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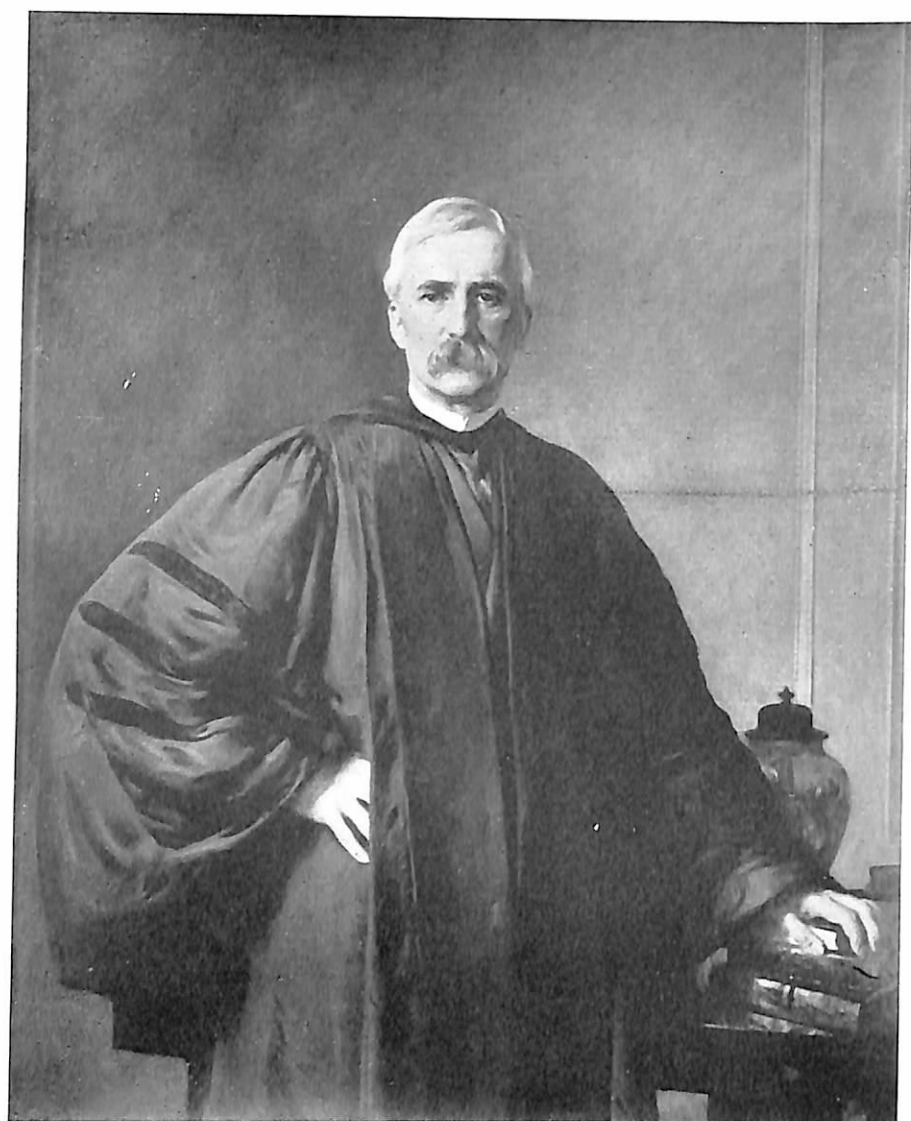
Who's
(16)
Who



WHO'S '16 WHO

The Clark College Year Book

*Issued by the Editorial Board
of the Clark College Monthly*

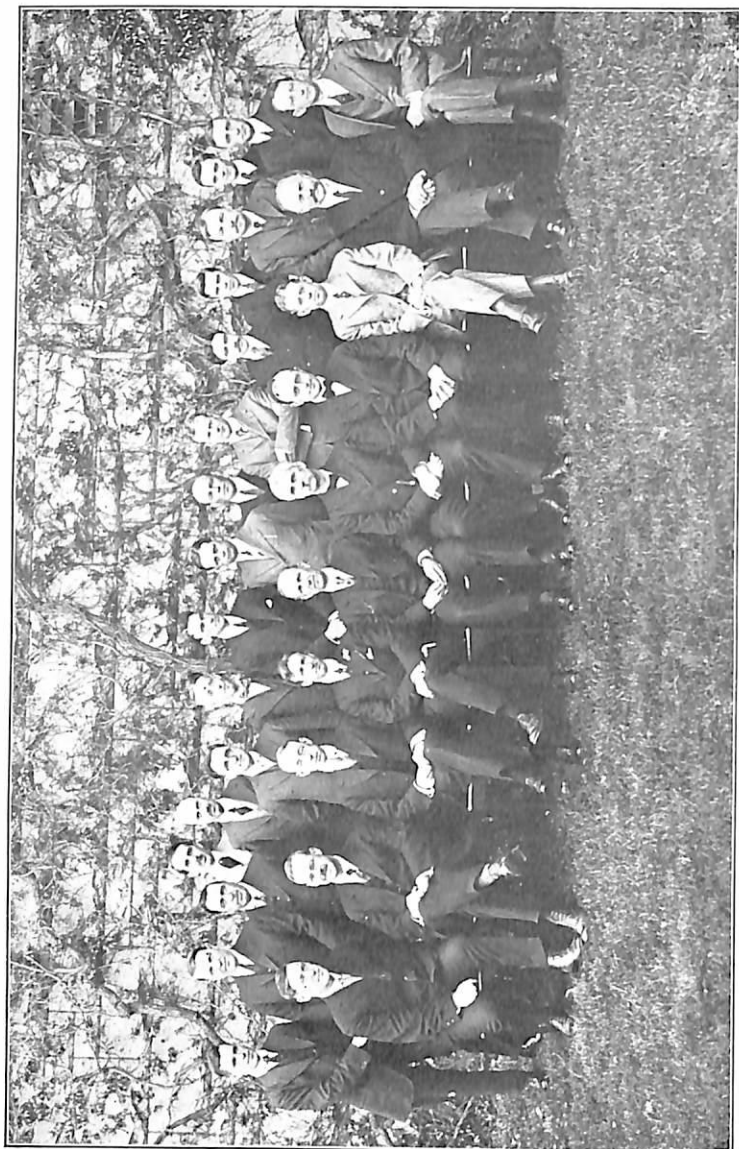


To

Edmund Clark Sanford, Ph.D., Sc.D., LL.D.

President Scholar Friend

This Number is Affectionately Dedicated



THE FACULTY

THE FACULTY

(66)

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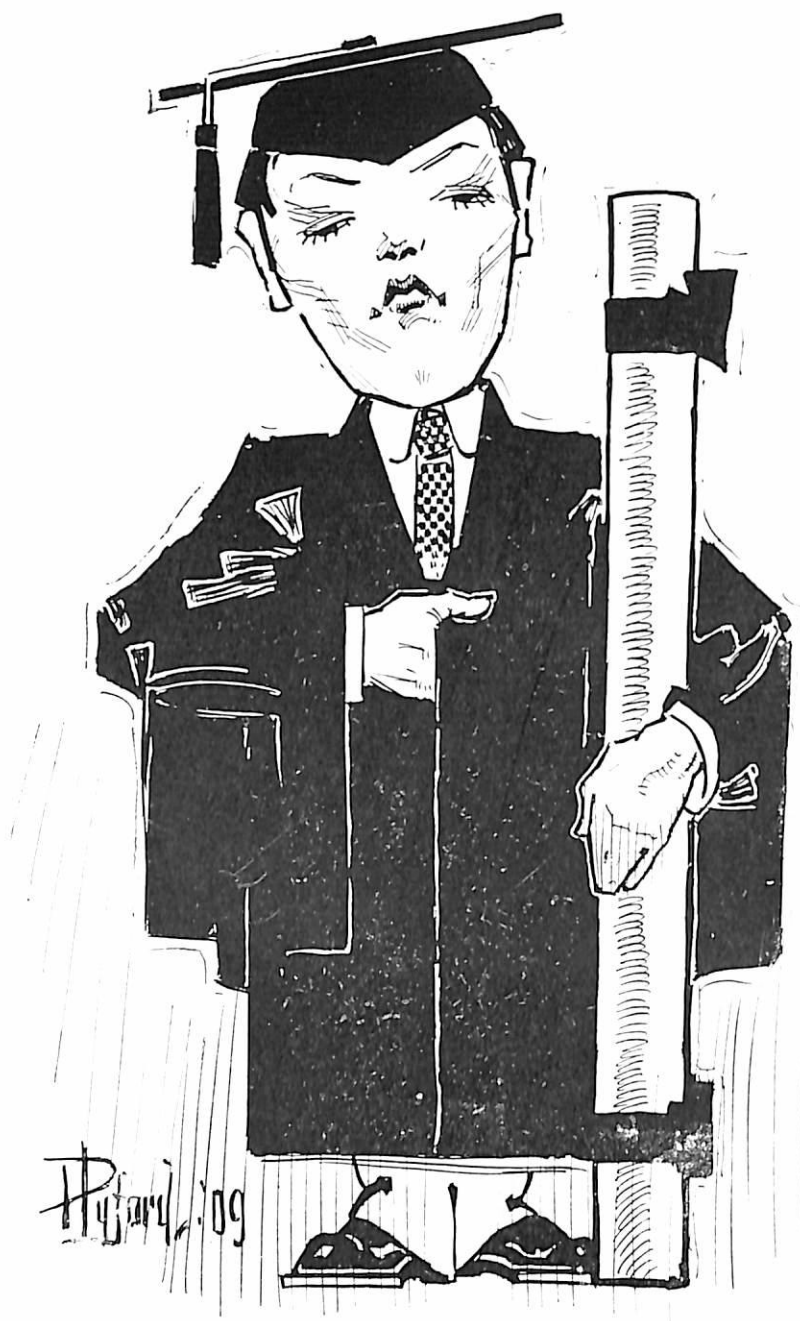
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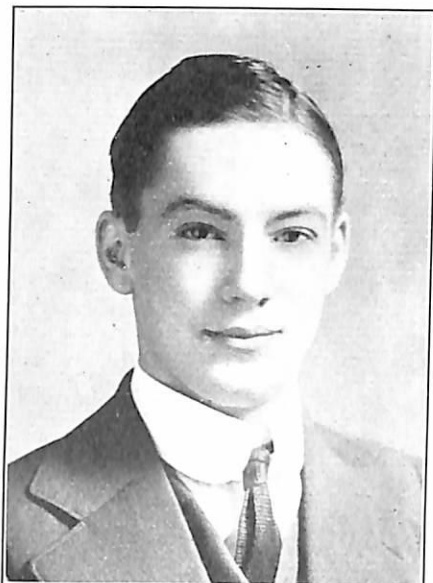
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**Senior
Biographies**



LELAND LEAVITT
ATWOOD

"Atty"

A E Y

A Σ A

Born in Plymouth, N. H., September 7, 1895. Prepared at Plymouth High.

1913-14, Maid-Servant in "The Intruder."

1914-15, First Honors.

1915-16, Secretary of Class; Scholarship Society; Secretary Glee Club; Y. M. C. A.; Biography Committee; Student Assistant in French and Latin.

Permanent address, 25 S. Main St., Plymouth, N. H.

All good things come in small packages—so "Atty" maintains. Little, beardless, but, oh, my! no "Sissie." The class could never have been complete without him. "Atty" came to Clark with high ideals and big ambitions (for a little fellow), and it is certain he has realized his full share of both.

No one will dispute that the class diminutive has an abundance of "pep." His cheery "Hello, fellers!" "Ay there, Old Boy!" or his more vociferous "By heck!" are outbursts of his genial good nature.

"Atty" is fond of a "rough-house," preferably with someone over six feet tall. It is doubtless this tendency to tackle big things that led to his "cleaning up" the department of Romance Languages.

We suspect Plymouth has missed you, "Atty." Your mother *must* have missed you and we don't know who else may be sighing for your return. But we wish you success as you go back to the hills, and we know you *will* succeed, By Heck!

HAROLD HOOPER
BLANCHARD

"Hoop"

K Φ Gryphon A E Y

Born in Sherborn, Mass., January 11, 1891. Prepared at South High, Worcester, Mass., 1913.

1913-14, Second Honors.

1914-15, First Honors.

1915-16, Scholarship Society;
Glee Club.

Permanent address, 501 Main
St., Spencer, Mass.



"Hoop" will some day leave to the world his own apology for himself: now the public only knows him as a serious-appearing youth who weekly is seen to board the Spencer car for the farm; yet some few realize that energy and spirit immeasurable live under that Indian-black hair. Who so often has startled sleepy suburban towns at midnight inciting the Glee Club to join in "There's a Red Light on the Track for Boozer Brown"? And more than once this winter tobogganists at Green Hill have stopped in their trudging walk up hill to hear wildly floating down the breeze this same weird melody—his own, part and parcel of himself, irrevocably.

There are some deep secrets about this truly classical character; visitors to his den have been interested in a beautifully painted mural decoration there displayed; some say the town of Framingham is mourning one of its landmarks—but as to why our hero should be concerned in the mysteries of that hamlet, Good Heavens! this is beyond us. He has never graced the dance floor at Bohemians—immutably masculine, you say—yet gossip report has it that in the company of ladies he has been seen very much at ease in the most select of Worcester dansants.

But conjecture aside. As a scholar, none more earnest; as a friend, a friend indeed. What he is, he is wholly. Walk out with him to those haunts of nature he knows and which have learned to know him; you may lay aside artificiality and realize what is best in life.



JOHN EDWARD
BRIERLY

"Jack," "Smiles"

Π Δ Σ

Born in Worcester, Mass., October 13, 1895. Prepared at South High, 1913.

1913-14, Baseball Team; Track Numerals.

1914-15, Rope Pull; Baseball Team; Congress; Track Numerals; Decoration Committee; Winning Trophy Basket Ball Team.

1915-16, Basket Ball Team; Celebration Committee; Chairman Picture Committee; Secretary of Student Body; Catholic Club.

At first this modest youth went about the corridors of Clark unnoticed. "Quiet" would have been a mild middle name for him then. Soon, however, we got to know his smile—and soon, too, he came to be known as "Smiles" Brierly. It was as a freshman that "Jack" first broke the spell, when at a certain track meet (not soon to be "forgot") he showed the upper classmen "what's what." Since that memorial night, though still maintaining his quiet pose, "Jack" has distinguished himself both in and out of the classroom. In class he has established the well-earned reputation of never "mixing-up" in discussions until—until he's called. And this is no small stunt at Clark.

All through his college career "Jack" has been the very personification of the old adage that "Still waters run deep." "Jack" is not yet satisfied, and, like the true student that he is, this gifted son is to return to the University—and he may never stop. Good luck, old boy. Go after it!

Jack's understanding was "light" in only one class, and that was Miss Fisher's. It is rumored that this dancing class was well-nigh the cause of our hero's downfall—once when he slipped while "maxxing" around the pillars of the gym—but it's only a rumor! Anyway, social life at Clark and "Jack" were quite chummy afterwards.

HAROLD KINGSBURY BRIGHAM

"Brig"

Φ M Ψ

Born in Worcester, Mass., February 1, 1894. Prepared at South High, 1912.

1913-14, Rope Pull Team; Freshman Junior Prom Committee; Silver Medal in Track; Glee Club.

1914-15, Vice-President Student Body; Baseball Team; Rifle Team; Glee Club; Mandolin Club.

1915-16, Vice-President Senior Class; Senior Prom Committee; Rifle Club; Y. M. C. A.; Silver Medal in Track; Glee Club.

Permanent address: Worcester, Mass.



This curly-headed youth is a real athlete, a genial comrade, and a true friend; in brief, an all-round "regular fellow."

During his stay at Clark "Brig" has collected a pretty group of medals in athletics, a fondness for biology, and a goodly number of staunch friends. His contagious smile is irresistible; you can't get away from it.

Those favored few who know "Brig" best know also that beneath this genial exterior there is a steadiness and earnestness of character which foretokens his success in the world. "Brig" is above all *human* in every respect; and it is this *humaness* that will bring him friends and success in after life as it has in college. Our best wishes go with him.



GUY HARVEY
BURNHAM

"Guy"

A E Y

Locridion

Born in West Gloucester, Mass.,
March 10, 1895. Prepared at
Gloucester High, 1913.

1915-16, Picture Committee;
Scholarship Society; Y. M. C. A.,
1913-14-15-16.

Permanent address, West
Gloucester, Mass.

In the fall of 1913, this bouncing, blooming, red-faced, be-spectacled lad arrived at Clark. He informed the faculty that he came from the glue-making city of Gloucester, and that he was going to prove a worthy example of that place and stick. "Guy" has stuck. In fact, "Guy" has stuck so hard that you cannot go into the library without finding him stuck in the same chair and in the same position.

"Guy" applied himself to History, Spanish and Hygiene. He studied so hard and made such high marks that at the end of his Junior year the faculty decided to make him a member of the Scholarship Society. After attaining this high honor, we think "Guy" must have become conceited, for he dropped from his A + standard to an A —. Now we are beginning to worry whether "Guy" will be able to graduate.

"Guy" has a great fondness for athletics! In his three years of academic life he has never missed a class in "gym" work. If he did, by accident, he immediately went to "Whit" and told him when he would make up the lost time, and "Whit" was always on the spot to see that "Guy" kept his word. To be a member of the class relay team has always been "Guy's" aspiration; but it is with great sorrow that we find he never could quite make it. Then, too, in the fall and spring it is almost impossible to go near the tennis courts without seeing him! When "Doc" Baker examined "Guy," he had no difficulty in locating "Guy's" heart because of its athletic strength and vigor!

Our "victim" has not quite decided whether he will be a teacher or librarian; but anyway, he is going to teach for a while, and we feel that he will make good because he has good "glue-y" qualities.

FRANKLIN EVERETT
COLE

"Ev"

A S A

Born in Worcester, Mass., December 31, 1895. Prepared at South High.

1913-14, Rope Pull Team; First Prize Annual Declamation Contest.

1914-15, Rope Pull Team; Alternate, Clark-Tufts Debating Team.

1915-16, Basket Ball, Senior Team; Prom Committee; Reader of Glee Club; Congress; Chairman Ways and Means Committee; Republican Floor Leader; Y. M. C. A.

Permanent address, Glendale St., Worcester, Mass.



Just twenty years ago last December a red-headed infant opened his eyes in Worcester, glanced calmly around, and decided that life was not such a wonderful "phee-nom-e-num" after all. The infant grew until he became six feet in his socks, and then came to Clark. He hasn't grown any since. Cole's brilliant head of hair has appeared in many public places since he entered Clark. It cheered up his team so much in his freshman year that the howling opponents were pulled through the miry deep. To cap the climax, "Ev" then walked off with first prize in the declamation contest. His oratorical ability has always been in evidence. The halls of Congress have resounded again and again as he has bravely refuted all arguments against his bills and put them through. "Ev" has a very changeable nature. At first he decided to go in for debating, and became alternate against Tufts. Just as he was about to win great glory in this field, he heard the Glee Club's appeal for reader, and since then has delighted many audiences with the inspiring "apple-cation" of his remarks. Then, during his senior year, athletics lured him on, and a brilliant member was added to the Senior Basket Ball Team. For the past two summers Cole has so successfully demonstrated the superiority of aluminum ware to admiring young housewives that he has decided upon a business career. Accordingly, he will attend the School of Business Administration at New York University next year. He is sure to succeed, and business may well be proud to claim him.



