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# Commencement Program [Spring 1940]

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# CLARK UNIVERSITY

## The Fiftieth Annual Commencement

JUNE 9 1940



## WORCESTER MASSACHUSETTS

## Order of Exercises

Felix Mendelssohn-Bartholdy Processional: March from Athalia

Invocation

JOHANNES A C FAGGINGER AUER PHD DD Parkman Professor of Theology Harvard University

HONORABLE HU SHIH Commencement Address Ambassador from China to the United States

Statement by the President

Announcement

The Edmund C Sanford Scholarship The Prentiss Hoyt Prize in Poetry The Ahepa Prize in Greek Jeanne d'Arc Medal

Conferring of Degrees

Benediction

Recessional: March from Sonata No 2 in D

George Frederic Händel

The audience will kindly remain standing during the recessional

### Annual Collegiate Honors

SENIORS

First Honors Louis Sidney Hurwitz Raymond Douglas Balcom Amos Joseph Lessard

Second Honors Robert John Carini John Joseph O'Connor John Henry Hartnett Jr Matthew Linzee Sands Eugene Leonard Watkins

JUNIORS

Second Honors James Lee Eldridge

SOPHOMORES

First Honors Donald William Kuhn

Second Honors

FRESHMEN First Honors

Alfred Flarsheim David Hamilton Horne

Stanley Raymond Maslowski Robert Howe Scotland

Douglas Charles Hebb

Malcolm Kent Jones Hanford Langdon King

Second Honors Charles Stebbins Morgan Irving Edward Sigel Edmond Woodward

Solomon Israel

EDMUND C SANFORD SCHOLARSHIP John Francis Ross

PRENTISS HOYT PRIZE IN POETRY Albert Brown Southwick For the Poem "Farm House Attic"

THE AHEPA PRIZE FOR EXCELLENCE IN ELEMENTARY GREEK First Prize Edmond Woodward Second Prize Amos Joseph Lessard

> JEANNE d'ARC MEDAL Le Lycéum Société des Femmes de France Amos Joseph Lessard

## Candidate for the Degree of Bachelor of Education

#### Eugene Joseph St Marie

#### Candidates for the Degree of Bachelor of Arts

Eugene Jacob Balcanoff Edward Gerard Becker Lewis Harrower Beckford Merrill Philip Benoit Sumner Abraham Berlin Benjamin Bernstein Lawrence Edward Dolan Philip Vincent Donohue Robert Irwin Edwards Julian Franklyn Feingold John Breen Foley William Bex Foxhall Paul Fram Richard Alexander Guenther Saad Paul Haddad George Bligh Hearn John Swift Hebberd Robert Norman Hennessy Charles Neil Hotchkiss Joseph Henry Killelea

Bernard Thomas King Walter Emery Lang Ir Charles Norman LaPrade Knute Gunnar Alfons Larson Charles MacMurtry Litchfield Robert Scott Milne John Francis Moriarty Hanna Anthony Namen Morris Nierman Philip Augustin O'Brien George Fred Pappas Samuel Joseph Perrone Robert Frederick Powers Toimi Kosti Raisanen Harold Daniel Rome Thomas Lowell Salter Howard Clarence Steere Emrys Price Thomas Sidney Dayton Upham Elliot Samuel Wolk

#### Candidates for the Degree of Bachelor of Arts with Honors

Robert John Carini with Honor in General Course and with Honors in Psychology

John Henry Hartnett Jr with Honors in Economics and Sociology Louis Sidney Hurwitz with Honor in General Course and with Honors in Economics and Sociology

Bennet Carl Kessler with Honors in Romance Languages

John Joseph O'Connor with Honor in General Course

Matthew Linzee Sands with Honor in General Course and with Honors in Physics and Mathematics

John Joseph Shannon with Honors in History and International Relations Eugene Leonard Watkins with Honors in Biology

#### Candidate for the Degree of Bachelor of Arts with High Honor

Raymond Douglas Balcom with High Honor in General Course and with Honors in Economics and Sociology

#### Candidate for the Degree of Bachelor of Arts with Highest Honor

Amos Joseph Lessard with Highest Honor in General Course and with Honors in Romance Languages

Since the last annual commencement the degree of Bachelor of Arts has been conferred upon the following candidate as of June 4 1939

Walter John Kos

#### Candidates for the Degree of Master of Arts

Biology Alathier Adair Warren

*Chemistry* Richard Blazo Martin

#### Economics and Sociology Anastasia Leightizer Margaret Warwick Newell Frank Andrew Taylor Jr Vera Jeanne Wantman

#### Geography

Veva Kathern Dean Albert Humphries Farnsworth Esther Priscilla Kinch Frances Muriel Lathrope History and International Relations

Francis Gerald Clark Helen Elizabeth Dillon John Clark Erskine Russell Hunt Fifield Ralph Roger Goodwin Joan Elizabeth Hensel Archie Marion Macaulay Mary Christine Masoomian Geneva Helen Penley William Lloyd Yeomans

#### Psychology

Ivan J Birrer Solomon Norman Feingold Helene Feldman Seymour Bernard Sarason

#### Candidates for the Degree of Master of Arts in Education

Dorothy Ann Brophy Ralph Ludvig Carlson William Charles Herrmann James Alfred McInerny Edward Francis Nugent Sylvia Ann Roper Lyndwode Norton Lee Smart William Thomas White

#### Candidates for the Degree of Doctor of Philosophy

Geography Trevor Lloyd George Etzel Pearcy Rose Zeller History and International Relations Eugene Herbert Miller Jessie Ashworth Miller

Psychology Howard Eastman Page

#### Honorary Degree

Hu Shih Presented by George Hubbard Blakeslee

#### Farm House Attic

Here is a place where silence sits and seems To brood on joys and sorrows long gone by. Tread softly through this residue of dreams, Still let this deep and breathless silence keep Enchantment woven from the woof of sleep, While voiceless spirits call and shadows creep, And withered, faded years curl up and die.

I mark the dust upon the tall buffet And see the lustrous beauty hidden there; Above, the squatting, reddish urn of clay, The banded trunks, the prickly horsehair seat, The spindle chairs, old books, and cedar sweet, The curve-legged table with its gargoyled feet. A lone and serious spider swims in air.

A small moth twinkles in the light that streams In through the shimmering western window panes. Outside this gloom the broad and steady beams Of sunlight lull a summer afternoon: The fields and hills are hanging in a swoon, The drowsy insects drone a slumberous tune Along a thousand miles of country lanes.

This dreamy day will soon give place to night Or else dissolve in rain. It will not keep This half suspended drowsiness of light. But in this cluttered, beamed and boarded room The ghost of death may hover in the gloom Forever, as in any echoing tomb, For here there is always silence, always sleep.