2009

Salute to Faculty Scholarship 2009

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Fourteenth Annual

Salute to Faculty Scholarship

Wednesday, March 31, 2010

Noon - 2 pm

Lurie Conference Room
Higgins University Center
SALUTE
TO FACULTY SCHOLARSHIP

Books and Creative Works
(alphabetical by Clark author, editor or artist)

April 2008 – Present


DiIorio, Gino. 2008. Sandbox, a new play performed on May 17, 2008 in a staged reading at the Luna Stage Theatre in Montclair, New Jersey, with Padraic Lillis of the Labyrinth Theatre directing.


Tobin, Robert, Associate Producer. 2009. *Team Taliban*, Director Benjamin Kegan, Producer Robert Sickels. Official selection of the Tribeca, Ann Arbor and AFI Dallas Film Festivals in 2009. The film follows a professional wrestler who is an Arab by descent and whose wrestling character is an Arab, generally provoking howls of rage from the audience.
To acknowledge and honor other important faculty accomplishments, the following departments today present portfolios and posters celebrating scholarship and creative activity:

- Biology
- Carlson School of Chemistry and Biochemistry
- Economics
- English
- Foreign Languages and Literatures
- Graduate School of Geography
- Government
- International Development, Community, and Environment
- Graduate School of Management
- Mathematics and Computer Science
- Philosophy
- Physics
- Hiatt School of Psychology
- Visual and Performing Arts
New Grant Awards  
(including renewals and supplemental funding)  
March 15, 2008 to April 1, 2009  

Nancy Budwig, David Angel, Charles Agosta, Susan Foster, Frederick Greenaway, and Mark Turnbull,  
*Science Equipment Program Grant*, Sherman Fairchild Foundation  

**Thomas Del Prete**, *Improving Teacher Quality: Curriculum and Knowing Program*, Massachusetts Board of Higher Education  

**Thomas Del Prete**, *UPCS (University Park Campus School) Institute*, Jobs for the Future  

Christopher City, advisors **Jacque Emel** and **Deborah Martin**,  
*Land Use and Water Law in the United States*, National Science Foundation  

**William Fisher**, *AIDS 2031 Social Drivers Group*, United Nations  

**William Fisher**, *AIDS 2031*, Irish Aid  

**Susan Foster** and **John Baker**, *Ancestral Plasticity and Mating System Evolution in Stickleback*, National Science Foundation  

Matthew Wund, advisor **Susan Foster**, The Genetic Basis of Boldness in Stickleback Fish, National Institutes of Health


Frederick Greenaway, *Inhibitors of Copper-Containing Quinoprotein Amine Oxidases*, Nuclea Biomarkers

Wendy Grolnick and Esteban Cardemil, *In Search of Structure: A Theory-Based, Mixed Methods Examination of Parental Structure in Families of Young Adolescents*, William T. Grant Foundation

Kevin Keenan, advisor Susan Hanson, *Awareness of Vulnerability to Terrorism in Urban Areas*, National Science Foundation

Li Han and Lee Rudolph, *Practical Parameterization & Efficient Motion Planning of Linkage Systems*, National Science Foundation

David Hibbett and Patrick Matheny, *Collaborative Research: AFTOL: Resolving the Evolutionary History of the Fungi*, National Science Foundation
Lene Jensen, Bridging Developmental and Cultural Psychology: New Syntheses in Theory, Research and Policy, Society for Research in Child Development

Arshad Kudrolli, Physics of Channelization: Theory, Experiment and Observation, Department of Energy

Dominik Kulakowski, Wildfire and Mountain Pine Beetle Outbreaks in Subalpine Forests: Cross-Scale Interactions Under Varying Climate, National Science Foundation

Stefanie Toise, advisor James Laird, The Efficacy of Adapted Yoga in Managing Psychosocial Risk in ICD Patients, National Institutes of Health

Heidi Larsen and William Fisher, Support of the UNAIDS Initiative, AIDS 2031, Merck & Company

Olga Litvak, Volume for the Series “Keywords in Jewish Studies,” National Endowment for the Humanities

Timothy Lyerla, Establishment of hps Mouse Cell Lines, Nuclea Biomarkers

Deborah Martin, Legalizing Community: Lawyers & Citizen Activism in Neighborhood Disputes, National Science Foundation

Colin Polsky and Robert Pontius, CNH: Suburbanization, Water Use, Nitrogen Cycling, and Eutrophication in the 21st Century: Interactions, Feedbacks, and Uncertainties in the Massachusetts Coastal Zone, National Science Foundation
**Robert Pontius**, *Plum Island Ecosystems LTER*, Marine Biological Laboratory

**John Rogan**, *Evaluating Forest Resilience in Protected Areas*, Gordon and Betty Moore Foundation

**Laurie Ross**, *Community Based Research and Learning on Adolescent Mental Health*, Rhode Island/Mass Campus Compact

**Luis Smith**, *Determining the Effect of Local Structure on Acidity in High Surface Area Oxides*, Petroleum Research Fund

**Jennie Stephens**, *Carbon Management Technologies: Socio-Political Dimensions of Innovation*, Harvard University

**Jennie Stephens**, *Collaborative Research: Diffusion of Emerging Energy Technologies within a State Context*, National Science Foundation

Dominique Werboff, advisor **Billie Lee Turner**, *Graduate Research Fellowship*, National Science Foundation

Zachary Christman, advisor **Billie Lee Turner**, *Disaggregating Phenological Variation from Discrete Land-Cover Change in the Rio Lerma-Chapala Watershed, Mexico*, National Aeronautics and Space Administration
Honors and Awards

April 2008 – Present

Michael Addis (Psychology) was elected President of the Society for the Psychological Study of Men and Masculinity, Division 51 of the American Psychological Association, for calendar 2009.

