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Music in Religion [Assorted Notes]

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Music in Religion¹

Earl Clement Davis

Lancaster, PA

October 21, 1921

(1) History of Music in Religion

- a. Exodus 15, Song of Moses and Miriam
- b. 1 Chronicles 13:8
- c. Temple Music
 - a. 4,000 singers and players
 - b. 288 skilled musicians
 - c. Master of song
- d. 2 Chronicles 5:12
- e. Psalms
- f. Genesis 28:10

(2) Music in the Church

- a. Plain song
 - a. Folk song + tunes
 - i. Jewish Synagogue; Yigdel, #17
 - ii. Greeks
 - b. Yigdel: generally considered as of ancient Hebrew origin
 - c. Veni Emmanuel. Melody of 13th century
 - d. The Catholic Church music is founded on the plain song
- b. The choral, or Hymn Tunes
 - a. Begins with the Reformation
 - i. Luther's "Ein Feste Burg Ist Unser Gott," 314
 - ii. Luther's Hymn 181
 - 1. Arranged.
 - a. Passion Chorale 304
 - b. Was originally a love song

¹ The envelope with title, "Hymn Writers. Notes of Evening Service, October, 1921," included several related items: (1) a short, one-page, set of outline notes, "History of Music in Religion;" (2) a six-page set of notes, "Music in the Church;" and (3) a one-page outline for an "Evening Program of Music, October 21, 1921." All three are transcribed here.

- b. Arranged for congregational singing
- c. Johann Sebastian Bach (1685-1750)
- d. Nun Danket 187 Johann Criger, 1647
- e. Neumark. (182) Georg Neumark, 1657
- c. English
 - a. Tallis Canon (131) Thomas Tallis 1650
 - b. St. Anne, William Croft, 1708
 - c. 263, "Lead Kindly Light," 1833
 - i. John Henry Newman
 - ii. Brother. Francis William Newman
 - iii. Oxford Movement
 - iv. Born in London, Feb. 21, 1801
 - v. Father was a banker
 - vi. Trinity College, Oxford, 1820
 - vii. Fellow at Oriel College, 1822
 - viii. Incumbent at St. Mary's Oxford, 1828,
 - 1. Keble
 - 2. Pusey
 - ix. Visit to Sicily; at Leonforte, malarial fever
 - x. On his way home, "in an orange boat," while the boat was becalmed, he wrote his famous hymn, Lead, Kindly Light
 - xi. Its original title, "The Pillar of the Cloud"
 - xii. Published in 1836.
 - xiii. June 16, 1833 [(?)]
 - xiv. July, 1833, Oxford Movement started
 - xv. In [18]42 he presided over a monastic movement, which he had organized at Littlemore
 - xvi. In 1845, he entered the Catholic Church
 - xvii. In 1854, Rector of the New Roman Catholic University at Dublin.
 - xviii. 1879, Cardinal's Hat Received
 - xix. Died, 1891
 - d. "Nearer My God to Thee"
 - i. Sarah Fuller Flower Adams
 - ii. Born Feb. 22nd, 1805
 - iii. Father, Editor and proprietor of Cambridge Intelligencer
 - iv. [Father,] Two daughter, Eliza + Sarah
 - v. Mother died when children were young
 - vi. Sarah married 1834
 - vii. Sister died of Tuberculosis; Sarah took care of her
 - viii. Died in 1848

- e. "In the Cross of Christ I Glory"
 - i. Sir John Bowring
 - ii. Born in Exeter. Oct., 17, 1792
 - iii. Manufacturer
 - iv. Great Linguist
 - v. Jeremy Bentham [Bowring was literary executor]
 - vi. Diplomatic and literary career
 - vii. 1835, Elected to House of Commons as Radical from Kilmarnock
 - viii. Never voted against the whip except when the Whigs voted with the Tories
 - ix. Brilliant Diplomatic Career in the Orient
 - x. Died in 1872
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(3) Evening Program of Music

Oct. 21, 1921, Evening

First Group

- a. 28 Modern. "All Saints New," Henry S. Cutler, 1872. Samuel Longfellow.
- b. 17 - Yigdel
- c. 52 - Creation. Addison

Scripture Readings

Prayer, Lord's Prayer

Response

{???

Announcements.

Collection. {???

Anthem

Talk.

Second Group

- a. "Lead Kindly Light."
- a. "Nearer My God To Thee."
- b. "In the Cross of Christ I Glory."

Anthem.

Closing Group

- a. 401 - "Our Father's Faith."