EUGENE AIKENS DARLING

"Gene"

Π Δ Σ

Born at Sunderland, Mass., September 24, 1893. Prepared at Amherst High.

1913-14, Congress; Y. M. C. A.

1914-15, Student Council; Chairman Bohemian Committee.

1915-16, Congress.

"Gene" is in truth the Darling of our class, especially to those of us who have learned to love him for his liberal-minded and unselfish qualities. Far from any taint of effeminacy his surname might imply, "Gene" is a real man, remembered best by those who know him when circumstances recall the lines:

"A friend in need
Is a friend indeed."

Incidentally, "Gene's" presence at Clark has made itself felt in a manner conspicuously unassuming and unobtrusive. No blaze of trumpets heralded his coming; none will probably mark his departure. These facts notwithstanding, "Gene" has earned his degree largely through his success as a student of Romance languages and as a good fellow in social and college life in general. His fondness for good music always brought him to the concerts and festivals in Mechanics' Hall. Likewise his love of dancing made him a happy member of the merry whirl at the "Bohemes" in the college gym.

But "Gene" has other ideals, too. One of them is to be a professor (not a teacher) of French. We expect this ambition, together with his intense interest in teaching, to effect success for him. Anyway, he has our best wishes for a realization of his aim.

PAUL REBER
DAWSON

"Science"

Φ M Y Gryphon
A E Y

Born in Ann Arbor, Michigan,
September 1, 1895. Prepared at
Springfield High, 1913.

1913-14, Rope Pull Team; 2d
Honors Freshman Class.

1914-15, Rope Pull Team;
elected to Gryphon; Scholarship
Society.

1915-16, Assistant in Psychol-
ogy; Chairman Senior Prom Com-
mittee.

Permanent address: Springfield,
Mass.



It was in the year of our Lord 1914 that this "scientific prodigy" as he soon came to be called arrived upon the campus of Old Clark. First dubbed "Buck" because of his apparent awkwardness he soon came to be called "Science" because of his scientific bent, for it was noticed that he ate, worked, studied, played and even slept scientifically. Indeed his whole being breathed science, his very existence seemed destined to lie in scientific realms.

But Dawson's zeal for science and materialism has not detracted from the greatest phase of life, the ability to form friendships. To all who know him he has proved himself to be a true friend, one of the kind "who knows all about you and yet likes you just the same." "Let me live in a house by the side of the road and be a friend to man," seems to be "Sciences'" way of doing things.

Thou true student with "scholaristic" intentions, with ambitions to work for the sake of working, we wish you the best of success in whatever direction your activities may lie. May the memory of those undergraduate friendships forever serve as a source of inspiration for the higher duties to self and to humanity.



HASTINGS EELLS

"Hasty"

A Σ A A E Y

Born in Abesecon, N. J., June 9, 1895. Prepared at Classical High, Worcester, Mass.

1913-14, Glee Club; Mandolin Club; Y. M. C. A.

1914-15, Librarian of Glee Club.

1915-16, Rifle Team; Scholarship Society.

Permanent address, 70 Bridge St., Worcester, Mass.

To look at this unassuming young man you might be tempted to think him a rather quiet individual, but he works harder and has more to do than any other man in college. If you don't believe it, ask him. Most of Hastings's activities, however, are not confined to the walls of his Alma Mater. It is rumored that he has often been seen perched on a box haranguing the workmen of some downtown shop during the noon hour, and his summers have been spent furnishing music for a travelling revival outfit. You see, Hastings intends to enter the ministry, and believes that in preparation for this the life of the common people should be thoroughly investigated. Perhaps this is why he so dearly loved his course in Social Economics. Although he puts most of his leisure time into such preparation for his future calling, yet he has been an important member of the Musical Club, and—whisper it softly!—can claim relationship with the few chosen ones of the Scholarship Society. As a future minister, Hastings does not believe in the light fantastic, and frowns severely upon all Bohemians; but once or twice he has been seen at basket ball games in company with—shall we call her a future "ministeress"? Who now will say that Hastings is not progressive? Yes, we feel that the clerical profession will be enriched by Eell's affiliation with it, and we wish him good luck. He will study next year at Princeton Theological Seminary, Princeton, N. J.

FRANK HAROLD
ELLSWORTH

"Elly"

K Φ

Born in Worcester, Mass., September 23, 1893. Prepared at English High, Worcester, Mass., 1913.

Permanent address, 109 Highland St., Worcester, Mass.



We were hardly conscious of his presence in the fall of 1913; but his frank good-nature, his quiet and unassuming attitude, and his seriousness of purpose soon won from him our complete confidence.

You can tell "Elly" from afar off. He has one of those "straightforward" walks, a convincing stride. Not only can you distinguish Frank by his congenial smile and those sudden bursts of laughter emerging from the depths of his boots, but there is a certain dry humor characteristic of him alone; this humor has become so prominent that we have had to coin a name for it—"Ellsworthonian!"

Chemistry and Ellsworth seem inseparable to those who know him. And so they are, for the odors of the "lab" are as perfume and sweet incense to him. What more can be said for any man than that he is always highest in "organic" quizzes? Surely in "Elly" industrial Chemistry will receive a dutiful servant.

With all his accomplishments, Frank is no superman—he is delightfully human. At times you may see him completely absorbed in contemplation or pursuit of Lady Nicotine; his successes here are prodigious; he will some day be Past Master in the art of cigar lighting. His boisterous moments are few—they appear only after an "organic"—the real Frank is the thoughtful, careful scientist. The "Elly" of our memories will be the quiet, generous, sympathetic friend.



GEORGE POTTER
FOSTER

"Foss"

Locridion

Born in Dalton, Mass., July 20,
1892. Prepared in Dalton High,
1911.

1914-15-16, Executive Commit-
tee; Student Body; Y. M. C. A.

1915-16, Biography Committee.

Permanent address, Dalton,
Mass.

There is in every assembly a certain percentage of men who are bound to be doctors, a certain few lawyers, and the smallest percentage are "headed toward the ministry." George, the true Chesterfieldian of the class of 1916, is a strong element for the latter small percentage. He is a graceful young Adonis, and no doubt before he has delivered many sermons he will hear Lohengrin. But all the fellows are afraid to have George officiate because he might make a mistake in reading the burial service and have them sent to Charon instead of to Zeus, or he might tangle up the marriage ceremony so badly that they couldn't get a divorce.

But, seriously speaking, "Foss" is a mighty good fellow, and if there is anything stronger than that to express our feeling in the case, we'd say it. He has not been a member of multitudinous associations, but we believe that that is not always a true indication. "Foss" has preferred rather to remain a free lance.

He is a strong advocate of the "Bohem," and "Foss" *can* dance. Not only is George a good dancer, but he has the reputation of being a good "ladies' man."

We, of the class of 1916, were glad to find "Foss" with us at the beginning of our Junior year; we have enjoyed his comradeship, and we wish him success in his future work.

RAYMOND
THORNTON GIFFORD

"Giff"

K Φ

Born in Waterville, N. Y.,
January 30, 1894. Prepared at
Brockton High, Brockton, Mass.

1913-14, Baseball; College Sup-
per Committee; Congress; Y. M.
C. A.

1914-15, White Trophy and
Class Basketball Teams; Asst.
Stage Manager of "Rebellious
Susan"; Cha'rman Junior Banquet
Committee; Chairman St. Patrick's
Day Committee; Asst. Business
Manager of MONTHLY; College
Supper Committee; Celebration
Committee; Congress; Y. M.
C. A.; Tennis.

1915-16, Business Manager of
MONTHLY; Stage Manager of
"Merchant of Venice"; Gray
Trophy Team; Baseball; Student Council; Y. M. C. A.; Tennis.

"Giff" came to Worcester because business in Brockton was poor; here he found the business men so uninitiated that they readily fell for his line, and signed contracts for display space in the *Monthly* which in their saner moments caused them no little wonder. No doubt his ingenuous remark: "You have the advantage over me," explains his success.

After a three years' sojourn at Clark, Raymond has lost his Freshman timidity in the presence of the Faculty, and has even gone so far as to admit to Professor Wells, very naively, of course, that he finds Spanish I "most amusing." He has also been known to give professors special permission to cut classes.

Added to his other abilities, "Giff" loves the ladies, and has spent much time in giving away whole gallons of ice cream and bushels of cookies at the Bohemians merely that they might enjoy themselves more fully. But like many a philanthropist, this liberality has loosened his hair and it is falling fast, although there are several numbers left yet, and "Giff" has the numbers all in his head.

We expect a prosperous future for R. T. G. He has the short, decided step of a man of action, like one who has a definite goal immediately before him. If he gets in contact with the Telegraph and Telephone in New York, we may expect to see the business on a paying basis in spite of governmental control or other adverse circumstances.





MAYNARD
GINSBURG

"Mendy"

T K A

Born, Worcester, Sept. 22, 1895.

Prepared at Classical High School, 1913.

1913-14, Rope Pull Team; M. A. C. Debating Team.

1914-15, Rope Pull Team; Captain, Tufts Team.

1915-16, Captain, Tufts Team; Speaker at Junior Banquet; Class Day Committee; Vice-Pres., Debating Society.

1913-16, Glee Club; Debating Society.

When it came to the rope-pull tryouts in September, 1913, Mendy was one of the leading candidates for the Freshman team, and was a powerful factor in bringing to us the victory of that year and the succeeding year. All during his freshman year, however, Mendy was saving his energy for the debating team; so, on the day of the trials, he was at his best at his hobby of "talking," succeeded in making the Amherst team, and assisted in vanquishing the Aggies. In 1915 his debating prowess again won him a place on the debating team, this time as captain.

But Maynard did not confine the use of his vocal chords to argumentation alone, for during his course he has been a member of the Glee Club.

During his stay at Clark he has continually enlivened the spirit of the corridor by his songs and smiles. He has shown his great love for the school, sacrificing his time to defend the name of the college, in our debates. Verily we must predict for this Demosthenes a great future on the platform and at the bar; for as a lawyer is our "speaker" to contribute to the sum of happiness in the world.

GEORGE EDWIN
HARTZ

"George," "Hartzie"

Leccridion

Born in East Hartford, Conn., May 16, 1896. Prepared at East Hartford High School, 1912.

1913-14, Rope Pull Team; Class and Varsity Baseball Teams. Winning Trophy Basketball Team (Grey) and Class Team; Track Numerals; "Crow" Fish in "Doings of Dot"; Chairman Ways and Means Committee in Congress; Debating and Socialist Societies; Rifle Club; Y. M. C. A.

1914-15, Rope Pull Team; Class Baseball Team; Clark-Tufts Debate; Winning Trophy Basketball team (Blue); Class Basketball Team; Congress; Debating and Socialist Societies; Rifle Club and Y. M. C. A.

1915-16, Captain, Trophy Team (Grey); Captain Class Basketball Team; Varsity Team; Shylock in "Merchant of Venice"; Gift Orator; Congress; Rifle Club; Debating Society; Socialist Society; Tau Kappa Alpha; Y. M. C. A.

Permanent address, East Hartford, Conn.

"Hartzie" is a shining example of what a college can do for a man—also of what a man can do for his college—by entering into collegiate activities. He shines in basket-ball and especially in base-ball, being a catcher of no mean ability.

He is considerably an actor, and is a regular attendant at the monthly Terpsichorean affairs in the Gym. George is popular—he can't help it. He is earnest and forceful and always an orator or debater. His smile is characteristic and permanent. Equally brilliant in all lines, we hardly know what he is going to do for a living: he says journalism—at any rate, George can write, and always has a fund of fine-sounding synonyms at instant command.

Now he intends entering the University to do graduate work in Sociology.

We are sure that after George has had his university training that he will succeed in his chosen profession, whatever it may be, evincing those same qualities that have marked him so well while in college. In every line of activity, "Hartzie" has shown considerable vim and push and it is this characteristic of George that is sure to carry him through in the end. When we come back for our reunion in 1926 we shall be sure to find that "Hartzie" has become editor of some such paper as the "New York Times" or that he is heading some welfare movement as an outcome of "Hank's" Sociology.





THOMAS BERNARD JOYCE

"Tom," "Doc"

Π Δ Σ

Born at Gardner, Mass. Prepared at English High, Worcester, and Hebron Academy, Hebron, Me.

1913-14, Captain Freshman Baseball Team; Rope Pull Team; Catholic Club.

1914-15, Hand Book Committee; Student Body; Celebration Committee.

1915-16, Class Vice-President; Acting Class President; Secretary, Federation Fraternities; Executive Committee; Student Body; Student Council; Member Athletic Board.

Ever since a certain day in 1893, when the scene of our hero's debut into this world was staged at Gardner, Massachusetts, everyone who has come in contact with Thomas B. Joyce has felt the inspiring presence of a leader of men. "Doc" is indeed one of those natural born leaders, full of the enviable "pep" and executive ability which have spelled success for many even less gifted in other ways than our class president. But "Doc's" talents are many and various. In matters scholarly, he was *the man*. His majors, chemistry and biology are second nature to him. In baseball, "Doc" was there with his champion southpaw spitter. And in society—well, what's the use? In every activity we'd have to tell the same story. "Doc" is just naturally found in the front rank whatever pursuit he follows.

That reminds us. The call of medicine will be the next pursuit of our hero. And right here we might say is aimed his life's ambition, hence the appellation "Doc." With his wide experience as a graduate nurse and his deep interest in the study of medicine, we can predict for him much more than the usual success in the future.

LOUIS VAN HAGEN
JUDSON

"Juddie"

Born August 10, 1893, in Plainville, Conn. Prepared at New Britain, Conn.

1913-14, Congress; Debating Society; Y. M. C. A.

1914-15, Congress; Y. M. C. A.

1915-16, Chairman, Cap and Gown Committee; Y. M. C. A.

Permanent address, Plainville, Conn.



"Juddie" is one of the most interesting young fellows who has entered Clark in years. It is true that we didn't notice anything unusual about him as a freshman, for that was the year he took Greek and public speaking in preparation for the ministry, and attended two religious services and a Sunday-school class every Sunday. Yes, "Juddie" used to be a bashful boy of the most unassuming sort. But what a change was to come over him as a junior! Almost overnight, it seemed, he had given up all his aspirations to "beat hell," and was completely absorbed in a study of mathematics! This, however, was not all. "Juddie" forgot his scruples against dancing, and presently we learned that he was attending a dancing school. His enthusiasm for Bohemians became so high that our suspicions were aroused. Our investigation established proof that "Juddie" was addicted to "fussing," and was developing a serious case. We thought that his chances for a complete recovery were favorable, but the disease passed rapidly into its final stages, and "Juddie" has recently become engaged! We are, therefore, delighted to extend our warmest congratulations to the future professor of mathematics and his fiancée.

It has always been a tenet in "Juddie's" philosophy "to brighten up the corner where you are," and we are quite sure that his future will indeed be rich in the sunlight of good humor which makes for happiness.

LEIB LEHRER

Born at Warsaw, Poland, 1887;
Prepared at Ohio Northwestern
University, 1912; Valparaiso Uni-
versity, 1913.

1914-15, Menorah Society.

1915-16, Philosophy Club.

If ever there was a problem to solve, when was there one harder than that which is today racking the brain of our old friend Lehrer? Can any one tell him in what country he was born? It seems that the various belligerents have been playing such havoc with his home town that he doesn't know whether Warsaw is in Poland, Russia, or Germany. But why worry, Leib? You, with that philosophical mind of yours, should be able to create some hybrid state which would contain all three possible contestants for the hand of your city.

Whenever you want Leib, you can find him either in the library at the first table on the left or in the "Sike" lab. trying to prove that Hall, Wundt and James were all wrong.

Leib is the star member of the Philosophy Club which meets at Prexy's home every Sunday, and many a nut hard to crack has he presented to the various members. He has also been most active in the Menorah Society.

The Psychology Department of the University claims him for next year, and never a better man have they had.

ABRAHAM SAUL LEVENSOHN

"Abe," "Levy"

Born in Worcester, April 1, 1895.

Graduated Ledge St. School, 1909; English High School, 1913.

1913-14, Rope Pull Committee; Relay Team; Made Numerals in Track; "Simpson Dunlop" in College Play; 2nd Prize in Speaking Contest; Wrestling Champion.

1914-15, Rope Pull Team; Won High Jump; Sec-Treasurer of Menorah Society; 1st Prize in Speaking Contest; Wrestling Champion; Member of Debating Society.

1915-16, Lorenzo in College Play; Class Orator; Picture Committee; President of Menorah Society; Student Council; Glee Club; Congress for three years.

A conglomeration of good looks, athletic ability, oratorical prowess and a good head is how one would describe "Abe" after knowing him for a short while. "Abe" has been quite a factor around the campus during the past few years; every phase of college activity, from Glee Club to wrestling, claiming him as an adherent.

"Levy" stars in Dr. Hoyt's department, and many a masterpiece has left his hand during the past year. But let us not forget that "Abe" also knows how to manufacture verbal masterpieces, as is often shown by his polysyllabics and his deep, solemn voice in sociology discussions. And "Abe" is more or less of a pedagogue. He is well-versed in pedagogy, and were it not for the fact that he loves Clark more and Northboro less, we should not have had Levensohn in our midst today.

"Abe" has shown quite a tendency toward leadership lately, and it is to his guidance that the Menorah is largely indebted for its success this year. He is going into business next year, where he will be able to use this ability to great advantage; and let us not be surprised if in the near future we find among our captains of industry the name of Abraham Saul Levensohn.





ISADOR LUBIN

"Bricklayer," "Izzie"

T K A A E Y

1913-14, Congress; Menorah; Debating Society.

1914-15, Rope Pull Team; Bates and Vermont Debating Teams; Vice-President Menorah Society; Secretary-Treasurer Socialist Club; Y. M. C. A.; Debating Society.

1915-16, Clark-Tufts Debating Team; Gift Committee; Secretary-Treasurer Socialist Club; Y. M. C. A.; Menorah; Scholarship Society; Rifle Club.

The "Bricklayer" is entirely a Worcester product. Having early completed a sturdy foundation in the Classical High School, he came to Clark, where he began to erect a lofty structure of knowledge and experience. Pursuing the policy that the real man is heard more by means of deeds than words, "Iz" for two years constructed towers of strength through which the college was to awaken to the realization of a "big man" in its midst. Although in "Whit's" domain "Izzie" wore a round suit, in the class rooms Economics and Sociology were his long suit. While exhibiting the qualities of a scholar, "Bricklayer" also showed the practicability of the man by applying for three years his economic principles of gain to his materialistic environment. In his last year, "Izzie" came to the fore with a spurt, and Clark found that it exceeded all its past efforts in man-making. Although much of his time was taken up by making the Scholarship Society and by putting Clark on the map of the debating world, "Bricklayer" formed the spirit of the Socialist Club, the Menorah Society and Debating Society. His last field of conquest was Sociology. Like Economics, "Izzie" was not satisfied with theory. He startled prim custom by his constant application of Sociological force; we know that here Sociology was uppermost in his mind, at the college "Bohemes." A boy among the boys and a strong man among men, "Bricklayer's" future success as a builder is assured. "Izzie" plans to study Sociology and Economics at Missouri University next year. His final ambition is to become a big light in the business world. Let him build as he has began and only good luck can accompany him.

