. . . . Addita est Chronologia Henrici Glareani . . . et index copiosissimus. Frure lector, favens illorum industriae, qui nec sumptu nec labore deterrentur a provehenda re literia, Basileae, ex officina Frobeniana, 1531, folio. Bound by Silani in tree calf extra, gilt back and edges.

91. A-3-7-4
Title with wood cut border, and many large wood cut initials. Graesse says: "Le texte de cette edition tres correcte."

92. A-2-5-15
Each part has a wood cut title with border, P. Troschal, sculps., large initials and wood cuts.

93. A-3-5-2
Brunet, III, 1302. First Italian edition.
Contains numerous very curious woodcuts of monsters, methods of entraping birds and hunting animals, catching fish, games, methods of warfare, etc. Some of the cuts represent Esquimaux hunting seals, driving reindeer, etc.

94. A-4-1-1
Muenster, Sebastian. Cosmographiae universalislibri VI. Basileae, Henricpetri, 1550, folio, Parchment.
Harrisse 300, p. 1099-1113. Ebert, 14500.
Good copy with border on title page, portrait of the author by Hans Holbein, and a large number of views, maps and other pictures in woodcuts by Chr. Stimmer, D. Kandel, K. Hofreuter and Hans Rud, Manuel Deutsch. Has 14 double page maps. Especially interesting for its account of the voyages of Columbus. Alonso Pinzon, Vespuccio, etc.

95. A-2-5-16
Orosius, Paulus. Opus prestantissimum. Impressum Parhisiis pro Joanne Petit, 1510, 4to.
With the printer's device on the title and marginal notes by an old hand. Orosius was sent from Spain, in the year 414 to St. Augustine, with whom he lived a year studying the scriptures. His History from the creation was translated into Anglo-Saxon by King Alfred.

96. A-3-6-2
Leather.
With frontispiece, IS fine engraved plates (full-page) and many smaller pictures, G, Frinco sculps. and numerous ornamental initials.

97. A-3-7-5

98. A-3-7-6
With woodcut, title and the words .. “Veneunt Iodoco Badio & Ioanni Roigny."

99. A-3-7-7

100. A-3-6-3
Pontanus, Joannes Jovianus. Opera. Without date, place or printer's name. 12mo., parchment.
Renouard II, p. 91.
Probably printed at Venice by Gregorio de Gregori, 1515-1518. Printed in the Aldine characters.

101. A-3-7-8
Wolfgang Musculus, or Meusslin, a German reformer, scholar and commentator was born 1497 and died 1563. He was converted by Martin Luther in 1520, banished from Augsburg in 1548 to Switzerland, where he died shortly after the completion of his commentary on the Psalms.
102. A-4-1-2
Harrisse 304, Graesse, quotes as the best edition vol. I, 1563. With printre's device on title and end, woodcut plates and text illustrations, marginal notes in ink by an old hand. Between the edition of 1563 and that of 1613, (vol. I) there is no difference except in the title and the arrangement of the first three preliminary leaves; in the edition of 1613 and 1606, however, there are three copperplate maps, which are not in any other edition.

103. A-3-7-9

104. A-4-3-1

105. A-3-6-4

XVII CENTURY.

(NJC) A-3-7-2
Iacobi Cviacii ivrisconsviti Opera, qvoe de ivre fecit, et edi volvit Cujacius Jacobus
Hanoviae: typis Wechelianis, qpdv Cladium Marnium, 1602

106-107. A-4-1-3, A-7-1-1
108. A-7-1-2
Annus Mariano.-Benedictinus, sive sancti illustres ordinis D. Benedicti, in singulos anni dies cum suis iconibus et vitae eligiis distributi ab Alma Congregatione Academica universitate Salisburgensi MDCLXVIII. With frontispiece; each page surrounded by an ornament border and with the saint for each day.

109. A-4-2-1

110. A-4-2-2
Contains: Comfortable notes upon the five books of Moses, also the exposition upon the creed, the commandments, the Lord's prayer, etc.
Lowndes, 92.

111. A-7-1-4
Curious and very interesting works on the Ear-rings, Nose-rings and Bracelets of the ancients.

112. A-4-1-4
Baudius. Dominicus. Epistolae semicenturia auctae. Accessit eiusdem orationes et libellus de Foenore. Lugduni Batav., 1650, 16mo. vellum. These letters are considered the most entertaining of the works of Baudius. During his residence in England he became acquainted with several persons of distinction, particularly Sir Philip Sidney. Among his correspondents are nearly all the distinguished literati of the time.
With autograph of "Robert Proud" 1782 [an historian of Penna.].

