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Fall 2000

Masterpieces of Classicism and Romanticism (Fall 2000) (Whitman College)

Robert D. Tobin

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WHITMAN COLLEGE

World Literature 239: Masterpieces of Classicism and Romanticism

Fall 2000

Professor Tobin

Memorial 310

Phone: 5061

E-mail: tobin

Office hours: M-F, 1:30-2:30

Masterpieces of Classicism and Romanticism is designed to give students a broad overview of European literature of the 17th, 18th, and early 19th centuries. Besides gaining familiarity with some of the authors of this period, students should learn to put the texts we read into their social and historical contexts and gain a basic familiarity with approaches to literary texts.

This year's masterpieces:

Madame de Lafayette, Princess of Cleves

Choderlos Laclos, Les Liaisons dangereuses

Sophie von La Roche, The History of Lady Sophia Sternheim

The Brothers Grimm, Fairytales

E.T.A. Hoffmann, Tales

Johann Wolfgang von Goethe, Elective Affinities

Gustav Flaubert, Madame Bovary

Grading:

Participation	20
Leading Discussion	10
Short Essay	15
Group Report	10
Fairytales	10
Final Paper	20
Final Examination	15

Explanation of grading:

Daily attendance—more than three absences will result in a drop of your final grade by a letter.

Class participation—is more than mere attendance. Come prepared with questions, answers, remarks, observations. Otherwise things get too boring!

Leading class discussion—on certain days, it is up to you to lead the class discussion.

Short paper. 5 pages.

Group presentation of approaches to fairy tales.

A fairytale or two of your own: about five pages.

Rough draft of paper: 2-4 pages that lets me know you've started thinking about the subject, you have something like a thesis, and are citing correctly.

Final paper: an interpretation of one of the works we have read. 8-10 pages.

Final examination: identification of passages from text, plus a short essay.

23 October	<u>Fräulein von Sternheim</u>	133-160	
24 October	" " "	161-187	
26 October	" " "	187-205, 212-216	
30 October	<u>Elective Affinities</u>	19-70	Liz Davis
31 October	" " "	71-122	Ryan Gold
2 November	" " "	123-151	Chris Priebe
6 November	" " "	155-204	Jean Cooney
7 November	" " "	205-249	Jana Surdano
9 November	" " "	250-300	XXXXXXXXXX
13 November	Hoffmann		
14 November	" " "		Ben Adrian
16 November	" " "		

Rough draft of paper due.

Thanksgiving Break

27 November	<u>Madame Bovary</u>	1-49	Genevieve Hazzie
28 November	" " "	49-94	Katie Hatch
30 November	" " "	94-166	
4 December	" " "	166-201	
5 December	" " "	201-255	
7 December	" " "		

Research papers: due on December 8

Final: December 14, 2-4