J. WILSON
McCRILLIS

"Mac"

Κ Φ Gryphon

Born in Oxford, Mass., July 27, 1895. Prepared at Technical High, Providence, R. I., 1913.

1913-14, Rope Pull Team; Leader in Gym; "CC" in Gym; Prize for Physical gain.

1914-15, Rope Pull Team; "C" in Track; Record in Pole Vault; Gray Trophy and Class Basketball Teams; Congress; Debating Society; Asst. on MONTHLY.

1915-16, President Y. M. C. A.; Circulation Mgr. of MONTHLY; Track Manager; "C" in Track; Bassanio in "Merchant of Venice"; Varsity and Gray Basketball Teams; Glee Club; Student Council; Secretary N. E. Intercollegiate Council of Y. M. C. A.

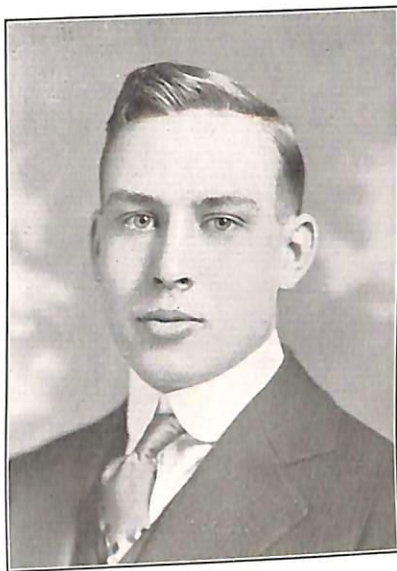
Permanent address, 586 Grafton St., Worcester, Mass.

If you would know the meaning of college spirit, just chum around a while with "Mac." No matter what is going on—he is there; and things are doing every minute of the time. "Mac" never allows his studies to interfere with his regular college course, for he always aims to have a hand in every activity in college.

When the telephone rings, a feminine voice always asks: "Is Wilson there?" For, yes, "Mac" is very popular and has a wide, sweeping acquaintance among the fair sex. The Clark dance floor is the natural background for his graceful figure. His knowledge of the gentle arts works like magic to the despair of more than one jealous rival; for "Mac" never hesitates; he acts promptly, and others sigh or curse in vain.

"Mac" is often most active of all among the midnight hours. He knows all the ins and outs of rough-house science, and has found that there are no limits. As for music, his baritone voice issuing in the strains of "Samuel Hall" has long been famous. And as to studying, how he can plug between 2 and 3 A.M. when the lamps and minds of others are dulled!

The truest sportsmanship is "Mac's" ideal, and he has spread his spirit everywhere. As president of the Y. M. C. A., he has been splendidly successful in the work he is to continue in the future.





GEORGE LESTER
MAGOUN

"Mag"

K Φ Gryphon

Born in Worcester, Mass., November 14, 1892. Prepared at English High, Worcester, '11.

1913-14, Rope Pull Team; Baseball; White and Class Basketball Teams; Glee and Mandolin Clubs; Bohemian and Junior Prom Committees; Ursula in "The Intruder."

1914-15, Rope Pull Team; Class Treasurer; Glee Club; Leader Instrumental Sextet; Junior Prom Committee; College Handbook Committee; Varsity and Gray Basketball Teams; Captain Class Basketball Team.

1915-16, Editor-in-chief College Handbook; Varsity and White Basketball Teams; Glee Club; Orchestra.

Association with "Mag" for one day is more invigorating than a spring tonic or a vacation of two weeks at the beach. During his stay at Clark he has become quite a permanent fixture of the Chem Lab, and the good humor of his overflowing spirit has often instilled "pep" and life into many long, dull afternoons.

Behind that entirely original smile there exists an enviable capability and determination, and if you "let George do it," whether it be at Bohemian or Prom, you can be assured that it will be done up brown. When not otherwise engaged, you may find George working on his "bug" cultures in the Lab. We recognize his proficiency in his work and take off our hat to him; but we cannot understand why years of experience and study should cause so renowned a scientist to limit his work entirely to pathological cultures, defective flies, and defective children.

One glance at his varied activities is convincing of his loyalty. In that same loyal manner in which "Mag" has applied himself to his studies, he has devoted himself to his friends—of both sexes. He has never missed a Bohemian or Prom at Clark, although modesty never permits this to be known. George has stimulated the freshman patronage of Bohemians with his assistance in their search for "company," because "Mag" knows and likes them all.

And now, when you return to your work, "Mag," in the business world, we are sure that your ambitions will be rewarded and that you will reap the success in life which you deserve and which your college record guarantees you.

HARRY MASON

"Harry"

T K A

Born in Russia.

Prepared at Marlboro High School, 1913.

1913-14, Rope pull team; Baseball.

1914-15, Rope pull team; Baseball, captain; Tufts Debating Team; Track Medals.

1915-16, Winning trophy basketball team; Biography Committee; Captain and Manager of Varsity Baseball, and Senior Baseball Team.

1913-16, Menorah; Debating Society.



We call him "Red," not because he is a sorrel top, but merely because he is full of every kind of "pep" that was ever invented. Whether on the baseball team or on the debating platform, "Red" is a perfect dynamo of energy. Our husky little cornetist conferred the honor of his birth upon the great country of Russia. That was way back in 1895, and since then Marlboro has had the honor of being his home town. Everyone knows that he has been a live wire ever since. Then in prep school "Red" made one of the best little shortstops you ever saw, and when he came to Clark he showed that he could stop fast grounders in the class room as well as on the diamond. Captain and manager of our baseball squad for two years; member of the varsity debating team which fought Tufts in 1915; member of the Tan Kappa Alpha debating fraternity and of the Menorah; one of our snappiest basketball players and member of the Basketball Trophy Team for 1915—such is the record which "Red" adds to his good scholarship. When we add that "Red" was a member of the Y. M. H. A. debating team which won the championship of New England, and that he has helped to give us real college life with his imitation cornet, and as a member of the scrub quartet which dispensed free harmony from the smoking room, we have some idea of the many-sided qualities of our little "Red." He is going to star at Harvard Law pretty soon, and we know that he will make as many strong and devoted friends there as he has at Clark. Keep up the good work, "Red"; the fellows of 1916 have their eyes on you.



GEORGE HENRY
MERRIAM, JR.

"George"

Locridion

Born in Princeton, Mass., August 12, 1894. Prepared in Princeton High and Worcester High, graduating from latter in 1913.

1913-14, Rope Pull Team; Congress.

1914-15, Rope Pull Team; Congress; St. Patrick's Day; Basket Ball Team.

1915-16, Rifle Team; Y. M. C. A. Cabinet; Glee Club; Chairman, Class Day Committee.

Permanent address, 12 Fales St., Worcester, Mass.

Up under the shadow of Mt. Wachusett, our friend "George" first saw the light of day. After attending the High School of his native town for a year, "George" decided to come to Worcester to complete his high school education. Here he entered English High, and after a successful course "George" began to plan for his collegiate career, and finally chose Clark as his Alma Mater.

Matriculating in the fall of 1913, this quiet little individual showed the stuff he was made of by making good from the start.

For the first two years, "George" tended strictly to business, and it was indeed a rare thing to find him leaving the straight and narrow path of knowledge to attend some social function. Of late, however, we have noticed a change, and we now observe that he rarely misses a "Bohem." You ask him what is the cause of this, and he will tell you, "Hank's Sociology." Nevertheless, we think the real cause can be found in the trips which he frequently makes to a nearby town. However, time will tell.

We can hardly imagine "George" as a teacher, but at present he is instructing the youth of Millbury in the art of English Composition. Next year he plans to teach in earnest, and we all wish him luck in his chosen profession. We think he will reach his ideal, for he says his motto is: "Moderation in all things."

GEORGE ALBERT MORLOCK

"George"

Born in Winchendon, Mass.,
May 15, 1893. Prepared at Mur-
dock School, Winchendon, 1911.

1912-13, Clerk of Congress;
Class Baseball Team.

1913-14, Democratic Leader in
Congress; Class Baseball Team;
Assistant Treasurer Student Body;
Secretary Debating Society.

1914-15, Secretary of Senior
Class; Student Body Treasurer;
Vice-President Debating Society;
Member Congress.

1915-16, Essayist; Photograph
Committee.



This smiling face—which often changes to a very hearty laugh—has once before appeared in the Senior Biographies, for, in the middle of his senior year, George had the misfortune to succumb to an attack of appendicitis. But we are all glad to claim him as a member of 1916.

George has a wonderful power along conversational lines, whether it be in a discussion of the correlation of various sociological factors of Clark men with their academic grades and physical tests, or whether it concern batting averages of famous baseball players from Winchendon and elsewhere. You will always find Morlock convinced of the certainty of his contentions. When he decides to use his persuasive eloquence with the ladies, they will find in this young man from the farm in "Toy Town" an interesting and instructive entertainer with a good big heart.

No fraternity has had a sufficiently strong appeal to cause George to forsake his high ideals of democracy in Clark college life. He has participated in many Clark activities, and has put much snap and vigor into everything he has attempted. Especially will his work in Clark College Congress and in the Debating Society be remembered. During his college course he has shown his friendliness toward all with a cheerful and glad independence. This and his willingness to work will surely give him success in life.



LEW HARLOW
MORSE

"Bobby"

Φ Μ Ψ

Prepared at Broomfield School, Harvard, Mass., 1910; Rindge Technical School, Cambridge, 1911; graduated State Normal, Fitchburg, Mass., 1913; entered Clark as Junior.

1914-15, Rope Pull Team; Assistant in Psychology.

1915-16, Chairman Senior Banquet Committee.

Permanent address, Harvard, Mass.

If originality counts for anything in this world then Bobby is destined to be a shining success. Ever since he first favored Clark with his presence he has shown us the value of having a brain chock full of helpful, refreshing, stimulating ideas. Don't ask him where he gets them all; he will probably tell you that "they just naturally come." But the fine part of it is that they are nearly all practical.

Bob is a *doer* as well as a thinker. He has the particularly fortunate knack of using his hands to serve his brain. If you want anything *done* and *done rightly*, go to Bob. You will always find him willing to help you out.

As a friend and companion there is none truer, and none more refreshing. If you get to feeling a little world-weary and can see nothing new or interesting in life go and talk to Bob awhile. He will wake you up and chase away the "blues." We'll be sorry to lose him with his inspiration and good comradeship, and we congratulate him heartily upon his brilliant success in other fields than that of college work!

Here's to you, Bob, and to the fortunate lady!

LAURANCE PRESTON
MORSE

"Blondy"

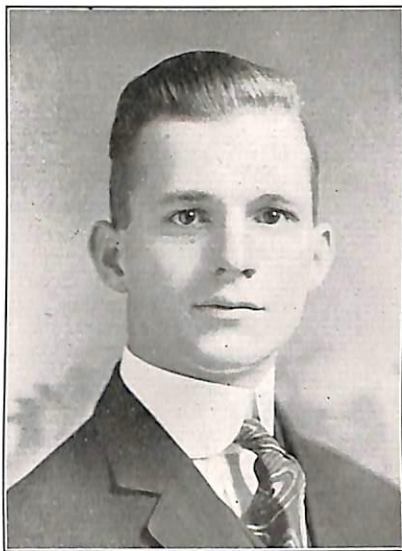
Φ M Y

Born in Clearwater, Florida,
April 20, 1894. Prepared at Natick High, Natick, Mass., 1913.

1913-14, Rope Pull Team;
Gym "C" Leaders Class.

1914-15, Rope Pull Team; Assistant on MONTHLY Staff.

1915-16, Senior Biography Committee; Y. M. C. A.; Literary Editor of the MONTHLY.



"Blondy" always was the sort of man who would succeed at anything which required thinking. Indeed, thinking is one of his most absorbing pleasures. One could tell that instantly with but a glance at him as he crossed the campus or "lashed his helm" and steered *wraptly* down a corridor letting others watch out for their own courses.

Naive, honest, and credulous; a bit removed from the "crowd," but sociable and keenly analytic when you came to know him. There is much of the artistic about him: one liked to watch his supple grace and "adequateness" on the mats, the bars, or the flying rings of the "gymn." A truly sympathetic lad with a feeling for prose, poetry, and real friends.

His interests and aptitudes both lead him to teaching, where he should eliminate all discipline with that quality which as the years roll by will clothe him mantle-like with tenderness. Success be his.

He is truly a gentleman.



ERNEST WILLIAM NELSON

"Nel"

K Φ Gryphon A E Y

Born in Brockton, Mass., February 5, 1896. Prepared at Brockton High, 1913.

1913-14, Clerk of Congress; Orchestra; Y. M. C. A.

1914-15, First Honors; Class Secretary; Speaker of Congress; Mr. Jacomb in "Rebellious Susan"; Asst. Treasurer of Student Body; Asst. on MONTHLY; Glee Club; Pianist in Instrumental Sextet; Student Council; Y. M. C. A.; Dining Hall Committee; Clark Night Committee.

1915-16, Class President, elected Sept., 1915; Treasurer of Student Body; Alumni Editor of MONTHLY; Scholarship Society; Secretary of Y. M. C. A.; Student Council; Pianist in Glee Club;

College Supper Orchestra; Salerino in "Merchant of Venice."

Address, 43 Coburn St., Brockton, Mass.

When you behold his smiling countenance you do not wonder why his earlier associates called him "Sonny." His disposition has won him hosts of friends; his scholarly work has been rewarded by first honors, and his numerous activities have made him known by all. In a word, he is a real "all-round" man.

When we first saw "Nel" he was a short young man with decidedly Puritanical moral convictions, and while we do not believe by any means that he has lost these convictions, we seem to feel a broader spirit in his interpretation. We can even imagine him as admitting, tacitly at least, that a good strong cuss word may have its value if judiciously applied.

His avocation is music; if harmonious strains issue from the Assembly Hall some dull afternoon you can be sure it is our friend rendering his favorite classical sonata, "Everything in America is Ragtime." Those who know "Sonny" best have found in him sound judgment and true friendship leavened with quiet humor and a comprehensive smile. "Pep" is his watchword, and it has given him the pass to many doors of accomplishment. He firmly believes that the age of miracles is not over, and therefore he is installing himself as manager of a hotel in Rutland for the coming summer, and expects to feed the multitude on the proverbial loaves and fishes. We wish him large unspoiled fragments for his returns; and happiness in all his endeavors.

WILLIAM HUGH
OLDENBURG

"Bill"

K Φ A E Y

1914-15, Clerk Congress; De-
bating Society.

1915-16, Scholarship Society;
Debating Society. Graduated in
February.



Until his departure last February, it was not infrequently that from the gym below the wild shriek of the coyote disturbed the shrouded halls above; these weird calls, interspersed with guttural laughs taught him by Rocky Mountain fauna, were "Bill's" social equipment. To these, by untiring zeal, he added ability to frolic friskily in the Fox Trot and also to discourse on sentimental themes—we suspect.

Whether "Bill" ever studied philology we can't say; but the effulgence of his language often worked to his disadvantage, "profs" interpreting it as synonymous with absence of thought—which illogical confusion with reference to our friend was pitiable. But "Bill" only smiled, outwardly.

His stature would not permit clouds to settle about his luminous summit—to this he owed the clarity and penetration of his vision. "Bill" loves all that pertains to the West—so much so that last summer, unable to bear the thought of cattle from the prairies going to Europe uncared for, he boarded the Canadian, risked death at the hands of the German underwater vigilance artists, and said farewell to the animals only when they set foot on English soil.

He came East late and left it early, leaving with us some of his own keen Oregonian enthusiasm, impressing us with his incisive yet unobtrusive intellect, carrying away, let us hope, a little of regard for our romantic New England culture and a good deal in the shape of "best wishes."



PAUL H. OTIS

"Oat"

Φ M Y

Prepared at Mount Hermon,
1913.

1913-14, Secretary Socialist So-
ciety.

1914-15, President Socialist So-
ciety; Member of Clark Congress;
Chairman Committee Foreign Af-
fairs.

1915-16, Manager College Book-
store; Y. M. C. A. Cabinet;
Chairman Employment Bureau;
Senior Class Day Committee.

Permanent address, 47 Wood-
ward St., Newton Highlands,
Mass.

Otis is a serious thinking fellow with a decidedly socialistic turn to his thought. While at Clark he has majored in political and social science to good effect, and he expects to make use of his knowledge in a practical way in the world of men.

While a holder of advanced socialistic views, Paul is no impractical dreamer. During his stay at Clark he has always been on the lookout for the welfare of his comrades; in fact his whole interest seems to lie in men and their progress.

Otis has executive ability which should stand him in good stead in his chosen field of business. His tact, geniality, and earnestness point to a successful career as a business man. We wish him the best of fortune.

He takes a personal interest in encouraging a new man—or an old one—to make the most of himself socially, intellectually, every way. He has been a wide-awake supporter of college activities, particularly those branches that try to lead men to think seriously about the social and political problems of the outside world.

ARTHUR LESLIE
PRINCE

"Les"

Born in Worcester, Mass., July 4, 1894. Prepared at Worcester South High, and Webster High, 1913.

1913-16, Y. M. C. A.

1915-16, Cap and Gown Committee.



"Leslie" is a taciturn sort of fellow, but those who know him soon get to feel that he is a very congenial chap indeed. Since he came to Clark he has followed with assiduity his chosen profession, and to show how earnest he is, it is only necessary to say that he has braved a "math" course, a science very distasteful to him, in order to become a more efficient chemist.

During his college course he has kept in continual touch with his home town, and has been enabled thereby to speak with positiveness of life outside the college walls.

Whenever "Leslie" could, he has attended college activities, and although the distance that he has had to travel daily has made these in the minority, such days as Mountain Day, St. Patrick's and Commencement have found him present, and showing his interest in the college.

It is understood that next year will find Prince taking a P. G. in Chemistry in Amherst "Aggie." There, with the sedulous attention he has given his profession at Clark, we have no doubt but what he will do very well, and soon rise in his chosen work. He surely has our best wishes for success in the future.



HAROLD CHAD-
BOURNE ROBINSON

"Bob"

A Σ A

Born in Princeton, Me., March 15, 1895. Prepared at Princeton High.

1913-14, Freshman Baseball Team.

1914-15, Rope Pull Team; Junior Baseball Team.

1915-16, Senior Basket Ball and Trophy Team (Blue); Cap and Gown Committee; Y. M. C. A.

"Bob" or "Rob" is a piece of the original tall timber of Maine—not so much "a chip of the old block" as the old block itself. Someone who once "rough-housed" "Bob" referred to him as a tough, wiry old cuss, at which this master of Physics replied: "Tut, tut, young man, you mean—having great tenacity and tensile qualities."

Nothing derogatory can be said of "Bob" unless it be a word concerning the sickness he has developed while at Clark—and this is rather a matter for sympathy. The disease is known as Mathemaphilia, an appreciative feeling and desire for the courses of Williams and Melville! In this "Bob" is an enigma, which all his fraternity brothers have been unable to solve.

"Bob" much prefers baseball or basket ball to the joys of Terpsichore, but it would be libel to say he does not enjoy dancing. Ask him about the show at the Worcester Theatre and see!