113. A-4-2-3
Lowndes, 137.

114. A-4-2-4
Beaumont, Francis, and John Fletcher. Fifty (53) Comedies and Tragedies. All in one volume. Published by the Author's Original Copies, the Songs to each Play being added. London. Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX, folio, full lea., g. e.
Lowndes, 137.
115. A-7-1-3
Black Letter. With woodcut title.
Lacks title to the Old Testament, several leaves defective and imperfect at end of 2nd table.

115a. A-7-1-5
Another copy. 1610

116. A-7-1-6
Bible.-Another copy of the above, bound in leather with clasps. London, 1611.

117. A-3-7-10
Black letter. First edition of the authorized translation now in use, commonly called King James's Bible.
Lowndes, 186.

118. A-7-1-7

119. A-7-1-8
A rare edition, not in Offor's fine collection. As a commonwealth issue it is remarkable for having the Royal Arms of Charles the First on verso of title.

120. A-4-4-1
Bible, Das ist: Die gantze heilige Schrift durch D. Martin Luther, verteutscht: Mit D. Pauli Tossani Glossen und Auslegungen. Frankfurt am Mayn, Theodor Falkeysen. 1668, folio.
Pigskin, with clasps and corners.

121. A-4-4-2
Bible, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. With fine engraved title. Dordrecht, 1700, folio, leather, with clasps and corners.

122. A-4-2-5
Lowndes, p. 328.

122a. A-4-2-6
Cabala, sive Scrinia sacra, mysteries of state and government in letters of illustrious persons and great Ministers of State in the reigns of Henry VIII, Queene Elizabeth, King James and King Charles. Now collected and printed together in one volume. [Formerly in 2 vols.] London, 1663, folio, leather.
Second edition. Lowndes, p. 343. The word Cabal is formed from the Initial letters of the names of five ministers in Charles II time: Clifford, Ashby, Buckingham, Arlington and Lauderdale.

123-124. A-7-1-9 and 7-1-10

125. A-4-2-7

126. A-4-2-8

127. A-4-2-9
Chevalier, Nic. [or Chevalie.] Histoire de Guillaume III, Roy d'Angleterre, d'Ecosse, de France, et d'Islande, Prince d'Orange, etc. With fine engraved plates and illustrations. Amsterdam, 1682, folio, half mor. Illustrated by 12 full-page engravings by Romain de Hooge, 2 vignettes and 119 engravings on copper, of medals:-forming the Medallic History of William III. Brunet I, 1838.

128-132. A-4-6-1 through A-4-7-3

133. A-4-2-10
[Dapper]. Die Unbekannte Neue Welt oder Beschreibung des Weltteils Amerika und des Sued-Landes: darinnen yom Ursprunge der Amerikaner, Suedlaender und yon den gedenkwiirdigen Reysen der Europaer darnach zu gehandelt wird. Durch, O. D., etc. With fine engraved copperplates including the rare view of New York. Amsterdam, 1673, folio, leather. The engravings also include views of various cities and large maps.

134. A-7-1-11

First edition. Lowndes, p. 595: This poem on its appearance was attacked by the wits of the day to which the author replied. Butler quizzes it in his argument to the first Canto to Hudibras. Hunter says it gives an indication of the popularity of 'Romeo and Juliet' as there are scenes laid in Verona and a character named Tybalt. There seems to be absolutely no proof to support the suggestion of Aubrey that D'Avenant was a natural son of Shakespeare.

135. A-5-3-1
Lowndes, 648.
A work in high reputation for its general correctness.
Books I-V cont.: Antiquities of Egypt, Asia, Africa, Greece, the Islands, and Europe. VI-XV Historical account of the affairs of the Persians, Grecians, Macedonians, and other parts of the world.

136. A-4-2-11
Comprising a full account of the Epicurean philosophy and also of the life and opinions of Epicurus.

137. A-4-3-3
This work is ascribed to Dr. Gauden [the supposed author of the Eikon Basilike] by Ant. à Wood, but it seems rather to have been the work of Obadiah Walker. Wood, in his first edition, ascribed the work to Jeremy Taylor, but corrects this mistake in his 2nd edition.