Michael Addis was appointed a lifetime Fellow of the American Psychological Association.

Kiran Asher (IDCE) was awarded a Fulbright Indo-American Environmental Leadership Program (IAELP) award. The IAELP award will enable Asher to spend three months in India during Spring 2009 to engage in research on the paradoxical and power-laden connections between biodiversity conservation, economic development, and local communities in developing countries.

John Bassett was elected vice chair of the National Association of Independent College and Universities (NAICU) board for 2009-10.

John Bassett was elected to a three-year term on the board of The Council for Higher Education Accreditation (CHEA), effective July 1, 2008.

Roger Bibace (Psychology) was appointed Adjunct Professor in the Department of Internal Medicine, Division of Geriatrics, University of Massachusetts Medical Center, Worcester, in 2008.
Yvonne Conybeare (V&PA) conceived and directed *The Devil and Tom Walker*, which played at the Metropolitan Theater in Manhattan in May, 2008.

Gino DiIorio’s (V&PA) play, *Centennial Casting*, co-written with Nancy Bleemer, was produced by the Virginia Stage Company and directed by Chris Hanna, the VSC’s artistic director. The play ran October 24 through November 8, 2008.

Gino DiIorio’s play, *Darwin at Down*, was given a staged reading at the New Repertory Theatre in Watertown, MA, on February 23, 2009. The reading was directed by Professor Adam Zahler of Worcester State College. *Darwin at Down* won 2nd Place in the 2007 Julie Harris Playwriting Competition.

Gino DiIorio’s play, *Apostasy*, will be published by Samuel French, one of the oldest theatrical publishers in the world. *Apostasy* received its world premiere at the New Jersey Repertory Theatre in 2006.


Cynthia Enloe (IDCE) will receive an honorary degree from the University of London’s School of Oriental and Asian Studies in July, 2009. Enloe will be recognized for her long and influential career researching and teaching about women’s politics both nationally and internationally.
Patricia Ewick (Sociology) was selected to receive the Outstanding Teacher Award by the graduating class of 2008.

Jacqueline Geoghegan (Economics) was elected President of the Northeastern Agricultural and Resource Economics Association by the membership, for June 2009-2010.

Jacqueline Geoghegan was appointed Associate Editor of the American Journal of Agricultural Economics in June 2009 for a four-year term.

David Hibbett (Biology) was unanimously nominated to be an Honorary Fellow by the Council for the Mycological Society of America. He received the award at their annual meeting held in August, 2008.

Lene Jensen (Psychology) was appointed to the board of directors of Liberty’s Promise, a nonprofit organization that was founded in 2003, is based in Washington, D.C., and services low-income immigrant youth.

Lene Jensen received the 2008 Oliver and Dorothy Hayden Junior Faculty Fellowship Award, presented to an outstanding junior faculty member who personifies the Clark ideal of excellence in teaching and excellence in research, scholarship, or creative work.
Fern Johnson (English) was awarded the 2008 University Senior Faculty Fellowship, presented to an outstanding senior faculty member who personifies the Clark ideal of excellence in teaching and excellence in research, scholarship, or creative work.

Benjamin Korstvedt’s (V&PA) edition of the Austrian composer Anton Bruckner’s Fourth Symphony premiered in the U.S. with the Minnesota Orchestra, conducted by Osmo Vanska, on November 13 and 14, 2008.

Thomas Kühne’s (History) class syllabus for “The Holocaust Perpetrators” was chosen in 2008 as the winner in the “Nazi Germany/Holocaust” category on H-German, the leading daily Internet discussion forum for scholarly topics in German history.

Matthew Malsky’s (V&PA) second string quartet, Lacan, was performed by the Boston-based QX, featuring Clark Sinfonia director Peter Sulsky, as part of the Thayer Chamber Music Festival in Lancaster, Massachusetts.

Deborah Merrill (Sociology) was chosen as Outstanding Academic Advisor for the 2007-08 academic year.

Meredith Neuman (English) and Colin Polsky (Geography) were awarded Edward Hodgkins Junior Faculty Fellowships for personifying the Clark ideal of excellence in research and in teaching.

Joseph Sarkis (GSOM) was named an AT&T Faculty Fellow in Industrial Ecology in 2008, one of three to be named among U.S. college faculty.

Virginia Mason Vaughan (English) was elected to the International Association of University Professors of English in 2008. This society assembles every three years for a conference exploring all aspects of studies in English Literature.