Can you picture "Bob" as a teacher of Math and Physics? We can, but we recommend that he refrain from saying "Gosh!" and smiling every time he meets a hard problem. Here's luck to you in the profession, "Bob," but be sure to get the right appointment—in a Co-ed. institution.

DAVID SAGE

"Dave"

A Σ A Gryphon

Born in London, England.
Prepared at Mt. Hermon School.
1913-15, Speaker at College
Banquet; Debating Society; So-
cialist Club; Congress; Y. M.
C. A.

1914-15, Assistant on MONTHLY;
Rifle Club; Treasurer Y. M.
C. A.; Rel. Work Committee; So-
cialist Club; Congress; Debating
Society.

1915-16, Vice-President Y. M.
C. A.; Editor-in-chief MONTHLY;
Glee Club; Chairman Gift Com-
mittee; Student Council; Congress;
Socialist Club.

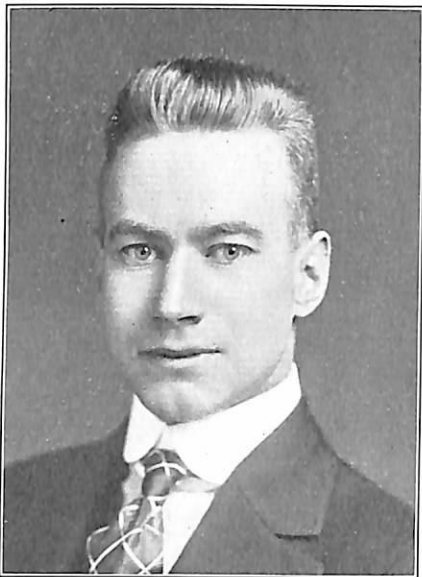


Who doesn't know "Dave" Sage? From the time when his shining head first appeared on the Clark campus, he has always been a center of brilliance. With one exception, all his desires have been granted him. This one chagrin is that "Doc" Baker said he was not quite strong enough to make the freshman rope-pull team.

"Dave" has entertained us many times at college suppers with tales of life in Merrie England and with his famous McNamara's Band. Such are his powers of mimicry that we have often felt the vaudeville stage missed a first-class performer when "Dave" came to Clark.

And yet, best of all, these propensities for making people happy are only a sideline with this energetic fellow, for what would the *Monthly*, the Socialist Club, the Y. M. C. A. have been without his efforts?

Of the influences in College, Bohemians, Sociology and Psych. courses seem to have affected "Dave" most. But he has not been in any way limited to these. Sundry trips to Boston, Springfield, and New York would indicate that his interests are social as well as sociological. Not yet tired of his surroundings at Clark, Sage plans to return to the University next year for a P. G. course.



HAROLD H. SLOAN

"Stubby"

Φ M Ψ Gryphon

Born in Springfield, Mass., June 25, 1892. Prepared at Springfield High, 1912.

1913-14, Coxswain Rope Pull Team; Secretary Freshman Class; Freshman Hat Committee; Glee Club.

1914-15, Junior Class President; Cheer Leader; "C" in Tennis; Assistant MONTHLY Staff; Assistant Manager Musical Clubs; Gryphon; Athletic Board.

1915-16, Manager Musical Clubs; Local Editor MONTHLY; Class Marshall; Y. M. C. A.; Cabinet; College Cheer Leader.

Permanent address, Springfield, Mass.

When "Stubby" was born 'way back in the dim past, in the home town of the *Springfield Republican*, he was not very large; and he is not a whole lot bigger at the present time. Before he had continued very long in his worldly career, however, it was demonstrated that there were compensations for diminutiveness, in the form of additional "pep." He was taking things in his own hands when he was but knee-high to a grasshopper; during his school life he was a leader all out of proportion to his size; and he certainly has not flagged since he came here to Clark. To be sure, people are inclined to doubt the convincingness of his word as backed up by his size, but they never get fooled twice.

To the little man with the big voice and the big stride, more than one activity here at Clark owes a large measure of its present success. Everywhere you may go, to the tennis courts, to the "Bohems," or to the Glee Club—there will you see "Stubby," right in the thick of it.

He wants to pursue a similar course hereafter in the realm of business; and none of us doubt that he will make good as he has done in the past.

CONSTANTINE THEO- DORE SOTERIADES

"Sodie," "Kink"

Locridion

Born in Smyrna, Turkey, July 30, 1896. Prepared at International College, Smyrna, and at Wakefield High, 1913, Wakefield, Mass.

1913-14, Cross Country Run; Congress; Y. M. C. A.

1914-15, Rope Pull Team; Class Baseball Team; Winning Basketball Trophy Team (Blues); Congress; Socialist Society; Winner of Dr. Sanford's prize for physical development.

1915-16, Class Basketball Team; Varsity Winning Trophy Team (Reds); Relay Track Team; Gift Committee; Congress; Socialist Society; Y. M. C. A.

Permanent address, Wakefield, Mass.



"The Kink" has always been popular—probably because of his being an ardent athlete and a lover of all kinds of sports. He has a broad smile—practically "the kind that won't come off"—that helps explain his popularity. "Sodie" is no actor, nor does he care much for the society of the "fair sex." Bohemians see him only as an on-looker, and that only very rarely.

As a chemist and as a student in English and in German he holds his own—how much we do not care to say. At any rate, "Sodie" is an authority of recognized ability on "Worcester."

He intends to become a chemist, and doubtless the coming year will find him discovering a new explosive, since his strong point was always on "doping out" things of every sort, from Chemistry to Hygiene and sports. Chemistry has always been his strong point and almost any time you meet him and say, "Let's go to the —," he will respond, "I ought to go to 'chem' but they say the show is very good and I can do my chem tomorrow." In Hygiene he has invented several new ways of purifying city water—for the benefit of the future generations of "Bug. 7." But when you reach the realm of sports, especially basket ball, you will find that "Kink" has "doped out" quite a number of trick plays which have won the games and also his popularity among the fellows.



HAROLD MERWIN STURGES

"Hal"

Locridion

Born in South Norwalk, Conn., July 26, 1894. Prepared at Staples High, Westport, Conn., 1911. 1913-14, Rope Pull Team; Y. M. C. A.; Hat Committee; Glee Club; Prom Committee; Student in "Doings of Dot."

1914-15, Congress; Y. M. C. A.; Delegate to I. C. S. Convention at New York City; Glee Club and Orchestra.

1915-16, Class Treasurer; Prince of Morocco in "Merchant of Venice"; Vice-President Socialist Society; Prom Committee; Glee Club and Orchestra; Gift Presentation Speaker at College Banquet.

Permanent address, Fairfield, Conn.

NOTE:—Reacts with great violence toward sunlight (8.00 A.M.) Converts proteins and biscuits into sociology and eloquence. Has a basic reaction on vocal chords: Found naturally in a crude condition in the wilds of Fairfield, Connecticut. Has an affinity to his own brand of tobacco (mixture unknown, but from odor thought to be a combination of horse hair, straw and old rags sweetly scented with bichloride of mercury.)

Physical Properties:—Upsets theory that mass is proportional to weight. Energy due to pressure—recklessly expends illuminating gas while plugging a "soc" thesis till 5.00 A.M. Compressibility—Cannot be confined. Osmotic Pressure—Has incalculable internal force. Attraction—A sight to behold in formal regalia, especially to the opposing forces. Expansion—3 pegs in circumscribing belt at meal time. Heat and Work—Are not attributes of this substance. Change of State—Should be termed a "state of change." "Hal's" policy—"I'll lend you the money if you haven't got it. I just bummed it myself." Potential—Exerts no such thing unless absolutely required. Kinetic—Kin-ete most anything. Otherwise this unknown substance is very agreeable and makes a fine fellow and a good sport.

FRANCIS SUMNER

"Frank"



Frank is a son of the South, and a mighty fine example at that. He came here from Lincoln University, and he brought much with him—all the high honors of that institution. He was the valedictorian of his class, and has shown his abilities here at Clark by his high standing during the past year. One must remember that Sumner never had the opportunity of a high school education and that, unlike most of us, it was real hard plugging that got him into college.

Frank is more or less of a psychologist, and you can usually find him at the last table at the further end of the library reading something in the line of "psychological" novels. He applies his knowledge of this science to his various practices in life, and has used it especially in the Faust services during the last semester. He is also more or less of a Nonconformist, a fact which is made very evident in the discussions in Mr. Well's French class.

Summer expects to teach at Lincoln University next year, and we all wish him luck in his newly chosen profession.



HASKELL TALAMO

"Tally"

A E Y T K A

Born April 15, 1896 in Worcester, Mass. Prepared at English High, 1913.

1913-14, Alternate, Massachusetts Agricultural College Debate Team; Super in "The Doings of Dot"; Congress; Debating and Socialist Societies.

1914-15, Second honors; Rope Pull and Prom Committees; Treasurer Debating Society; Bates and Vermont Debating Teams; Congress; Y. M. C. A.

1915-16, Clark-Bates Debating Team; Tubal in "The Merchant of Venice"; Speaker of Congress; Vice-President Menorah; Secretary Rifle Club; Chairman, Senior Biographies; Celebration Committee; Scholarship Society; Student Council; Glee Club; Y. M. C. A.; Gym. "C."

Permanent address, 102 Providence St., Worcester, Mass.

This aggressive, versatile young man came to us under the most favorable of circumstances, brother "Joe" having already established the reputation of the Talamo family at Clark. We were hoping that he, too, would develop into a debater, and our fondest expectations have been more than realized, for Haskell has defended us in four slashing intercollegiate contests, and in such a masterly fashion that each time his team has been declared victor. If he had done nothing else, "Tally" would deserve all the praise that is within our power to bestow; but he has also lent the full force of his inexhaustible energy and stimulating personality to nearly every organization in college.

Haskell is something of an actor whether it be in playing the character of "Tubal" or of Dr. Hankins. And have you ever heard him sing? Well, just take it from me that "Tally" is a regular Caruso—I mean in volume, not necessarily in the quality of his tones. Our friend has given us his whole wealth in a splendid spirit of devotion, and we cannot do less, therefore, than predict for this most brilliant youth a strenuous and eventful public career crowded with virtue and reward.

LUTHER SOLON
THOMPSON

"Tommy"

K Φ

Born in South Londonderry, Vt.,
January 3, 1890. Prepared at
Mount Hermon.

1913-14, member Class Baseball
Team.

Team; Bohemian Committee; Rifle
Club; Tennis.

1915-16, President Rifle Club;
Chairman of Bohemian Committee;
member of Baseball Team, Tennis,
Student Council.

1914-15, member Class Baseball

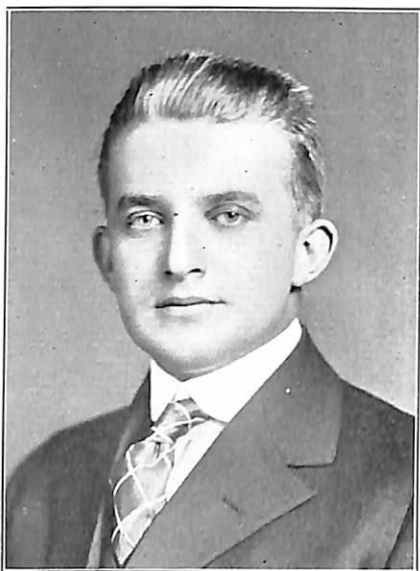


"Tommy" comes from the good old Vermont stock, as his name indicates. His courses in science, especially in the social and biological departments, have removed much of the Puritanical and unsophisticated from his countenance, and he has become one of the most broadminded and farsighted individuals of the college.

Solon has a subtle sense of humor that is as unmoistened as alkali dust. He has also a keen appreciation of a good joke, but at no time is he so happy as when he has just sprung one of his original home-spun variety. He has been pedagogue, tailor, and printer at various epochs of his career, but nowhere did he learn to cook so well as here at Clark. His cooking recipes, a la Van Camp, have won for him universal fame.

When it comes to social life, Luther is rather a "fussy" individual, and an ardent follower of the Muse Terpsichore. But his artistic ability does not stop there. Those who have listened to him twanging his guitar agree he might be musical if he could but move his fingers fast enough. He has also athletic ability—baseball and tennis being his special lines. In fact, during the summer months he is a "Tennis Master" somewhere on Cape Cod, teaching youth, old age, and either sex without discrimination.

"Tommy" intends again to become a pedagogical specialist. We know his previous experience, and his now well-rounded intellect will win for him the success which is rightfully his.



FRANK AMOS
TOWNSEND

"Fat"

Φ M Y

Born in Collinsville, Conn., June 5, 1894. Prepared at Collinsville High, 1912.

1913-14, Rope Pull Team, Baseball Team; Student in "Doings of Dot."

1914-15, Elaine in "The Case of Rebellious Susan"; Treasurer Glee Club; Rope Pull Team; Chairman Junior Prom Committee.

1915-16, President Glee Club; President Student Body; Senior Banquet Committee; Athletic Board; Student Council.

Permanent address: Collinsville, Conn.

"Fat" was born in the town of Collinsville, Connecticut, where the speedy trains of the Central New England back in for wood. Little did the metropolis realize at the time how much she was adding to the world of humanity. Even we can remember when the appellation "Fat" meant nothing more than a purely abstract interpretation of the initials of the gentleman's name. Since then, however, the course of events has been such that that term is now based upon indisputable concrete fat.

Nevertheless, this rapid development has not interfered with his partaking in various college activities, all the way from Gym Drill to the office of President of the Student Body. Perhaps to some he is best known as an actor; but he is known to have a vocation as a chemist. That he is an efficient one too, is demonstrated by his survival of numerous "organic tragedies."

"Fat" is everybody's friend and nobody's enemy; his cheerful grin and sunny disposition, unmarred by too early rising, have tided over many a perilous point in his college career. Here's wishing him the same for the future, in his life work as an industrial chemist.

HENRY PETER
WARD

"Hap"

Π Δ Σ

Born in Worcester, Mass., July 5, 1894. Prepared at Classical High.

1913-14, Rope Pull Team; Usher at Senior Prom; Maggie in "The Doings of Dot"; Catholic Club; Congress.

1914-15, Rope Pull Team; Winning Trophy Basket Ball Team; Class Basket Ball Team; Catholic Club.

1915-16, Biography Committee; Usher at the Freshman-Junior Prom; Prize Christmas Story; Catholic Club.



On the 5th of July, 1894, two great events took place. One was the rising of the sun; the other was the birth of "Hap" Ward—the latter event, of course, far outstripping the former in the matter of real importance. For we, the Senior Class, might have managed very well without the sun for just one day. But how under the sun could we have gotten along without our "Hap"? The Lord only knows! It has been asserted by authentic witnesses of the occasion that the first thing "Hap" did, even before he opened his dear, sweet eyes, was to smile. He has not changed much since then—only in size and intellect—and he still goes along smiling and making other people smile—for "Hap," you know, is our Mark Twain. If you've got the "blues" or "blacks," just talk to "Hap" and lo! the gloom beats a hasty retreat. We could say much more about "Hap" (and the ladies and other things, etc.) that might be both interesting and amusing; but, ah! the story is too long.

"Hap" has been the life of our class for three happy years. "Chemistry" and "Whitney" are his hobbies. Next year will see "Hap" doing graduate work in his chosen study in the university. Here's success to him!



LESLIE BURRILL
WHITE

"Les"

A Σ A

Born at Eastondale, Mass., December 17, 1894.
1913-16, Y. M. C. A.
1916, Class Day Committee.

"Les" is one of the Chem. Lab. fiends; you can tell them all by the perfume they use. As you may judge from the sweet physiognomy above, he is one of the quieter of that odoriferous and motley crowd, seldom even indulging in the luxury of an explosion.

Since coming to college "Les" has developed aspirations to shine in society—evidence of which may be obtained from any fair senior of the South High School. He has also a proclivity for "cutting in" in the plans of others (*vide* Callis, Sage.)

It would not be fair to mention the musical talent of this loyal son of Clark—but those who have ever heard him break into song have never forgotten it. Once in a great while Leslie gives a very original rendering of "Johnny Get Your Gun," but this only to select audiences. Whether or not he ever obeys this injunction, or ever will, is another question.

When you ask those who know Leslie best to tell you something more about him, they reply: "Still waters run deep," signifying thereby that we must not be surprised if he some day makes himself, his family, and his Alma Mater famous.

Leslie has designs on M. I. T. for next year. May all success and prosperity be his.

AUSTIN LAWRENCE
WHITTEY

"Whit"

Π Δ Σ

Born in Worcester, Mass., April 30, 1896. Prepared at Classical High.

1913-14, Cap Committee; Assistant Manager Baseball Team.

1914-15, Chairman Ways and Means Committee; Catholic Club; Debating Society; Congress.

1915-16, Class Historian; Banquet Committee; Congress; Catholic Club.

Permanent address, 79 Fox St., Worcester, Mass.



Because of a natural aptitude for the quiet and unobtrusive, "Whit" went through Clark to be fully appreciated by but few. It is known, however, that this slender prodigy of youth and ambition obtained a very broad high school and college education in six short years—quite a feat, but not an unusual one for one of "Whit's" temperament and character. And he is no "grind," mind you. As his name implies, Austin is witty—he has been ever since we knew him, in fact. Occasionally, indeed, the world would catch a glimpse of this happy failing when one of Austin's freshman themes would slip into print. "Whit" also has ideas, and big ones, too. One of his habits is to discuss them. Being the "Jeff" of a combination with "Mutt" Ward, it was no uncommon thing to overhear him sum up the case: "Now, the long and short of it is this, . . ."

Socially, this modest youth has been neither a champion of the Gay White Way nor one of nature's valetudinarious growths, a wall-flower. His has been the middle course. He always blushes a little, however, at the mention of a certain name—we shan't mention it here, of course. Still, we know that she likes him, too, and we admit we can't blame her.

As a scholar, "Whit" is nothing if not scientific and thorough. He will continue his work in the fields of history and economics at Clark University next year. He has only one aim—success. And "Whit" never misses his aim!



EDWIN KIRTLEY
WOOD

"Ed"

Φ M Ψ

Born in Somerville, Tenn., June 25, 1895. Prepared at South High, Worcester, 1912; Skykomish High, Wash.; Freshman year University of Oklahoma; graduated Central State Normal, Oklahoma, 1915; entered Clark to advanced standing 1915-16.

1915-16, Debating Society; Member Debating Team; Y. M. C. A.; Joined M. V. M., Co. A 2d Inf., Worcester City Guards.

"Ed" has been with us only this year. He hails from "good old Oklahoma" where men still fight Indians and snare the wily buffalo.