138. A-4-5-2

139. A-4-2-13
Dryden, John. Fables, Ancient and Modern. Translated into verse from Homer, Ovid, Boccace and Chaucer, with original poems by Mr. [John] Dryden. Printed for Jacob Tonson, within Gray's Inn Gate, next Gray's Inn Lane, 1700, folio, calf.
Lowndes, 678, First edition.
It is singular that a 2nd edition of this work was not called for till 13 years after the death of the author, though now, perhaps, the most popular of all his works.
See description and full collection in Frederick Locker's Rowfant Library Catalogue, Appendix portion.
140-147 and 150. A-4-3-4 (BOXED)

140. A-4-3-4

141. A-4-3-4

142. A-4-3-4
   With fine engraved title.

143. A-4-3-4
Elzevir.-Erasmus. Colloquia nunc emendatiora cum omnium notis.
   With engraved title. Amstelodami, Typis Ludovici Elzeviri, 1650, 24mo. vellum.

144-145. A-4-3-4
   Josias Simler was the author of this work. The above is one of the first two of the three issued under this date.

146. A-4-3-4

147. A-4-3-4

148. A-7-1-12
Esquemeling, John. The history of the Bucaniers of America: or, the true account of the most remarkable assaults committed upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, English, Dutch, Portuguese, etc. Written by John Esquemeling and Basil Ringrose, two of the Bucaniers who were present at those Tragedies. 2nd edition. Add: The voyages and bold attempts of Captain Cook and Sharp in the South Sea. With description of the cities of Panama, Hispaniola, Tortuga, etc., and a new map of the South Sea and the Sea Coasts of America. Together with the effigies of the Bucaniers, curiously done in 19 copperplates. London, Printed for William Whitwood, 1695, small 4to. Bound in full calf, gilt back.

149. A-7-1-13
Etherege, Sir George. The man of mode; or, Sir Topling Flutter; a comedy acted at the Duke's Theatre, London, Printed by J. Macock for Henry Herringman at the Sign of the Blew Anchor of the Lower Walk of the New Exchange, 1676, small 4to.
   First edition. Etherege's best-known play. The epilogue is by Dryden.
“Sir George Etherege was as thorough a fop as ever I saw; he was exactly his own Sir Fopling Flutter; and yet he designed Dormiant the genteel rake of wit for his own picture.” - Spence Anecdotes.

150. A-4-3-4
Facetiae. Selectiones Nic. Frischlini, quibus accesserunt Henr. Bebelii Facetiae; Sales item, seu Facetiae ex Poggio selectae; nec non Alphonsi Regis Arragonum Facetiae; Prognostica, ab Jacobo Henrich. \ manno. Amstelodami, Joh. Janssonius, 1651, 18mo. vellum.
Joli édition que je crois appartenir aux presse de Blaeu.-Pieters: Annals des Elzevier.

151. A-7-1-14
First edition.

152. A-4-2-14

153. A-5-2-1
Lowndes, p. 946.

154. A-5-2-2
Lowndes, p. 979. With fine engraved woodcut title.

155-157. A-7-1-15 through A-7-1-17
Lowndes, p. 980.

158-161. A-5-2-3 through A-5-2-6
Describing the different religious ceremonies and the sufferings and martyrdom of the saints, particularly of the Society of Jesus, illustrated with 120 copperplate engravings.

162. A-5-2-7
Heylyn, Peter. Theologia veterum: or, the summe of Christian Theologie, possessive, polemical, and philologilcal, contained in the apostles creed, according to the rendries of the ancients both Greeks and Latines. In three books. London, 1654, folio, leather.
Lowndes, p. 1060.
163. A-5-3-4
Historia deorum fatidicorum, vatum, sibyllarum, phoebadum, apud Priscos illustrium, cum eorum iconibus. With title vignette and 50 fine engraved copperplates. Coloniae Allobrogum, 1675, 4to. vellum.

164. A-5-2-8
Historiae sacrae tam Veteris quam Novi Testamenti. Biblische Figuren, darinnen die fuernembstzen Historien in h. Schrift begriffen. Figures de la Bible, etc. With 280 engraved plates, by Mathaeus Merian, with description in French, English, German and Dutch language. Amsterdam, Nicol. Vischer [no date] 4to. calf.

