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Fall 1993

Masterpieces of Classicism and Romanticism (Fall 1993) (Whitman College)

Robert D. Tobin

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W H I T M A N C O L L E G E

Masterpieces of Classicism and Romanticism

World Literature 239
Professor Tobin
home 522-2270 (not after 10 pm)

Fall 1993
Olin 310
x5247
office hours Tu-Th 11-12

Masterpieces of Classicism and Romanticism is designed to give students a broad introduction to the European literature of the 17th, 18th, and early 19th centuries. In addition to gaining a familiarity with a few of the great writers of those periods, students should develop and hone their skills of critical analysis. This semester, we will devote special attention to familial structures and gender roles in the literature we read.

Texts:

- Marie M. Lafayette, The Princess of Cleves, tr. by Nancy Mitford (New York: New Directions, 1988).
Aphra Behn, Oroonoko; Or the Royal Slave (New York: Norton, 1973).
Voltaire, Candide, tr. by Lowell Blair (New York: Bantam, 1984).
Johann Wolfgang v. Goethe, The Sorrows of Young Werther (New York: Penguin, 1989).
Jean Jacques Rousseau, The Confessions, tr. by J.M. Cohen (New York: Penguin, 1953).
Laurence Sterne, Tristram Shandy (New York: Tuttle, 1992).
E.T.A. Hoffmann, Tales, tr. by Leonard J. Kent and Elizabeth Knight (Chicago: University of Chicago Press, 1969).
Emily Brontë, Wuthering Heights, ed. by V.S. Pritchett (Boston: Houghton Mifflin, 1956).

Grading:

Three short papers (1-2 pages)	30%
One long research paper (10 pages)	30%
Homework (identification sheets)	10%
Final test	10%
Participation	10%
Class presentation	10%

S Y L L A B U S

- 2 Sept "Classicism and Romanticism"
- 7 Sept Princess of Cleves: classicism
9 Sept " "
- 14 Sept Princess of Cleves: love and politics
16 Sept " "
- (first id handout due)
- 21 Sept Oroonoko: the rise of the novel
23 Sept " "
- 28 Sept Oroonoko: race and gender
30 Sept Candide: 18th-century philosophes and philosophy
- (First short paper due: discuss the role of private love vs public appearance in Princess and Oroonoko)
- 5 Oct Candide: the rise of the bourgeoisie
7 Oct Candide: optimism?
- 12 Oct Werther: Storm and Stress
14 Oct Werther: literary antecedents
- (second id handout due)
- 19 Oct Werther: Germany
21 Oct " "
- (Second short paper due: compare Candide and Werther)
- 26 Oct Confessions: the discovery of the self
28 Oct " "
- 2 Nov Tristram Shandy: mimesis
4 Nov " "
- (Third short paper due: analyse a paragraph in either Confessions or Tristram)
- 9 Nov Tales of Hoffmann: Romanticism
11 Nov " "
- 16 Nov " "
18 Nov " "
- (Before break: Hand in paper topic and bibliography for final paper. Make sure interlibrary loan orders are in place!)

(After break: Hand in 3rd list of terms)

30 Nov	<u>Wuthering Heights</u> : 19th-century literature and thought
2 Dec	"
7 Dec	"
9 Dec	Classicis <u>m</u> and Romanticism (Final Paper due)
15 Dec	Final Exam: 2-4 pm

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