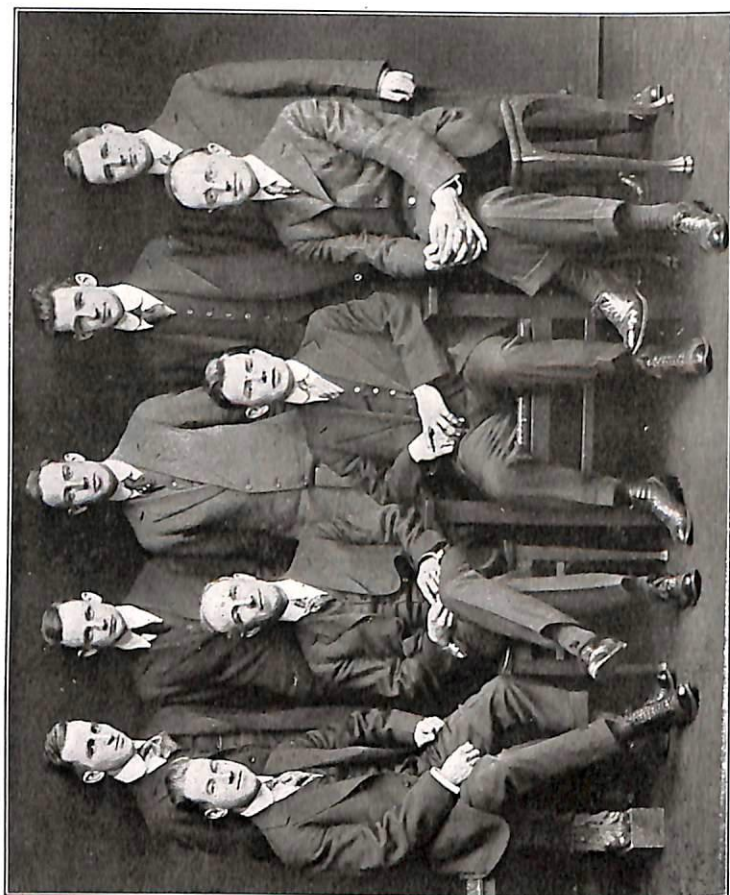
"Ed's" watchword is "Preparedness." In fact, so violent does he become with the "peace at any price" individual that his friends have nicknamed him according to the present national motto: "Preparedness." But outside of the field of international diplomacy you will find him as gentle and harmless as a kitten. Never was there a truer friend and comrade.

Since he has been with us he has been noted for his devotion to the preparedness doctrine, the Spanish language, and—way down in Oklahoma—but, ah, we must not embarrass him with personalities.

Owing to his very unfortunate illness this winter it will probably be necessary for "Ed" to do some further work before receiving his "sheepskin." We claim him as our own, however, and wish him the great success which his abilities and personality warrant.



Clark Organizations



GRYPHON

Gryphon

Gryphon is the Senior Honorary Society of Clark College, its active members being chosen each year from among the eligible members of the Junior Class.

The elections to Gryphon are semi-popular in nature. The final choice of names is made by the active members from nominations made jointly by the Junior Class and the Faculty.

The organization has as its purpose the furtherance of Clark ideals. Members are expected to conform to the truest principles of manhood and conduct, to stimulate and express ability in all forms of College activity, and at all times to lead the way in furthering the interests and welfare of their Alma Mater.

Members 1915-1916

President E. G. Sanford

Dean J. P. Porter

Professor J. C. Hubbard

H. H. BLANCHARD

P. R. DAWSON

G. L. MAGOUN

J. W. McCRILLIS

E. W. NELSON

D. SAGE

H. H. SLOAN

Members Elect 1916-1917

R. W. BODFISH

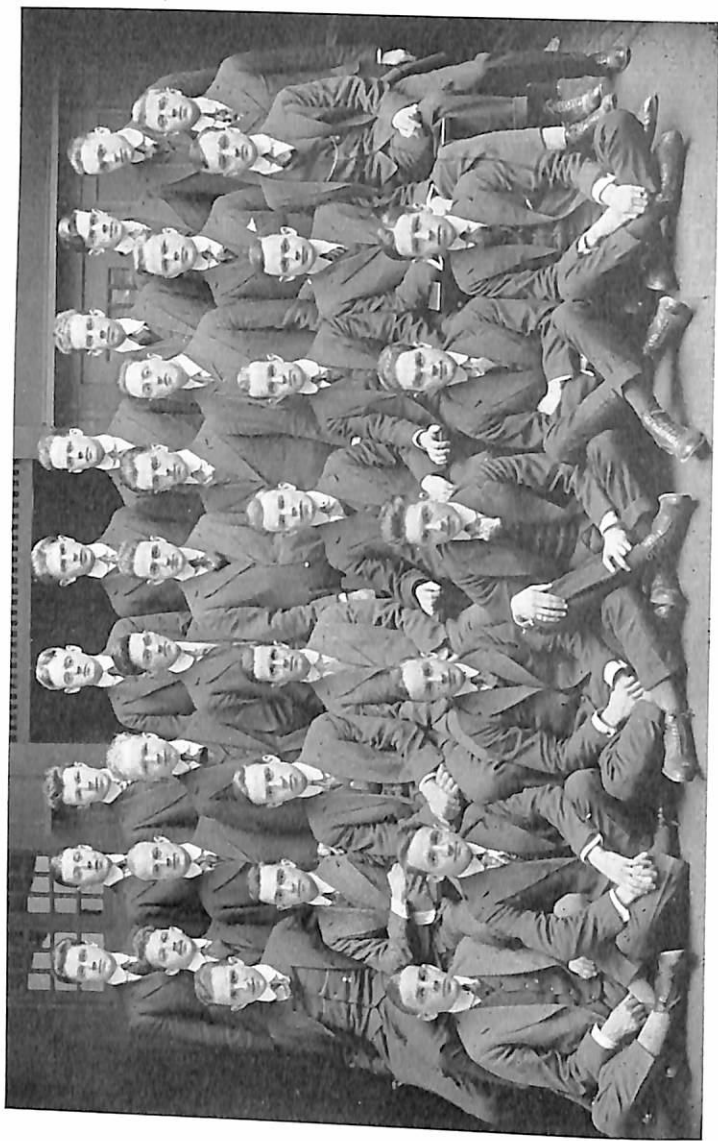
E. H. DICKEY

R. S. ILLINGWORTH

E. H. SMITH

E. STEVENSON

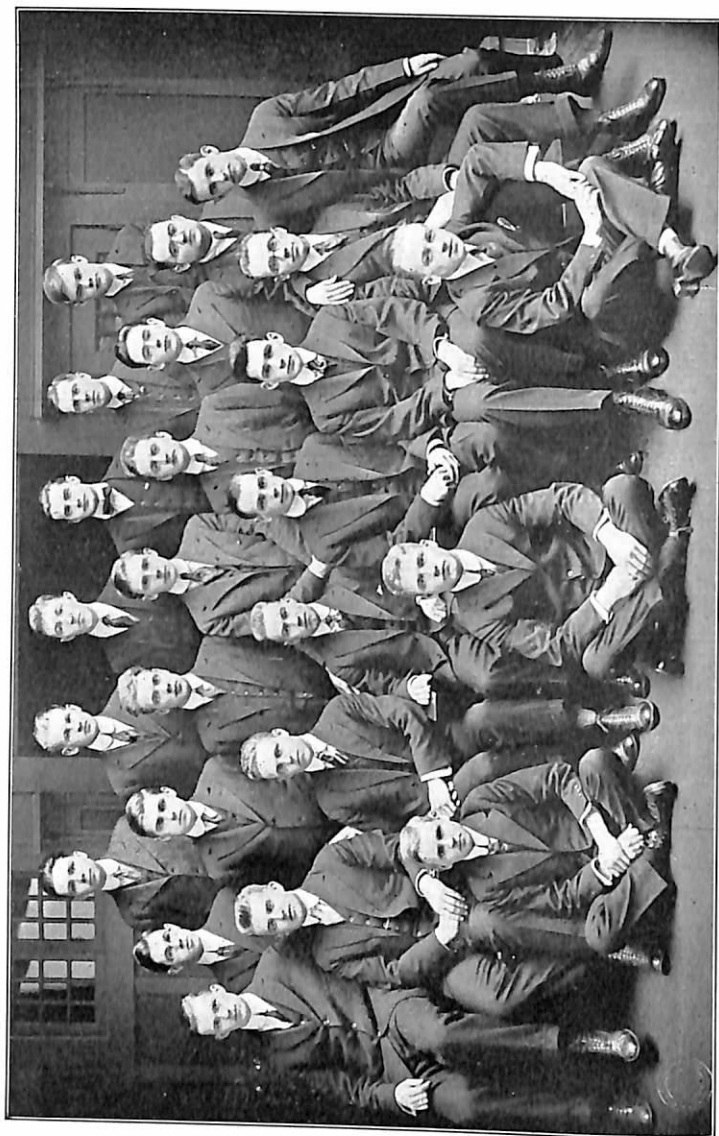
J. B. TITCHENER



KAPPA PHI

Kappa Phi

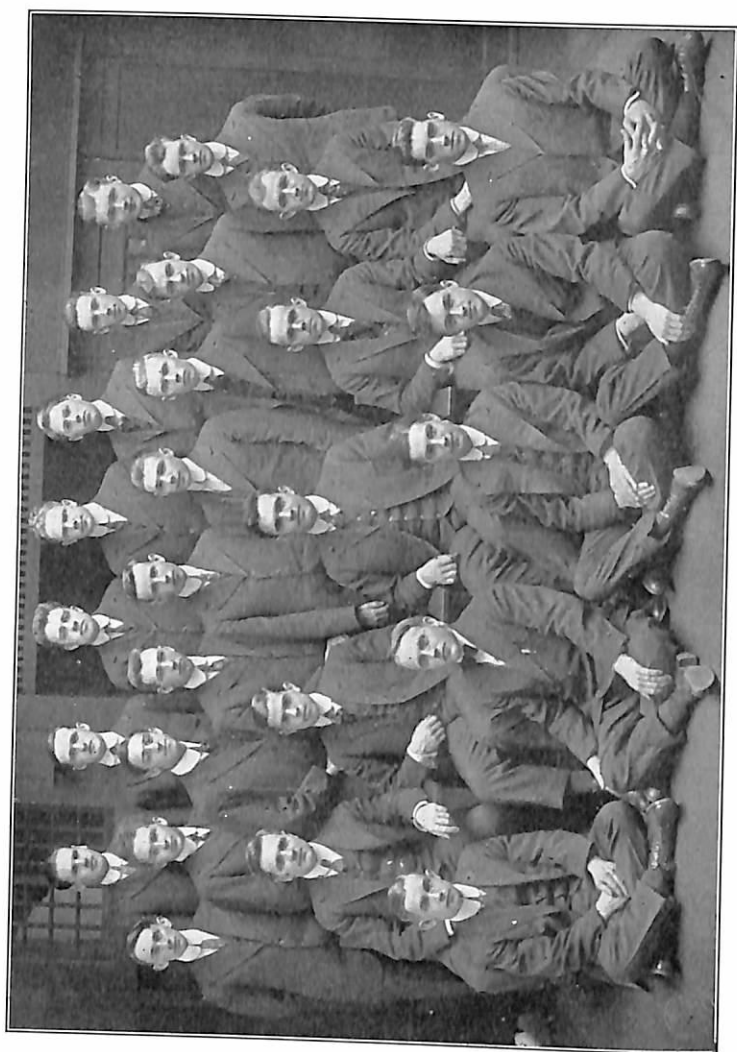
WILLIS C. BEVERIDGE, JR.
HAROLD H. BLANCHARD
RALPH H. BULLARD
FREDERICK R. CLEE
EARLE R. CLOSSON
EARL T. DUNHAM
FRANK H. ELLSWORTH
FOLKE E. ERICSON
RAYMOND T. GIFFORD
ARTHUR W. F. GREEN
WALTER A. HAFNER
RUSSELL D. HARPER
EDWARD N. HARRIMAN
ROBERT S. ILLINGWORTH
WILFRED O. LYON
JACOB W. McCRILLIS
GEORGE L. MAGOUN
PAU G. NEAL
ERNEST W. NELSON
CARL A. QBERG
WILLIAM H. OLDENBURG
ALBERT L. PECK
EDGAR B. RICHARDSON
H. EUGENE SIMMERER
PERCY E. THAYER
LUTHER S. THOMPSON
JOHN B. TITCHENER
FRANK V. UHRIG



PHI MU UPSILON

Phi Mu Upsilon

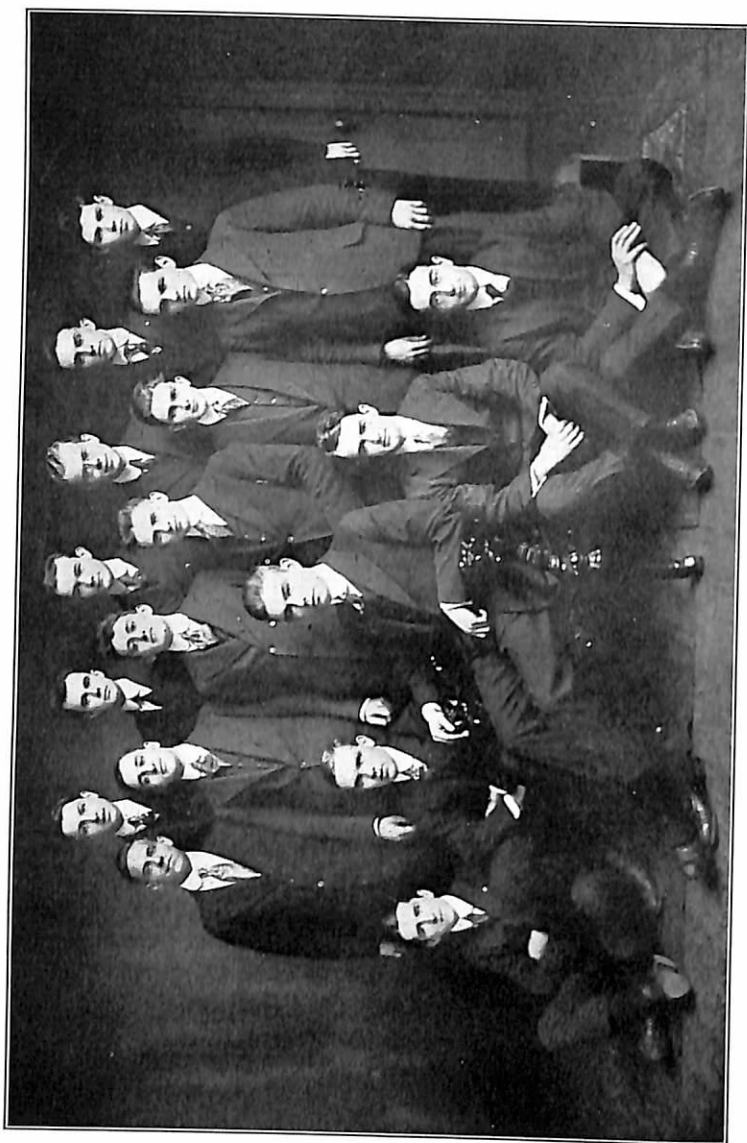
HAROLD K. BRIGHAM
LEON W. COOK
PAUL R. DAWSON
EARL H. DICKEY
HARRY L. DRESSER
ALFRED HAMMOND
ARTHUR B. GIROUX
C. HAROLD LANGFORD
ROBERT E. LORING
LEROY E. LUNDGREN
JOHN W. MARTINSON
HENRY W. MATFIELD
L. HARLOWE MORSE
LAURANCE P. MORSE
PAUL H. OTIS
H. LEONARD RICHARDSON
EVERETT J. SLATE
HAROLD H. SLOAN
WILFRED L. TAYLOR
RUSSELL THOMPSON
FRANK A. TOWNSEND
EDWIN K. WOOD



ALPHA SIGMA ALPHA

Alpha Sigma Alpha

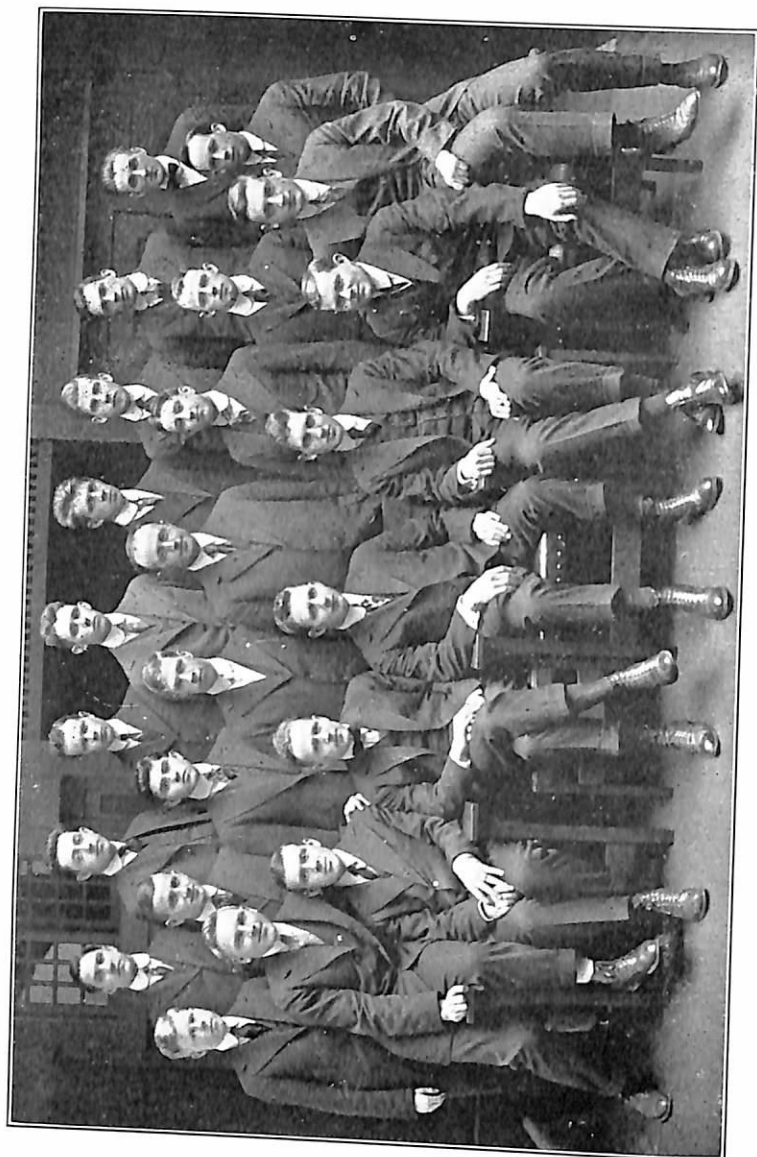
LELAND L. ATWOOD
FRANCIS J. BEAN
ROBERT W. BODFISH
CONRAL C. CALLIS
JOHN B. CLARK
F. EVERETT COLE
HASTINGS EELLS
FRANCIS J. HAYES
ROBERT A. JUDD
RICHARD H. KILPATRICK
HERBERT F. LANGE
MATHEW J. MATHEWS
EARL G. MELLOR
MALCOLM L. MELVILLE
ARCHIBALD W. MITCHELL
GEORGE F. O'BRIEN
G. HAPGOOD PARKS, JR.
LLOYD W. PERRIN
HAROLD C. ROBINSON
DAVID SAGE
WINTHROP D. SCUDDER
EVERETT H. SMITH
EUGENE STEVENSON
LESLIE B. WHITE