(NJC) A-3-1, A-3-2, A-3-3-1, A-3-3-2
Iacobi Cviacii ic praestantissimi Opera Omnia
Jaques Cujas, 1658
Impensis Societatis Typrographicae Librorum…: Paris
10 Volumes

165. A-5-2-9
Lowndes, p. 1130.
A very valuable work.

(NJC) A-3-5-2
Corpus Juris Civilis
Simon van Leeuwen
Amsterdam: 1663
2 volumes

166. A-5-2-10

167. A-5-2-11
with fine engraved title, Laur. Johnson, sculp.
Brunet III, 681. Lowndes, p. 1286: In Dr. Johnson's Rambler No. 122, is a very high [by some thought an injudicious and ill-founded] eulogium on this work.
Lacks, pp. 1445 and 1446.
168. A-4-5-1
This work, which ran through many editions, was formerly in such high repute that it was used by nearly every sea captain as guide and log-book in voyages to the East and West Indies. Brunet III, 109l.

169. A-5-3-2
Livius. The Romane historie, also the breviaries of L. Florus with a chronology to the whole historie and the topography of Rome. Translated from the Latin by Philemon Holland. Added a supplement to the second Decad of Livy [which was lost] written in Latine by J. Freinshemius and now translated into English. London, 1659, folio, leather.
Lowndes, p. 1374.

(NJC) A-2-4-1
Iurisconsult: et antecessories Opera Omnia
Hughes Donell, 1672-1770
typis J. Riccomini: Lucae
12 volumes

170. A-4-5-3
Brunet III, 1224.
Curious folding copperplates of animals, etc. One of a sheep with an enormous tail supported by a small cart attached to the animal.
A rare work, "full of recondite and important information on the origin of the Abyssinians, climate, soil productions, and the natural history, physical and moral state of the inhabitants, etc."-Stevenson.

171. A-5-2-12
Marcus Aurelius. ΑΡΧΟΝΤΟΡΟΛΟΓΙΟΝ, or the diall of princes: containing the Golden and Famous Book of Marcus Aurelius, declaring what excellency consisteth in a prince that is a good christian; and what evils attend on him that is a cruell tirant. Written by Don Antonio of Gueuara, Lord Bishop of Guadix. First translated from the French by Thomas North. With addition of a fourth booke stiled by the name of the favoured courtier. London, 1619, folio, calf.

172. A-4-5-4
Mendo, R. P. Andres. [So J.] Principe perfecto y ministros aiustados, documentos, y morales. En emblemas, Leon de Francia, Horacio Boissaty, George Remeus, 1662, 4to. vellum.
With little vignette on title and 80 very interesting copperplates. [9XI0.]
173. A-5-2-13

174. A-5-1-1

175. A-5-1-2

176. A-5-4-3

177. A-5-2-14
Philips, Katherine. Poems by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda. To which is added: Monsieur Corneille's Pompey and Horace, Tragedies. With several other translations out of French. With fine executed portrait by Faithorne. London, printed by J. M. for H. Herringmann, 1669, small folio. Bound in original English panelled calf. This edition contains 34+198+8+124 pages. The genuine first edition was published in folio, 1667. Lowndes, 1852.

178. A-5-4-1

179. A-5-4-2
180. A-5-3-4

181. A-5-5-1

182. A-5-6-1

183. A-5-6-2

184. A-5-6-3
Sandys, George. Travells, containing an history of the original and present state of the Turkish empire, the Mahometan Religion and Ceremonies, a description of Constantineople, also the Greece, with the religion and customs of the Grecians, of Egypt, a voyage on the River Nylus of Armenia, Grand Cairo, Rhodes, the Pyramids, Colossus, state of Alexandria, a description of the Holy Land, of the Jews and several sects of Christians, Italy and the Islands as Cyprus, Crete, Malta, Sicilia, the Oeolian Islands. Seventh edition. Illustrated with 50 engraved maps and illustrations. London, 1670, folio, calf. Lowndes, 2189, Brunet V, 125.

185.

186. A-5-4-4

187. A-5-6-4
188. A-5-6-5

189. A-5-6-6
Lowndes, 2680. Unknown to Graesse and Brunet.

190-195. A-7-2-15 through 7-2-20
Virgil. Opera cum notis Servii, Philargyrri, etc., plerisque commentaries Donati, Probi, Nanuui, Salini, Germany, etc. 3vols. in 6 parts.
Each part has a fine engraved copperplate, G. Appelmans, sculps. Lugd. Batav., 1680, calf.
Graesse VI, 341. Brunet VI, 1290.
Best Variorum edition.
“The typography is extremely beautiful and not inferior to the best Elzevir editions in octavo.”- Dibdin.

