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Fall 2000

# Masterpieces of Classicism and Romanticism (Fall 2000) (Whitman College)

Robert D. Tobin

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#### WHITMAN COLLEGE

# World Literature 239: Masterpieces of Classicism and Romanticism

Fall 2000 Professor Tobin Memorial 310 Phone: 5061

E-mail: tobin

Office hours: M-F, 1:30-2:30

Masterpieces of Classicism and Romanticism is designed to give students a broad overview of European literature of the 17<sup>th</sup>, 18<sup>th</sup>, and early 19<sup>th</sup> centuries. Besides gaining familiarity with some of the authors of this period, students should learn to put the texts we read into their social and historical contexts and gain a basic familiarity with approaches to literary texts.

#### This year's masterpieces:

Madame de Lafayette, Princess of Cleves

Choderlos Laclos, Les Liaisons dangereuses

Sophie von La Roche, The History of Lady Sophia Sternheim

The Brothers Grimm, Fairytales

E.T.A. Hoffmann, Tales

Johann Wolfgang von Goethe, Elective Affinities

Gustav Flaubert, Madame Bovary

#### Grading:

Participation	20
Leading Discussion	10
Short Essay	15
Group Report	10
Fairytale	10
Final Paper	20
Final Examination	15

Explanation of grading:

Daily attendance—more than three absences will result in a drop of your final grade by a letter.

Class participation—is more than mere attendance. Come prepared with questions, answers, remarks, observations. Otherwise things get too boring!

Leading class discussion—on certain days, it is up to you to lead the class discussion.

Short paper. 5 pages.

Group presentation of approachs to fairy tales.

A fairytale or two of your own: about five pages.

Rough draft of paper: 2-4 pages that lets me know you've started thinking about the subject, you have something like a thesis, and are citing correctly.

Final paper: an interpretation of one of the works we have read. 8-10 pages.

Final examination: identification of passages from text, plus a short essay.

### Syllabus

31 August	Introductions
4 September 5 September 7 September	<u>Princess of Cleves</u> 3-30 " " " 30-56 " " 56-83
<ul><li>11 September</li><li>12 September</li><li>14 September</li></ul>	" " "
18 September 19 September 21 September	<u>Dangerous Liaisons</u> 3-60 " " " 60-122 " 122-188
TBA	Movie screening
25 September 26 September 28 September	Dangerous Liaisons 189-250 Evan Lewis  " " 250-320 Gretchen Weifemer 320-372

Short paper (5 pages) due. Suggested topics:

- Why has <u>Dangerous Liaisons</u> provoked so many film remakes in recent years? What issues does it address that are pertinent to modern society? Do the recent film remakes suggest that society is reentering a classical phase?
- How does <u>Dangerous Liaisons</u> differ from <u>The Princess of Cleves</u>?
- How modern is The Princess of Cleves? (What is modern?)

<ul><li>2 October</li><li>3 October</li><li>5 October</li></ul>	Grimms Alyssa Hays "Shannon Kirkpotrick "Turi Fester
9 October 10 October 12 October	semester break group presentations on Grimms group presentations on Grimms
Fairytale due	
16 October 17 October 19 October	Lady Sophia Sternheim  11-43 Carolina Enriquez  44-84 Beckty Undemann  84-128 Aimee Taylor

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Fräulein von Sternheim 133-160
23 October
                                     161-187
24 October
                                     187-205, 212-216
26 October
              Elective Affinities 19-70 Liz Davis
                                71-122 Rypan Gold
123-151 Chris P
30 October
31 October
2 November
                                155-204 lean
6 November
                                205-249 Dana
7 November
                                250-300
9 November
13 November Hoffmann
14 November "
16 November "
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Rough draft of paper due.

## Thanksgiving Break

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27 November Madame Bovary 1-49 Generieve Yazzie
28 November " " 49-94 Katie Hatch
30 November " " 94-166

4 December " " 166-201
5 December " " 201-255
7 December " " "
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Research papers: due on December 8

Final: December 14, 2-4