PI DELTA SIGMA

Pi Delta Sigma

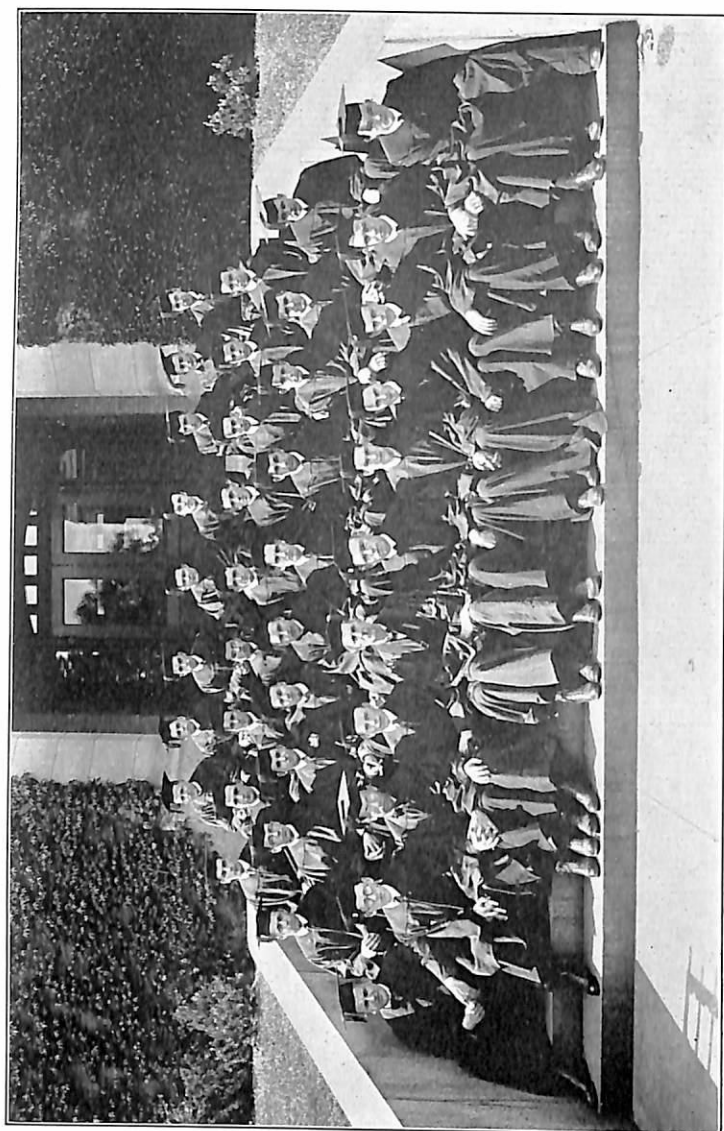
FREDERICK J. BRENNAN
JOHN E. BRIERLY
ALFRED G. FLAGG
PAUL G. HAIRE
FREDERICK O. GIFFORD
THOMAS B. JOYCE
FRANK B. KELTON
CLIFFORD KIRKPATRICK
JOHN A. McGUINN
ELROY L. McKENZIE
WILLIAM J. MORIARTY
CHARLES A. REOPELL
ROBERT P. RUSSELL
JAMES D. SHALLOO
ALFRED C. SHEEHAN
JOSEPH M. STANTON
GEORGE R. THOMPSON
HENRY P. WARD
AUSTIN L. WHITTEY



LOCRIDION

Locridion

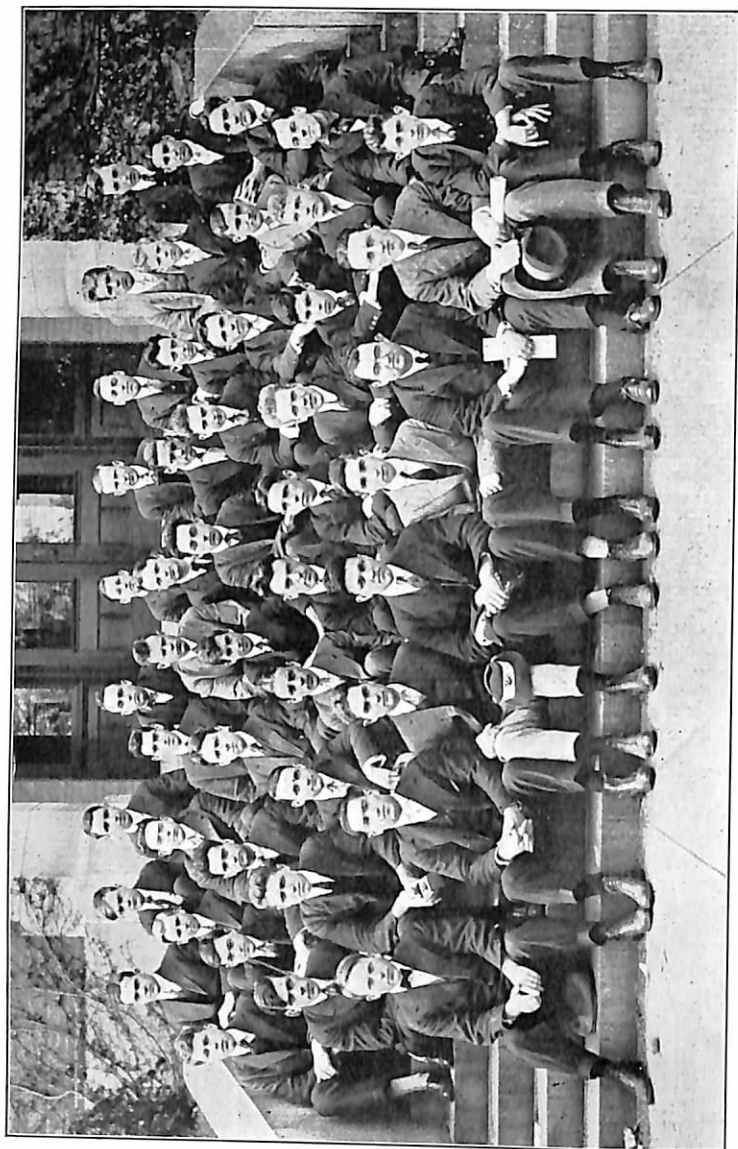
EDMUND G. ANDERSON
CHARLES H. BECKLEY
RALPH BRIERLY
WINTHROP M. BURKE
GUY H. BURNHAM
EMIL ERICSON
GEORGE P. FOSTER
ARTHUR W. GOODEARL
EDWARD W. HANSON
GEORGE HARTZ
RUPERT W. LINDSEY
GEORGE H. MERRIAM
MILTON F. PRUE
CONSTANTINE SOTERIADES
GEORGE RICHTER
THURE NORDLANDER
HAROLD M. STURGES
LOUIS C. TATHAM
WALTER F. TRUE
CECIL R. WILLIAMS



SENIOR CLASS



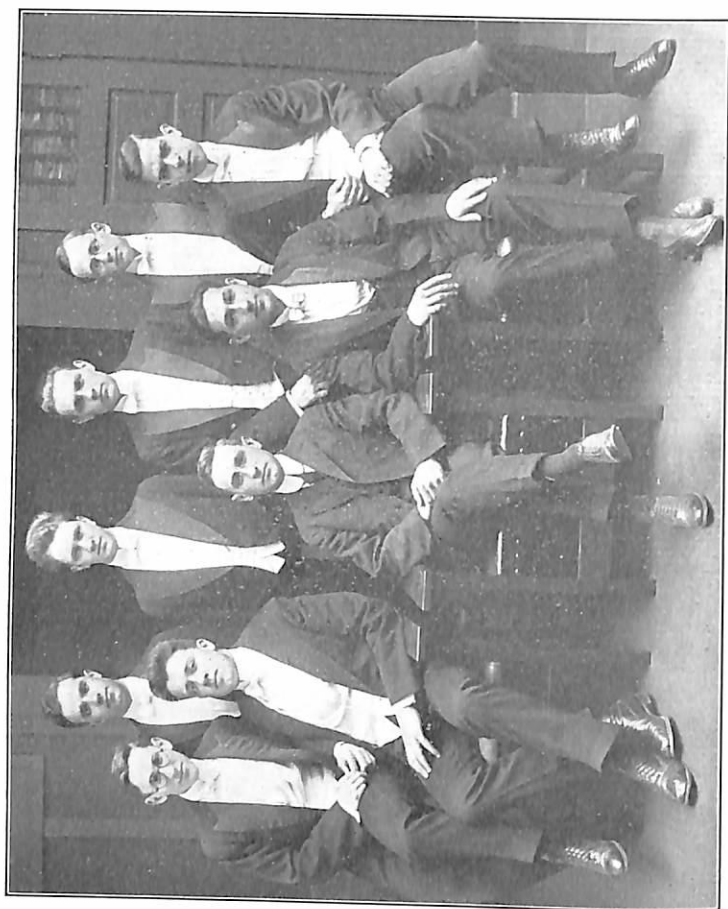
JUNIOR CLASS



FRESHMAN CLASS



GLEE CLUB



DEBATING TEAMS

Debating

The year's activities in the forensic art are marked by complete success. Clark met two rival teams—Bates at Lewiston, and Tufts in Worcester—and was victorious in each debate, thus heading the triangular league. The contests were of the closest kind and of a character that both merits all praise to the winning teams and the college and also omens fair prospects for the coming year.

THE TEAMS

AFFIRMATIVE

Maynard Ginsburg, *Capt.*

Isador Lubin

Everett H. Smith

Gregory Mooradkanian, *Alternate*

Charles A. Reopell, *Manager*

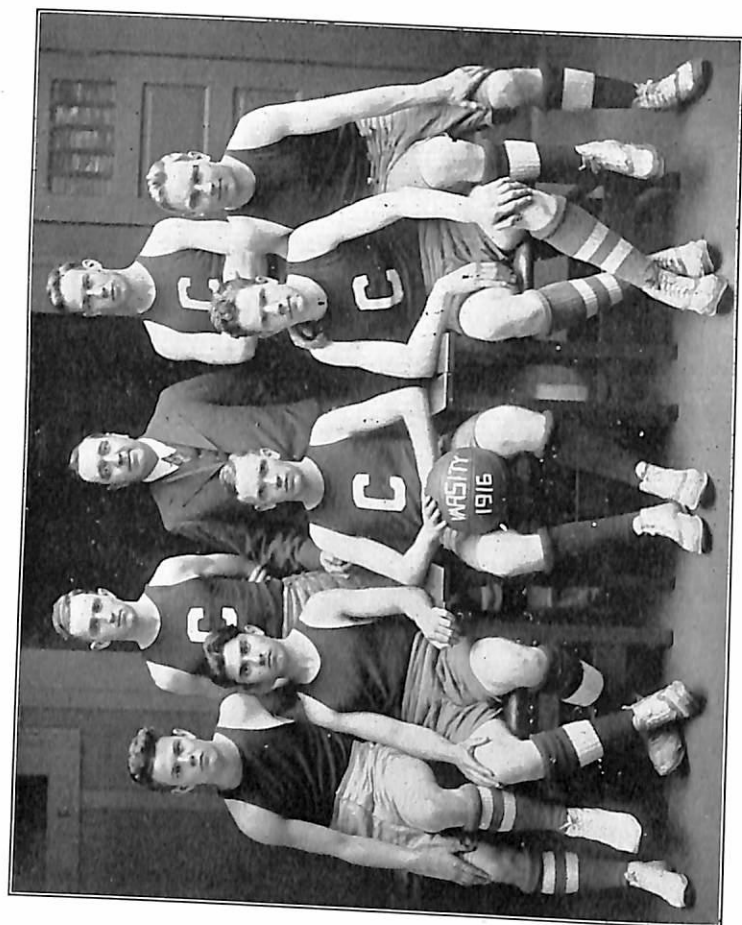
Leonard D. White, *Coach*

NEGATIVE

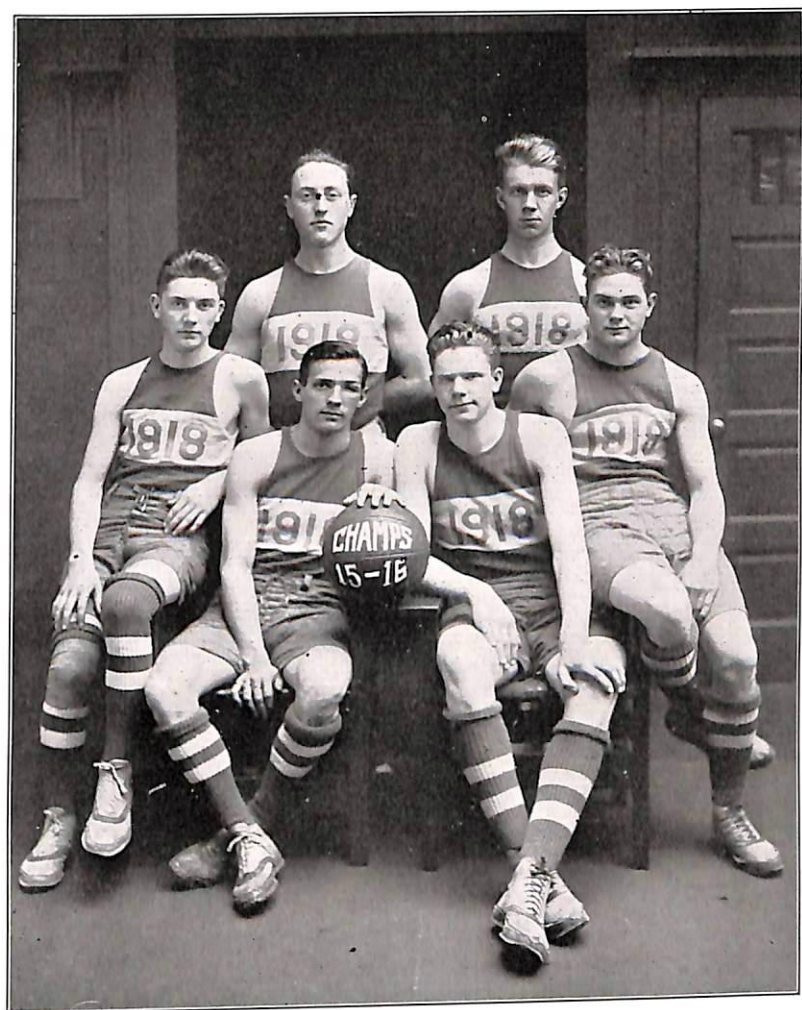
Robert W. Bodfish, *Capt.*

Haskell Talamo

Eugene Stevenson



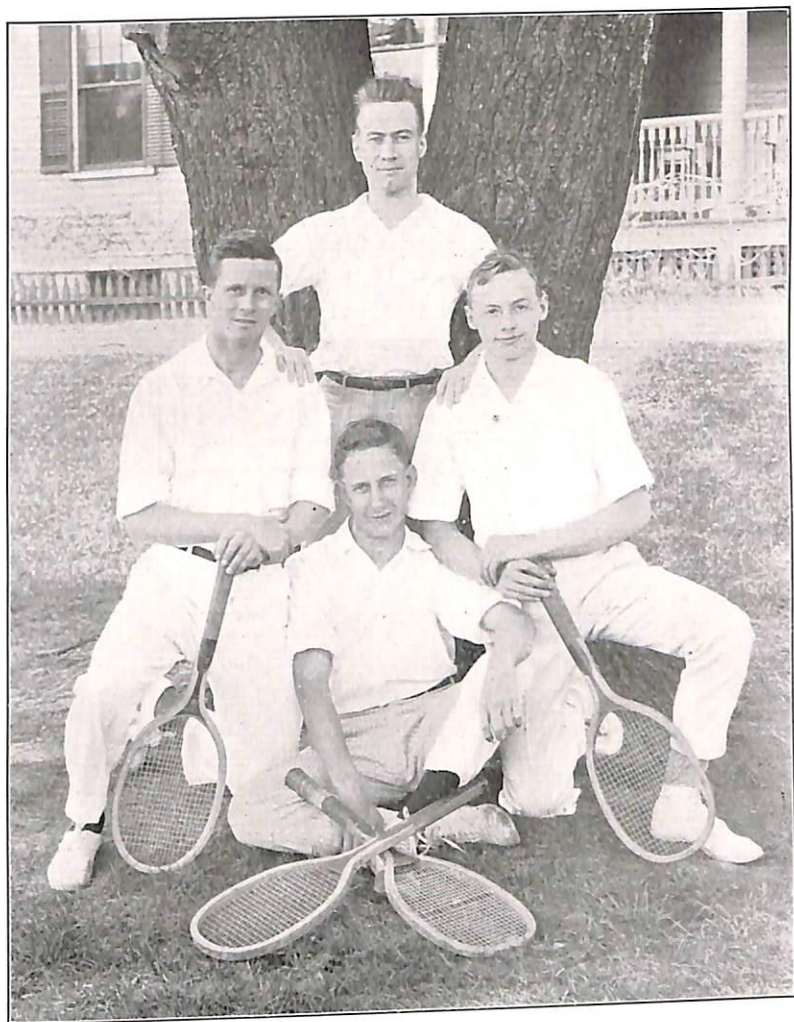
VARSITY BASKET BALL TEAM



CLASS BASKET BALL TEAM (1918 CHAMPIONS)



TROPHY TEAM



TENNIS TEAM



WHO'S

'16

WHO

Here Endeth The Tale

Literary

and

Editorial



And yet once more—June! The time of Sunshine! Flowers! Brides! and Commencement! Well may the poets sing of perfect days, and well may the student and the blushing maiden rejoice. June is the month to be enjoyed; let cares and petty strivings fly to cover—these are the days when we are at one with all the world.

June to the college man brings satisfaction, the knowledge of a task completed. For some it marks the first successful year, for some the last, in the quest for the great intangible—*education*. For all alike it signifies a change. No one among us can go from college just as he entered last September. Life now means more, gives more, and imposes greater obligations than then.

Most favored, and yet, forsooth, least glad is the college senior. For with him the greatest of joys is tinged with the deepest of emotions—the breaking of fair and choice associations. Only because it must be can it be done, only because such things are part of life itself.

Yet the senior is not altogether the loser by his graduation; he is a gainer even in relation to his Alma Mater. In a larger and wider sense he should feel called upon to maintain the honor and to further

the interests of the College; it is both a privilege and a duty, and he who neglects so to do is little more than a parasite. The class of 1916 goes out to join eleven other classes under the name of Alumni. Words are but poor, feeble, uncertain media for the expression of real feeling and may themselves give the lie in the light of a subsequent action. Then let those who now leave the favored circle and who break these fond associations prove by their loyalty the appreciation they might otherwise express of Clark—its President, Faculty, and Trustees, of all, in fact, who have meant so much and done so much in these days of effort and accomplishment.

* * *

This issue brings to a close the fifth volume of the *Clark College Monthly*. The Board has endeavored to conclude the year with a "strong finish," and offers in this number some additional pages.

It will not be out of place here to make a few remarks concerning the magazine and its place in College. Just as there are those who believe that what is right, so there are others, especially in a college group, who are ever ready to assert that what is wrong. Now the *Monthly*, being a student publication, should above all else conform to what the student body desires—assuming, of course, that this desire is in accord with sound judgment and common sense. And since judgment should always be based on a knowledge of the facts, we give a few concerning the magazine.

The five years of the *Monthly's* existence have been years of learning how to meet difficulties. One of these difficulties, and an all-important one, has been the problem of finance. Two years ago, when a rather more pretentious volume was put out, the Board finished the year with a heavy burden of debt. Last year by scrupulous economy this debt was razed, and this year a new system has been put into operation by which it is hoped the financial question will be solved once for all.