(NJC) A-4-2-12
Fables of Aesop
London: 1699
Donor: Mrs. R Heald

196. A-7-2-1
Address on the convention for forming a new Constitution of Government for the State of Massachusetts Bay to their Constituents, Boston.

XVIII CENTURY.

(NJC) A-4-3-2
Of the Law and Nature of Nations
Samuel Pufendorf, 1717
London: R. Save [et. al]

(NJC) A-1-5-2
Barnabae Brissonii Regii in Gallia…De VerborAum quae ad jus pertineut significatione libri
Barnabae Brisson, 1721
Lipsia: Apud Thomas Fristch
About law terms and phrases

72. A-3-4-2
Bound with Camerano (see under XVI Century, page 13).

196. A-7-2-1
Address on the convention for forming a new Constitution of Government for the State of Massachusetts Bay to their Constituents, Boston.
Printed by White and Adams, 1780 [18 pages]. A constitution of frame of government agreed upon by the delegates of the People of the State of Massachusetts Bay, Boston. Printed by Eddes and Sons, 1780 [53 pages], uncut.

197. A-6-1-1
Graesse I, 36.

198. A-5-6-7
Lowndes, 2014

199. A-5-6-8
Bound with other volume, Massachusetts-Bay

200. A-5-6-9
Bacon, John. Liber regis vel thesaurus rerum ecclesiasticarum. With an appendix containing proper directions and precedents relating to presentations, institutions, inductions, dispensations, etc., and a complete alphabetical index. London, 4to. calf.
Lowndes, 97.
A very valuable and useful work which has entirely superseded that by Ecton. The royal book, or treasury of ecclesiastical affairs, containing an account of all the ecclesiastical livings in England, with a full index.

201-209. A-6-1-2 – A-6-1-10, 210. A-6-2-1
Bayle. A general dictionary historical and critical. With corrections and observations printed in the late edition at Paris, is included, and interspersed with several thousand lives never before published. Edited by John Peter Bernard, Thomas Birch, John Lockman and others, and the articles relating to Oriental History by George Sale. London, 1734-1741, folio, 10 vols. 1/2 leather. Lowndes, 134, Bayle's Dictionary is a very useful work for those to consult who love the biographical part of literature, which is what I love most.-Dr. Johnson.

211. A-5-6-10
Bible. History of the Holy Bible contained in the Old and New Testament and Apocrypha with the lives, travels and sufferings of our Lord and the apostles. London, 1755, folio, calf. Illustrated with 250 historical sculptures and maps by the best artists. The whole originally designed by Richard Blome. [Blome, Cosmographer of Her late Majesty Queen Anne.]

212. A-7-2-2

213. A-7-2-3
Biblia Hebraica, ed. D. Jo. Heinr. Michaelis. With frontispiece. Halae Magdeburgjcae, 1720, 1. 8vo. Pigskin, with portrait of Martin Luther on front and back cover. With autograph of J. A. Dalhe, the celebrated German theologian and Hebrew scholar. This copy was used by Dalhe in translating the Old Testament.

214-218. A-6-2-2, A-6-4-1, A-6-1-11, A-6-2-3, A-6-1-12

219. A-6-4-2

220. A-6-3-1

221. A-7-2-4
Dottrina christiana, per uso delle Missioni della Giorgia. Tradotta della lingua Italiana in lingua civile Giorgiana da David Flukaanti. Roma, 1741, 12mo. half roan.

222-223. A-5-6-11, A-5-6-12

224-225. A-6-1-13, A-6-1-14

226. A-6-3-2

227. A-7-2-5

228. A-7-2-6
Henry, Matthew. The Communicant's Companion, or, instructions and helps for the right receiving of the Lord's supper. Tenth edition.
With fine engraved portrait, N. Mors, sculps. Boston, 1731, 12mo. leather.

229-234. A-6-4-3 – A-6-4-8
Homer. Iliad. Translated from the Greek with notes by Mr. Pope. London, W. Bowyer, 1715-20, 4to. 6 vols. leather.
Lowndes, 1100.
The original Subscription-edition. Illustrated by Vertue with map, vignettes and beautiful portrait of Homer after an antique marble in the Farnese Palace, Rome. Brilliant impression.

