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Fall 1995

Contemporary German Literature (Fall 1995) (Whitman College)

Robert D. Tobin

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WHITMAN COLLEGE

German 379: Contemporary German Literature

Fall, 1995

Herr Tobin
Olin 310

x5247
Office Hours: MWF, 1:30-3:30

In this course we will read and discuss works of post-world war II literature written in German. Authors to be discussed include Paul Celan, Wolfgang Borchert, Ilse Aichinger, Bertolt Brecht, Wolfgang Koeppen, Heinar Kipphardt, Friedrich Dürrenmatt, and Christa Wolf.

Grading will be based on classroom participation and a variety of written projects:

2 2-page written papers (in German)	20%
1 "glossed" text (in German)	10%
1 movie review (in German)	5%
1 10-page research paper (in English or German)	30%
1 presentation (in English or German)	10%
classroom participation (in English and German)	25%

For your "glossed" text, I would like you to take a short passage that we have read, learn it thoroughly, mount it on construction paper (or something similar) and connect it with images, thoughts, texts, definitions, etc., that make it meaningful to you. Be creative!

For your movie review, you will need to sign up for one of the movies shown this semester and write a review of it, which you will distribute to the class. This will be due in class, the Tuesday after the movie is shown.

Your research paper should be a real research paper, with secondary literature, etc. You will need to use bibliographic sources like the MLA bibliography. You may well have to use interlibrary loan, so work in advance.

Your presentation will consist of observations and questions that start a class discussion. You are responsible for the classroom discussion, so be interesting.

Attendance is very important in a discussion-oriented class, so come on time everytime. More than three unexcused absences will result in the loss of a full letter grade from your final grade. Frequent tardiness will result in a half-grade deduction from your final grade.

SIGN UP FOR A PRESENTATION

SYLLABUS

31.8. Einführung

5.9. Celan

7.9. Borchert

12.9. Borchert

14.9. Aichinger

19.9. Brecht, S. 7-39

21.9. Brecht, S. 40-73 *John Thuesen*

26.9. Brecht, S. 74-104

28.9. Brecht, S. 105-131

29.9. First short paper due on noon on Friday.

3.10. Koeppen, S. 7-43

5.10. Koeppen, S. 43-78 *Shannon Hatch*

10.10. Koeppen, S. 78-122 *Arachese Sand*

12.10. Koeppen, S. 122-155

17.10. Koeppen, S. 155-187

19.10. Kipphardt, S. 7-42

24.10. Kipphardt, S. 43-78 *Linda Loman*

26.10. Kipphardt, S. 78-131 *Andrew Elstrik*

31.10. Kipphardt, S. 131-151. *Sasha Berson*

2.11. Dürrenmatt, S. 8-38 *Amy Skei*

7.11. Dürrenmatt, S. 39-69 *Mark Weidemann M. W.*

9.11. Dürrenmatt, S. 69-93 *Dora Bishop*

10.11. Second short paper due by noon on Friday.

13.11. Wolf, S. 5-30 *Stephanie Palmer*

15.11. Wolf, S. 31-55 *David Holzner*

Thanksgiving break.

- Be sure you have begun thinking about your research paper and requested any interlibrary loans that you might need.
- Do your creative "glossed" text, which will be due on the Tuesday in class when you return.

28.11. Wolf, S. 56-81 *Elstrik*

30.11. Wolf, S. 82-107 *Eriko Aoyama*

5.12. Wolf, S. 108-132 *David Holzner*

7.12. Wolf, S. 133-155

12.12. Research paper due by noon.

GERMAN MOVIES

- 7.9. The Marriage of Maria Braun. *Sasha*
- 14.9. Veronika Voss *Dora*
- 21.9. The Nasty Girl *John T. Mark Weidemann*
- 28.9. Lost Honor of Katharina Blum *Erika*
- 5.10. Colonel Redl *David Holzner*
- 12.10. Bitter Tears of Petra von Kant *Andrew Zlatnik / Steph Palmer*
- 19.10. I Am My Own Woman ~~*Mark Weidemann*~~ ~~*Steph Palmer*~~
- 26.10. Salmonberries *Anahise Sand*
- 2.11. Mephisto ~~*David*~~
- 9.11. Die blei^rene Zeit *Amy Skei*
- ~~16.11. Aguirre or the Wrath of God~~
- 30.11. Wings of Desire ~~*Shannon Hatch*~~ *Linda*
- 7.11. Sugarbaby.