With this difficulty out of the way it is easier to inquire what form any publication at Clark should take. In this connection there would seem to be some three possibilities from which to choose: a weekly or bi-weekly news sheet similar to the *Tech. News*, a bi-weekly or monthly paper of the *Bema* or *Springfield Student* type, or a monthly magazine as at present. Now as to a news sheet, it may be said at once that such a paper could not be successful here even if it were desirable. Experience in other colleges shows that even with inter-collegiate athletics and a wide range of activities there is much difficulty in getting sufficient copy. With what, pray, should we fill such a paper at Clark?

The other alternative, if we should want to change the style of our publication, would be to adopt the high school type of paper, using such material as could be gathered from students and faculty, and printing a conglomeration of news, second-rate humor and literary efforts. This *would* be possible, but it does not seem that this kind of publication, done in the style that our limited numbers enforce, would bring much credit to the College.

Now in saying that we believe the present type of magazine most suited to the needs and possibilities of Clark, we do not imply that there is not room for improvement. There is ample. There is a possibility, which ought to be given serious consideration, of making the *Monthly* a joint College and Alumni publication. If more space were devoted to this department a wider interest on the part of the graduates could be aroused, more subscriptions obtained, and a real service rendered to the College. In this connection we believe it would be possible to cut the subscription price to one dollar, making up the deficiency from the additional subscriptions.

A further improvement might be made in the recording of College news. Looking through the volumes, one gets the impression that this has never been done quite as it deserved. Much of this material is of great interest and will be referred to more frequently than any

other. We suggest, therefore, that the new Board consider the possibility of enlarging this department and of introducing more original methods of presenting the material that comes to them.

With these words of paternal advice the Board bids farewell to the privileges of pen and print. In doing so, it desires to thank all who have co-operated in the work of the year, especially the English Department, whose help and advice are deeply appreciated. To the new Board we extend the heartiest good wishes; it is yours to make the *Monthly* the "best yet"—may your success be complete.



My Scotia

*We all abhor the artful hyphenate:
The man, sans honour, who will lie at will;
Who lives his double life, and living, still
Retains the blessings from this generous State.
So count me not as one of these who hate
My new adopted country. Patience 'till
You too have seen the moor, the crag, the hill,
The heather, valley, firth and all! Rate
Me not as a traitor to this land,
When, weary of my lot, my spirit's flight
Betakes itself once more to strath and glen.
Oh for my shepherd dog! With staff in hand
I'd climb Ben Lomond's peak—its greatest height,
And drink youth's strong ambitions o'er again.*

R. H. KILPATRICK.

Sir Launcelot Brown

Three small youngsters hung on the gatepost in front of the Brown house one afternoon in July. They were waiting impatiently for Jimmie Brown to come out and go "hookin' freights" with them.

"Say, why don't Jim come on?"

"Aw, he's settin' in the parlor an' reading some book about knights an' tournaments an' things all afternoon. Bill, go up an' tell his mother we're waitin'."

The diminutive Bill, seeing approval of the suggestion in the faces of his comrades, felt compelled to obey. Mrs. Brown came to the door and heard Bill's orders with a smile.

"Oh, James," she called.

"Yes, ma'am."

"Some boys are waiting for you out front."

"Tell them I'll be out in a minute."

In a few moments Jim, a fair-haired, clear-skinned little lad, came out. He walked slowly and with an air of dignity to the group by the gatepost.

"For the love o' Pete, Jim, hustle up. We'll miss the freight up at the creek. It comes by at quarter of four."

"Let's not hook freights, fellows. I tell you what'll be a lot better. Let's have a joost!"

"Wha-a-at?" chorused the three urchins in unison.

"A joost! Don't you fellows know anything? A joost is a fight with spears and swords and shields. We can get wash-boiler covers for shields, and Bill's paw belongs to the Eagles, so Bill can get those spears what they use at the meetings,—can't you, Bill?"

"Yup. I s'pose I can. Bu—but you fellers ain't goin' to stick me with 'em, not on your life!"

"Aw, you ain't no knight. Knights are brave an' chivalrous, an'

don't mind getting killed. Look here, you gotta be brave if you're going to be a knight."

"I'm as brave as any of you fellers, I guess," answered the accused, puffing out his little chest as far as he could.

"All right, go get those spears," commanded Jimmie imperiously. Bill hurried off to obey his orders.

"Say, Jim, where'd you find out about joosts?"

"Never mind where. Wait'll we try it and then you'll see what a slick thing they are. I'm going to be Sir Lansilot. He's the bravest knight and licks all the others."

"Not on your life! I guess you ain't going to cop the best job. One of us has got as much right to be Sir Lansilot as you," protested Spunk O'Keefe.

"Well, we'll fight for it," valiantly replied Jimmie. "And the one that wins the tournament is going to be Sir Lansilot." And so it was agreed, for each of the youngsters felt confident in the prowess of his own right arm even with such an unknown instrument as the halberd of the Society of Eagles.

"Here comes Bill with the spears," shouted Spunk joyfully as that prospective knight rushed upon the scene, red-faced and puffing from his swift trip home.

"Gee, I get this one," said Spunk, picking out a beautifully gilded combination of lance and battle axe with long black and yellow ribbon streamers flying from the head.

"No, I ought to have the biggest one seein' as I started the thing," argued Jimmie. The rest of the trio seemed to feel the justice of this argument, and he was awarded the prize weapon.

"Now for the boiler-tops," yelled Spunk, who was now thoroughly enthusiastic for the fray. These were straightway procured,—with greater facility, indeed, than if the Brown laundress had not been away.

"Where'll we hold it?" asked little Bill.

"What's the matter with the spare lot next to Susie Gray's house?" suggested Spunk. Jimmie looked suspiciously at Spunk, who blushed that painful blush of emotion without beauty. The situation had suddenly become extremely delicate, for two reasons. The first was that Spunk's name had become linked with that of flaxed-haired, petite Susie Gray, aged ten. The second reason for the delicateness of the situation was that Jimmie also claimed Susie as his own best girl. And if the "joost" were held next to Susie's house, Susie would be sure to see the whole thing. Suddenly Jimmie bethought himself again of the teachings of that marvelous book. Wasn't a great deal said about fair ladies being present at tournaments?

"Lookit, fellers, when knights fight in joosts they always have some lady who puts a crown on the one that wins. We've got to have a lady to make it right."

"Sure!" echoed Spunk with emphasis.

"Aw, we don't want any girls around," protested the little Bill, who was wholly untouched by the effect of Cupid's darts and sentimental valentines.

"Sure, we've got to have a lady, Bill. You'll probably get 'liminated in the first round, anyway, an' then it will be between me and Spunk who gets the crown and Susie."

Accordingly it was at once agreed to repair to the vacant lot by Susie's house. Jimmie exulted in the thought of vanquishing his rival Spunk, and claiming the fair damsel once and for all. How like the noble Sir Launcelot he would appear as he would stand over the grovelling Spunk with spear raised, ready to deliver the final blow—but he wouldn't kill him, either; he'd show some mercy by letting him live; and he himself would take Susie's crown as a sufficient reward for his valor.

If we could have followed Spunk's train of thought likewise, as he hastened to the scene of conflict, we should doubtless have found it surprisingly similar to Jimmie's. The glory of winning a real con-

flict with Susie there to see, and reward, was indeed something to strive for. But the next thing was to get her to consent to officiate. This was accomplished by the diminutive Bill, as he was most fitted to fulfill the mission, being an entirely disinterested party. Susie arrived and was accorded the seat of honor on a dry-goods box, from which high position she might survey the entire scene of battle.

In true knightly style Spunk and Jimmie rushed pell-mell at each other, their lances poised for the blows which they meant to deliver at the frail shields. There was a clang of metal—not a sharp crash of breaking steel,—but a rattling, ringing sound, as if someone had emptied a barrel of tin cans.

“Ow-ow-ow!” yelled Spunk in seemingly mortal agony. Jimmie’s halberd had pierced the boiler cover, knocking it from Spunk’s hand. At the same time the wooden lance handle flew around sideways and thumped him a solid whack on the forehead.

“O, you mean, bad boy,” cried the queen on the dry goods box as she ran to the fallen Spunk to comfort him. “I don’t want to see you any more, Jimmie Brown, you awful, cruel, mean thing!” Susie took Spunk’s towseled and grimy little head in her arms and rubbed the big blue bump tenderly which the spear-handle had made.

Jimmie looked astounded. Surely that wasn’t the way the fair ladies acted toward the victors in his new book. With deep remorse he watched the fair Susie place the maple-leaf wreath, with which she had been supposed to reward the victor, around the head of the badly vanquished Spunk.

“Where you going, Jimmie?” inquired little Bill, who had cautiously avoided the conflict.

“I’m goin’ home and throw that bloomin’ book away. It ain’t true.” And Jimmie went and did as he stated.

LAURANCE P. MORSE.

The Light on the Shore.



A ray of a Light on the farther shore
Where the gray land meets the sea---
'Tis the welcoming gleam from that
distant strand,
Shining across to me.

From pale gray dawn to the purple
night
'Tis a long, long day apart;
But the work is paid when I see the
light,
For it calls from a loving heart.

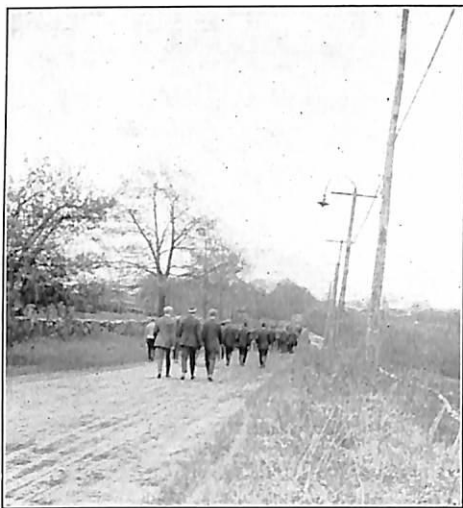
My bit of a boat weighs anchor then,
Too slow the black oars seem;
My heart runs on with the speed of ten
To answer the nearing gleam.

For the beacon's beam from that wind-
swept shore
Is but half the light I'll see
In the eyes of the girl who lit that lamp,
And who waits by the hearth for me.

A. B. GIROUX

College Mountain Day

Margaret O. Ford



They tell me this was the third annual College Mountain Day, but being just a Freshman it was my first experience at one. I had heard such tales of Whit's miles that I was hesitant about going, but the Dean said there was no reason why I shouldn't, so what could I do, despite premonitory warnings about sand blisters and rough roads. Believing to a

moderate degree in preparedness, especially since this trip was to be to Purgatory, I took along a good supply of water, fifty loaves of bread made up into sandwiches, 16 cakes, 1 pail of pickles, 1 pail of sugar, 2 jugs of lemon juice, and a crate of oranges. This was in case some of my companions might like a bite.

You'll laugh when I tell you some of the funny things I saw on my trip. I didn't mind the hills, but you should have seen Dr. Lyon. He had gone about a mile when I overtook him, but he was getting weary evidently and called out "How much further is





it?" "Three more of Whit's miles", I said, and rambled right along. My regularly beating pulse skipped once when I came to Fat Townsend plodding along, for he had made the remark that he feared the hike would mean suicide for him, and any way the Bohemian that night would make a graceful finish. I tell you I was tempted to serve as a Red Cross Ambulance.





And now I was beginning to approach the van, though Esten and Williams could scarcely be included here. The sight of the big hill ahead made them halt for ammunition at the foot, and tho I did, perhaps, look tired thru out, I passed them at high speed. However, when I overtook Closson and Illingworth I knew that my destination must be close at hand, for surely they were going at a pace which would

quickly place them among the leaders.

Had I foreseen the last two miles of rocks and mud I doubt if even my promise to Henry Ward for first sandwich would have tempted me further. But I knew if Ward wasn't getting anxious Dick Richardson was, so I saluted Capt. Giroux and went along. A huge sign posted on a big flat ledge almost made turn back. It was just K O, it might mean Keep Out, tho I, but the person who put it there evidently changed his mind and decided to let the crowd pass, for I crossed out the O.



An opening in the woods, a small valley on one side and cliffs and ledges on the other, and I'm there. I was greeted with waving hands. That was the general impression I got, but in reality the men were fanning off the black flies, and waiting for those sandwiches. It was discovered that Purgatory boasted a natural born Cook, and soon Whit and Dave Johnson had Ma Buxton's sandwiches right in front of Henry Ward. He didn't get them all, however, for when the bread line was formed Doc Merigold had beaten most of the fellows to it, and came early with such bounteous spoils that Fuzzy Hoyt immediately began to call for some. 'Three sandwiches, a pickle, and take your cup along for the lem-



onade" was the word passed along. "Don't shove", said Mr. Hudson to Doc White, regardless of the fact that at that moment the boys were calling for jam sandwiches further down the line. The Calk Walk and Lemonade Dip proved popular, and fancy photography of funny faces frantically feasting featured thruout the noon hour. Here should be mentioned the posing of the Faculty for a group picture, where anyone who wished might have the unusual privilege of a shot at the Faculty. Curtis and Mr. Cobb, with a few thin people, explored the lower caves, snowballs ventured out a little, and a mock baseball game was played—this in practice for the afternoon game in Millbury between the Reds and

the Blues. My sandwiches! I thot I had a few left for the home trip, but Randy and Doc Hankins were late in arriving,—due to the fact that Randy's accelerator responded too quickly for driving over such rocky roads and as they had to walk in, I gave them my last sandwich.

The sights going home were not so funny. They grew more and more pathetic, and it is a fact that Dr. Field had a huge blister on his heel and Whit sprained his ankle. Despite such troubles, many took in the Bohemian that night. The next morning the soft soled tennis shoes were much in evidence where stiff leather boots dared not tread. But I'm glad I went, aren't you?



As A Man Thinketh

Art and the College

When early in the year in English I, as freshmen, we were sent to the Art Museum, most of us were inclined to consider the trips a waste of time, a nuisance. We had not come to Clark to become artists, but to obtain a liberal education. What did Art have to do with a course in English Composition? These and similar thoughts were more or less current at first. Later, as time went on, we began to realize in a degree how valuable trips to the Art Museum are. Now most of us are willing to confess that we have gained much from our expeditions; the experience has been a helpful and enlightening one. Yet many of us have a secret joy that the last trip is in view. The Art Museum is a good thing and all that, but it takes time. And then we don't intend to be artists. Such is the feeling most of us have. Within a year Art as represented by the Worcester Art Museum will be a pleasant memory, but not much more.

This is the attitude of the American student, even when he has Art thrust upon him, as it were. There is still present in most of us a large amount of Anglo-Saxon blood which tends to make us somewhat indifferent to the beautiful. We still have a feeling which associates "mollycoddle" with painting and music and sculpture. An image of a foreigner—usually a dandified Frenchman—arises when pictures are mentioned. We think of Germans with uncut hair if the subject be music. Most of us are too busied with the kind of art

which has to do with a screaming eagle as represented on a certain species of American money to have any overpowering interest in things esthetic.

The American College strives to produce a broad-minded, many-sided, and liberal man, one of many sympathies. We feel that it has attained its object with a certain degree of success. More and more the College Man is becoming the leader in all walks of life. Through his large and sympathetic viewpoint he is most successfully able to be such. In order to help him the College plans his course so that he may become acquainted with as many phases of life as possible.

Yet most institutions of higher learning neglect Art to a deplorable extent. Surely Art is broadening. It is cultural. It is companionable. It is recreative. Hasn't the man without it a little narrower view-point, a smaller range of sympathies than he who has learned to feel with it and gain inspiration from it?

From purely ulterior motives the Fine Arts should be cultivated to some degree. In leisure moments is it not worth while to be able to turn from road-building, or school-teaching, or banking to a piece of music? Surely it is.

And then when success has crowned our efforts, in later life will not a love for music or sculpture or painting be a truly invaluable thing which will make our last days ones of pleasure and helpfulness, not ones of mere decadence. Some of us fortunately will possess a love for good literature, but if we add to this a love of the Fine Arts, our old age will be indeed beautiful. To be sure, such times seem afar off, but every day brings us nearer to them. Appreciation for the more cultural things of life are better learned now than then; they will take on increased value in having been life-long companions to us.

In our present College life the finer qualities which Art is bound to bring out will be of benefit to ourselves and the College. We have a splendid campus. We should keep it such. Indeed, we should strive to increase its beauty. Something along this line has been done

by former classes in giving the concrete seat and sun-dial. Artistic feeling will make us desire to beautify our campus. The Library throughout is an artistic gem. Let us see to it that we keep it such by exercise of the carefulness which Art should inspire in us. It should make us desire to do the same with the other buildings, improving them when possible. In our own personal life artistic feeling will make us want neatness both in ourselves and our surroundings. It will add to our sense of other people's rights and privileges. Most of us are looking forward to having a home which will be peculiarly our own in later life. We want it to be the best we can afford. We want it to be comfortable and really home-like. A feeling for Art will help us to approximate this end more closely.

In manifold such ways Art would exercise a beneficial influence. To be sure, these things are small, comparatively unimportant, but, taken together, they would help tremendously in a general uplift of society.

At a time like this, when men are shouting that the American's mental horizon is the limits of the "almighty dollar," it is well to consider why such a condition exists. It is a worthy and commendable thing to strive to obtain money enough to support one's self, but this should not be one's only aim in life. If it is, life is of little avail. Without doubt, one of the most responsible causes which have tended to increase the importance of money is the lack of that rather vague thing called "culture" and the absence of those qualities which true culture gives. We have plenty of the thin-veneer kind, but very little that is real and helpful, which is not employed for ulterior ends.

The absence of some of the really fine things of life must be remedied. The best way of doing this is liberal education as represented by the American College. The College has made great progress in this respect. We feel that in time real manhood and womanhood will be more current thru its efforts.

In the many elements which go to make up a liberal education the Fine Arts should find a place. Until they do we shall not be the best men and women we should like to be.

I do not advocate that any college should go to the very extremest lengths in Artistic education; that it should endeavor to turn out specialists in any particular branch; that should be done in the specialized school whose purpose is of that kind. On the other hand, it seems reasonable that a college should, when it is at all possible, give one course dealing with the Fine Arts as a whole. In such a course the student should be brought in sympathetic contact with Art and its aims. He should learn to judge and appreciate it in discriminating fashion. Through a study of the masters, their works and lives, an attempt should be made to arouse the finer, nobler, manlier qualities in him.

As to the practicability of such a course there seem to be no very serious obstacles. We have a number of American artists who would be glad to interest themselves in such an undertaking. There are many other people who have a love and understanding of the Fine Arts who would be available. In the case of institutions in the larger cities all necessary material would be at hand in the Art Museum, often in the college itself. In others there would undoubtedly be preliminary expenses which could be met in various ways.

Here at Clark something along lines artistic has already been done. In addition to the compulsory work in English I, during the past two years the College has offered two brief optional lecture courses which were also open to the public. The first was on architecture, and given by Dr. von Mach of Harvard. The other, on music, was given by Mr. Thomas W. Surrence. The only possible defects with either were that they were rather short and attendance was not required. Such a start is inspiring. It shows that Clark is at front as usual in matters of progress. In the future it is to be hoped that the work in Fine Arts may be extended so that in time no man

may leave Clark without at least a brief acquaintance with and understanding of Art and what it means.

There is no doubt that Clark men will be stronger and better for it. And just so much as they are better men, by so much will Clark increase in its value to mankind and true civilization.