235-239. A-6-4-9 – A-6-4-13
Homer. Odysee. Translated from the Greek by Mr. Pope. London, Bemh. Lintot, 1725-26, 4to. 5 vols. leather.
Lowndes, 1100.
With portrait, G. Verine. sculps., and frontispiece. P. Fonrdrinier, sculps.

240. A-7-2-7
Magna Charta. History and Defence of Magna Charta, containing a copy of the original charter at large, with an English translation, also the liberties which are confirmed by the Bill of rights, etc. To which is added an essay on parliaments, describing this origin in England. London, J. Bell, 1769, leather.

199. A-5-6-8
Massachusetts-Bay, State of. House of Representatives, Dec. 15. A four-page address. “setting forth the reason which induced the House to pass an Act for calling in the Bills of Credit emitted by this Government and obviating the objection that have been made to it," extracted from the minutes of the House and signed by Samuel Freeman, Clerk. Bound with Articles of Confederation and perpetual union." [See page 30 .]

241. A-7-3-1
Mather, Cotton. Magnalia Christi Americana; or, The Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of Our Lord 1698. Title to Book I reads, The first book of the New English History reporting the design where on, the manner where in, and the people where by, the several colonies of New England were planted. With a narrative of many memorable passages relating to the settlement of these plantations and an ecclesiastical map of the country. By the endeavor of Cotton Mather, London. Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside near Mercers Chappel, 1702, folio, calf.

242-257. A-7-3-2 – A-7-3-17

258. A-7-2-8

258a. A-5-6-14
Ovid's Metamorphoses in fifteen books translated by the most eminent hands. London, 1717, folio, calf.

259-265. A-7-3-18 – A-7-3-24

266. A-5-5-2

267. A-5-6-13
Royaumont. The History of the Old and New Testament extracted out of Sacred Scripture and Writings of the Fathers, also the lives, travels, and sufferings of the apostles, with a large and exact historical chronology of all the affairs and actions related in the Bible. Translated from the Sieur de Royaumont. London, 1701, folio, calf. Illustrated with 240 engraved plates, by P. P. Bouche, J. Kip. and others. Lowndes, 2147.
*ESTC lists Nicolas Fontaine as author

268. A-7-4-1
269. A-7-4-2

270-271. A-7-4-3, A-7-4-4

272-273. A-7-5-1, A-7-4-5


276. A-7-4-6

277-280. A-7-4-7 – A-7-4-10

(NJC) A-1-2-11
The history of the decline and fall of the Roman Empire
Edward Gibbon
London: Printed for W. Strahan and T. Cadell, in the Strand, 1776-1788
6 volumes

281-285. A-7-2-9 – A-7-2-13
Comprising the essay on the manners and spirit of Nations. With engraved portrait. Lowndes, 2791.

286-289. A-8-1-1 to A-8-2-2
Contain a great deal of curious information on the Antiquities. Laws, and History of Ancient Germany.
XIX CENTURY.

290. A-7-2-14

291. A-7-4-11
Lowndes, 843.
This volume forms a supplement to Johnes' Superb Edition of Froissart's Chronicles and has an index to the four volumes.

292. A-7-5-3
Joinville, Jean, Sieur de. Memoirs containing a history of part of the life of Louis IX. Added: Notes and Dissertations of M. du Cange on the above; together with the dissertations of M. le Baron de la Bastic on the life of St. Louis, M. l'Evêque de la Ravaliere and M. Falconet on the assassins of Syria. Translated by Thomas Johnes. Haford, James Henderson, London, 1807, 4to. 2 vols. in 1. Leather.
Lowndes, 1224.
With engraved frontispiece, map and plates. Contains a history of part of the life of Louis IX, King of France, surnamed St. Louis, including an account of that King's Expedition to Egypt in 1248.

MODERN BOOKS.

1. JC VIII-3

2. JC I-3

3. JC, LBC I-3


***5. Abrantes, Laure Permon (Junot) duchesse d'. Memoirs of Napoleon, his court and family. Por. N. Y., Appleton, 1873. 2v.

6. JC I-1
7. JC VII-5

8. JC I-1


11. JC V-7
Aikin, Lucy. Memoirs of the court of King Charles the First. 2d ed. Por. Lond., Longman, 1833. 2v.

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13. JC IV-10
Ainsworth, William Francis. ed. All round the world; an illustrated record of voyages, travels, and adventures in all parts of the globe; illus. by Dore, Berard, Lancelot, Noel, and others. Maps. N. Y., Putnam, 1873. 820p.