H. W. MATTFIELD, JR.



Assembly Campus

Experiences in Belgium

Madame M. Dupriez was the speaker at an assembly held May 15 to hear her experiences following the German occupation of Louvain in August, 1914, at which time her husband, now of Harvard, was a professor at the University of Louvain. The city is not fortified, but is an important point because it acts as a center of distribution for Belgium and has several railroad lines running from it. On August 18 the King left his quarters there, and the people realized that the Germans would shortly occupy the city. For days the roar of the cannon had grown more distinct, and the people of Louvain had witnessed the pitiful sight of farmers coming in from the burned villages. Now the people of the city grew panic stricken and wanted to leave.

About noon of August 19 Madame Dupriez was walking in the garden with her four children when a shell whistled overhead—all morning the smoke from the burning farms on the neighboring hills had been visible. This shell had been sent to frighten the people, and at 2 o'clock the Germans entered the city amid a great silence. Motor cars rushed along the narrow streets filled with men, their rifles pointed at the houses to prevent sniping, while the commanding officers sat with drawn revolvers.

The night began peacefully for the Dupriez family, but about 3 o'clock in the morning they were awakened by a major and asked to quarter a number of officers and soldiers. He said the officers were to be fed, but the soldiers needed nothing more than some tea. The

commanding officer, speaking of his experiences during the day, said that he had had a peasant shot because he would not drink from his own well, that the wells all along the line of march had been poisoned and the Germans hardly dared to drink. Mr. Dupriez thought, after questioning the officer, that the peasant had not understood the command. The Germans were constantly on their guard and would eat only after their hosts had eaten a portion of each dish.

When a German nobleman in the party expressed his surprise that the Belgians had resisted, M. Dupriez suggested that their honor could not be sacrificed. To which the nobleman replied: "There is no dishonor in obeying the Kaiser's command."

The next day a wire had been strung, and posted on the houses before which it passed was a sign to the effect that if it was cut or the railroad tracks destroyed, no matter who the offender, one in every ten men would be killed. This threat seemed highly plausible when one had heard an officer tell of killing thirty women and children as an example.

During her lecture Madame Dupriez charged that the rioting which the Germans claimed to find in the city had been created by the troops themselves. The president of the University, she said, was commanded to admit two soldiers, who went to the second story, whither they were followed by the owner of the house. When they perceived him, they went on to the third story. Immediately there were shots fired and the soldiers came down and went out. When they reached the street troops rushed the building, claiming to have been fired upon by snipers. This incident, claimed Madame Dupriez, was typical. She portrayed graphically the scene in the city before the order to leave, while the burning buildings revealed the bodies of dead civilians in the streets.

Numerous instances of suffering which she had seen or heard from authentic sources were cited by Madame Dupriez in addition to giving her own experiences. She declared that Louvain, which suffered so terribly, escaped lightly compared with other Belgian cities.

One of the sad things about the invasion, said Madame Dupriez, was that the German soldiers did not know why they were fighting, but blindly obeyed orders. "By the resistance and heroic struggle of Belgium," she concluded, "not only was Europe saved, but the United States as well."

College Banquet

At the State Mutual Restaurant on Wednesday, May 10, the thirteenth annual banquet was held under the direction of the Junior Committee. A highly satisfactory menu put everyone in good humor, and throughout the dinner "lots of pep" pervaded the atmosphere and was evidenced by songs and cheers at every provocation. Owing to illness, President Sanford was unable to be present, and a committee was appointed to send him a message of regret and sympathy; while Sloan, '16, led a rousing locomotive for Prexy.

The toastmaster, E. H. Smith, '17, introduced as first speaker A. B. Giroux, '18, his subject being "Clark for the True College Man." Drawing a contrast between the old and new college, he showed that Clark was of the new type, able to give men a broad, practical education, fitting them to think straight, speak straight and act straight in life's activities.

Hiram N. Rasely, '12, spoke on "The College Man in Business." He emphasized the necessity of hard work and ability to obey orders, and pointed out the desirability of the student's entering actively into the life of the college, thereby gaining experience sure to be helpful in later business life.

"College and Personality" was the subject of Dean Porter. He emphasized the necessity for acquiring perspective and viewing life from all sides in order that one's personality might become rich and broadly sympathetic.

The representative of the University was President G. Stanley

Hall, who discussed war literature. The works which have been written during wars of the past and works which have appeared during the present struggle were reviewed critically. He referred especially to the literature of France, showing that war literature tends to be serious literature dealing with the fundamentals of man's moral and religious nature.

Ginsburg, '16, the Senior speaker, in discussing what Clark needs, showed that the class of 1916 almost unanimously agreed that the faculty and college administration is satisfactory and that there are social functions enough, but that there was lacking in collegiate activities a certain zest and lively spirit. To remedy this, he proposed that a Students' Activities Committee be selected from the Student Body which should keep closely in touch with the college affairs and receive and act upon suggestions from the under-classmen.

In recognition of the services which he has given to Clark and as an expression of the popularity which he has won for himself with the fellows, an oak humidor and two briar pipes, the gift of the student body, were presented to Dr. J. C. Hubbard by H. M. Sturgis, '16. In response, Dr. Hubbard spoke briefly concerning college life, and expressed the hope that there might be among the faculty some man of magnetic personality who might come into closer relations with the students.

After singing "Forever—Fiat Lux," the banquet was brought to a close with a locomotive for the committee: Charles A. Reopell, Chairman; Robert W. Bodfish and Randall D. Esten.

Gryphon Elections

The following men are elected to membership in the Senior Honorary Society, Gryphon:—Robert Ware Bodfish, Earl Dickey, Robert Stanley Illingworth, Everett Henry Smith, Eugene Stevenson, John Bradford Titchener.

Bonfire

A son and heir having been born to our popular Dr. Gras, the fellows assembled on Friday, May 18, at 8 o'clock, to fittingly celebrate the advent of the youngster. At the main building a line was formed and, headed by a drummer and two cornetists, it proceeded to the hill back of Dean Porter's, where a monster bonfire was touched off. There, assembled in the lurid light of the blaze, a "sing" was held, while Dr. Gras responded to cheers for himself and family with a speech. Plenty of "smokes" were on hand, and after more vocal efforts the line was re-formed, and again headed for the college. Twice on our return a sudden burst of rain caused a stampede for the nearest piazzas, but that our spirits were in no way dampened thereby the Worcesterites on our line of march can surely bear witness. Once again assembled on the campus, we gave a locomotive for Gras, Jr., and then dispersed. When and for whom the next bonfire?

Tau Kappa Alpha Banquet

On Saturday evening, May 20, the banquet of Tau Kappa Alpha was held at the State Mutual. Paul Amundson, Vice-President of the National Council, and Hunt of Harvard Law School were present to instal the Clark chapter. The toastmaster, R. W. Bodfish, called for speeches from those present, and President Sanford, responding for the college administration, pledged his hearty support to the organization. It was much to the regret of all that he was unable to stay for initiation. Dean Porter expressed the hope that Clark debaters in all forensic activities should aim at the truth as steadfastly as at winning the decision on the question immediately at issue, and declared that the one should never be sacrificed for the other. As an alumnus, C. N. Gibney emphasized the necessity for adequate prepara-

tion by the teams, and expressed the opinion that therein lay the secret of our recent successes.

Opportunity was taken on this occasion by the 1915 debaters to express the esteem in which Dr. Hankins is held, and in their behalf H. Talamo presented to him a T K A key, the emblem of the fraternity. Dr. Hankins responded briefly, and took occasion to review the past history of Clark debating teams. He stated that Tau Kappa Alpha can do much for Clark, and ventured the prophecy that from its ranks would come many of the leaders of the Clark alumni.

The last speaker was National Councilman Amundson. In behalf of the National Council and the other chapters he welcomed the Clark chapter to membership, explained the aims and ideals of Tau Kappa Alpha, and showed what the fraternity should mean to its members, to the college and to the community.

The initiation ceremonies were conducted by Messrs. Hunt and Amundson, the following men being put through the degrees: Dr. Frank H. Hankins, Robert W. Bodfish, Haskell Talamo, Harry Mason, Isador Lubin, George E. Hartz, Eugene Stevenson, Everett H. Smith.

OFFICERS.

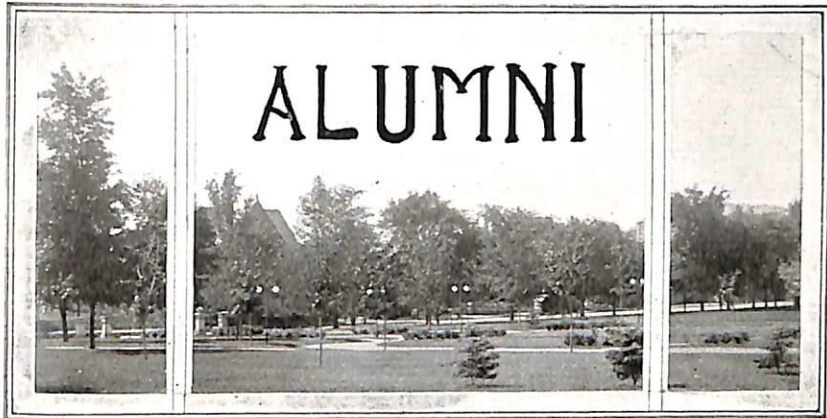
The following have been elected officers of the Clark chapter of Tau Kappa Alpha for the ensuing year: President, Frank H. Hankins; Sec.-Treas., Robert W. Bodfish.

Menorah

With the oncoming elections, the Menorah Society will complete its work for the year. It has pursued a unique but very effective policy this year. Its program throughout the past term has consisted entirely of an intensive study of those elements contributing most to Hebraic culture and thought. Great stress, further, has been placed upon the present problems which the man of Jewish faith finds confronting him

in the present world. To get as much varied thought upon the subjects as possible, large mass meetings have been held with remarkable success through the co-operation of the Worcester "Polytech" men and members of the faculty of both institutions. The society has had a splendid membership this year, and finds itself increasing in power and strength as a college organization, giving much in the matter of knowledge and enlightenment to its individual members and working in harmony with the college ideals in forming a fervid spirit of brotherhood. The departing members wish the new society success and God-speed in its future undertakings. Let it respond nobly to the "Fiat Lux" both of the College and the Menorah.





Alumni Responsibility

Just now when diplomas are being awarded and new alumni made, it is the proper time for thoughts on the meaning of *alumnus* for all who have put off academic gown and assumed work in the world since the college was founded. To many a college graduate has it seemed that the magic *A. B.* affixed to his name is the laurel wreath for accomplishments which he has added to his personality; it has seemed a guarantee of homage from the rest of the world; it has meant the throwing aside of the text-book and the abandonment of scholasticism; in short, it has seemed like the removal of the yoke of servitude. I think it should mean none of these; instead of a receipt given for services rendered, the diploma is a time draft on the Bachelor of Arts, running for life, drawing continuous interest. It is an ineradicable certificate of permanent responsibility.

Of the large debt of the alumnus to society nearly all who think are conscious; of the privilege and responsibility connected with an Alma Mater—loyalty and interest—some need to be reminded. To

loyalty there is a theoretical and a practical connotation. In the abstract it is not easily definable—every honest alumnus has this sort of loyalty or he would not have graduated from Clark; it is a broad, sympathetic feeling which because of its generality does not admit of analysis and does not require certain manifestations deduced by logical processes. This loyalty is the first and fundamental qualification of an alumnus. The practical loyalty must always be manifested in ways peculiarly necessitated by traditions and environment of the particular college. True, there are certain generally-accepted and generally-expected methods of its expression—rooting at ball games, presence at one class dinner a year. These really are valuable, they are not sufficient.

A college man once expressed to me the opinion that there is no particular reason for loyalty to any one institution: a Brown man might as well give his financial support, his intellectual contributions, to Bates, to Indiana, to Leland Stanford: what is the sense in this Alma Mater partisanship? Well, after four years at Brown, or three years at Clark, just as after a dozen years of association with one's folks at home, logically one has embodied in himself the personality, the traditions, the manner of thinking and of doing attendant upon that association. To contribute your loyalty to every college in general is to miss connection with all: it means the missing of an opportunity for doing good in that environment you know best and have the most theoretic interest in. The Clark alumnus who is not loyal to Clark is to be pitied—he finds that he is hating himself, he logically wishes to be somebody else.

Where can our practical support find effective realization at the present time? The alumni are the men best able to make Clark College. Now some of us have had hazy notions on the matter of the college, and (if we probe our notions) lazily believed in some metaphysical influence predetermining the college: it is there and will stay, its permanence and character are fixed. We have confused the

campus and the buildings with the real college. Heredity is most important in character; men constitute the fundamental element in Clark. And what you and I can do—since we are anxious to see well-perpetuated the college we hold dear—is this: interest in coming here the best we know in human personality and potentiality. Let us have through this sort of alumni interest that character which under the training here will realize higher worth, which will attain to new possibilities. It will mean diversification, stimulation, progress. Selective perpetuation—is there any truer loyalty?

The foregoing is a fundamental and important opportunity. Of immediate practical matters upon which alumni advice would be influential and support in the highest degree helpful there are quite a number. Four alumni associations—those in Worcester, Boston, the Middle West, and Connecticut—are now in existence. Relative to the whole number of graduates, attendance at their meetings is small. In this sense we must term them embryonic. In their provision for grouping alumni opinion, in that loyalty to Clark which they have evinced they are indeed successful. We need larger enrollments, larger enlistment of co-operation in and extension of their functions. Why is there no association in New York, where there are enough men to build one? The secretaries of these associations particularly need to be alive to their obligations and opportunities. The efforts made to interest the graduate bodies in the alumni department of the *Monthly* this year were not always met half way by the secretaries whose constructive aid was asked.

We are to have a Clark Song Book before long. It is gratifying to undergraduates who have begun work to make the book a possibility to learn that Boston alumni are collecting material and considering publication. We should all be most satisfied with a distinctive Song Book; alumni who remember the old "harmonies" can add invaluable contributions and suggestions.

Undergraduate opinion at present favors a swimming pool as the next addition to the campus equipment. If you believe in this let it be known and we shall have it sooner. If in your mind a dorm should be first, your opinion can influence collegiate sentiment.

A forum for the presentation of views of any alumnus on these and similar questions relating to Clark should be made of this Alumni Department. It is not so now; it can't be made so by title; it may be next year and increasingly so each succeeding year if you are conscious of the opportunity and the responsibility.

Alumni Notes

1905.

W. H. Keith is receiving congratulations on the birth of a son, John Chandler, on May 3d.

1913.

The *Gazette* of May 6th gives an interesting account of the presentation in Worcester at Tuckerman Hall of Peng Chun Chang's play, "A New Order Cometh," under the auspices of the Worcester Tech Cosmopolitan Club. Of the twelve characters in the cast, two were Chinese women studying at Wellesley; others are enrolled in Brown, M. I. T., Yale and Harvard. Before appearing in Worcester, very successful presentations were given in Boston and New Haven. The play was produced under the patronage of leaders in Worcester society.

1915.

Beginning next September, Charles R. Hicks will teach in the City Commercial School, Kyoto, Japan. The appointment was received through the Y. M. C. A., which acts as agent for the Japanese Government in the securing of teachers. Mr. Hicks will sail for Japan in July.

A University Fellowship in the Department of English at the University of Michigan for next year has been awarded to C. M. Webster, who intends to study for the doctorate. The fellowship is the only one granted by the University in this department.





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A member of the College English department has said that the literary material in the "Clark College Monthly" and the "Senior Year Book" has this year surpassed that of former years. This is true, but the excellence of the material is not the only predominating feature.

We have had a successful financial year. Why? Because our business friends of the city and elsewhere have been very willing to help us. We appreciate this fact, but our responsibility does not stop here; we must show them that their advertising is productive.

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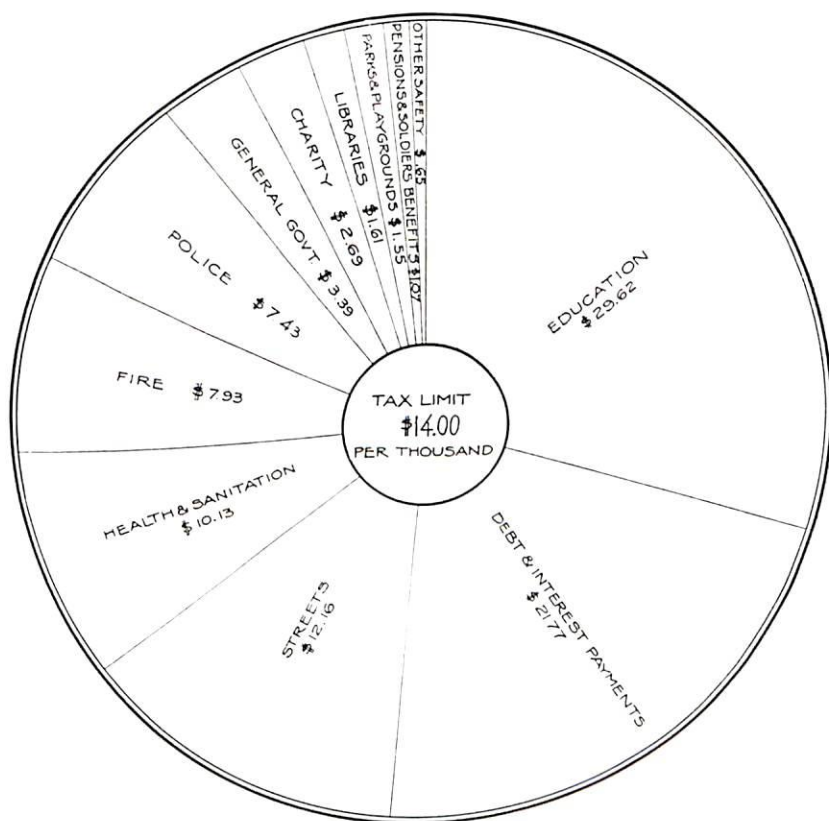
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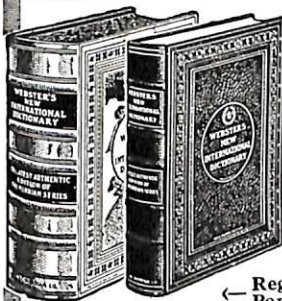
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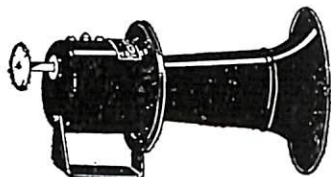


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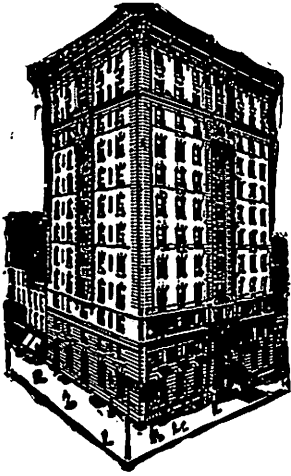
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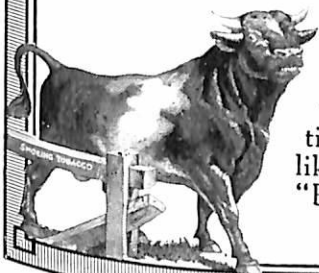
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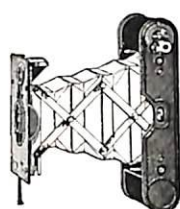
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