14. JC II-9

15. JC XI-8
Allen, Fred H. Masterpieces of modern German art, with portrait and biographical sketch of each artist. Pl. por. Bost., Estes and Lauriat, 1884. 2v.

16. JC, LBC I-3
*Note.* This book, though bearing Allen's name on the title page, was written by John Neal and Mr. Watson.

17. JC XI-8

18. JC II-10

19. JC, LBC I-3
20. JC, LBC I-4
    d’Arblay, *Mme.* Frances (Burney). Memoirs or Dr. Burney. Lond., E. Moxon, 1832. 3v.

21. JC, LBC II-2
    d’Arblay, *Mme.* Frances (Burney). Diary and letters; ed. By her niece. Por. Lond., Colburn, 1843-46. 7v.

22. JC II-9

23. JC X-6 to X-7

24. JC II-6

25. JC VIII-7
    Atlantic Souvenir. Por. N. Y., Derby and Jackson, 1859.

26. JC, LBC III-5
    Audubon, John James. The birds of America from, drawings made in the United States and their territories. Y. Audubon, 1840-44. 7v.

27. JC, LBC III-5

28. JC IV-5

29. JC X-5
    Austen, Jane. Novels; with a memoir by her nephew J. E. Austen Leigh. v. 1-5, new ed., v. 6, 4th ed. Lond., Bentley and Son, 1878-80. 6v.

30. JC, LBC I-4
    Autograph leaves of our country’s authors; ed. By J. P. Kennedy and A. Bliss. Balt., Cushings and Bailey, 1864. 200p.

31. JC V-2

32. JC, LBC I-5
    Bacon, Francis, *viscount St Albans*. Works; new ed. by Basil Montagu. Por. Lond., Pickering, 1825-34. 16v. in 17.
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34. JC, LBC I-3
Barbauld, Mrs. Anna Laetitia (Aikin.) Works; with a memoir by Lucy Aikin. Por. Lon., Longman, 1825. 2v.

***35. Barham, Richard Harris Dalton. The Ingoldsby legends; or, Mirth and marvels; with illus. by George Cruikshank, John Leech and John Tenniel. Lond., Bentley, 1870. 514p.
Baring-Gould. See Gould, Sabine Barin;

36. JC VIII-9

37. JC VIII-9
Bartlett, William Henry. Forty days in the desert, on the track of the Israelites; or, A journey from Cairo, by Wady Feiran, to Mount Sinai and Petra. 2d ed. Illus. pl. map. Lond., Hall, 18-. 206p.

38. JC VIII-9

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40. JC I-5

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45. JC VIII-9

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Batty, Robert. Hanoverian and Saxon scenery; from drawings. 60 plates. Lond., R. Jennings, 1829.

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Becker, Wilhelm Adolph. Gallus; or, Roman scenes of the time of Augustus; with notes and excursuses illustrative of the manners and customs of the Romans; tr. by Frederick Metcalfe. 3d ed. Illus. N. Y., Appleton and Co., 1866. 535p.

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74. JC V-9

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Boissy, Teresa Gamba. marquise de, See Guiccioli. Teresa Gamba, contessa.

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272p.

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Bryan, Michael. Biographical and critical dictionary of painters and engravers, with the ciphers, monograms, and marks, used by each engraver; ed. by G. Stanley. New ed. rev. and enl. Pl. por. Lond., Bohn, 1849. 3v.

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Lond., Murray, 1841. 320p.

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156. JC VI-6

A-8-3-1 to A-8-3-5
The English and Scottish Popular Ballads
Francis James Child
Houghton, Mifflin and Company: Boston and New York, 1898
5 volumes, Binding breaking – vol. 1


158. JC IV-1


160. JC V-2
Citation and examination of William Shakespeare, Euseby Treen, Joseph Carnaby and Silas Gough, clerk, before...Sir Thomas Lucy, knight, touching deer-stealing, 1582, with a conference 4 Master Edmund Spenser with the Earl of Essex, touching the state of Ireland, 1595. Lond., Saunders and Otley, 1834. 284p.

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Clement, Mrs. Clara Erskine. See Waters, Mrs. Clara En kine (Clement).

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***223. D'Israeli, Isaac. Quarrels of authors; or, Some memoirs for our literary history, including specimens of controversy to the reign of Elizabeth. Lond., Murray, 1814. 3v.

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786. JC VII-5