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Jonas Clark Book Collection

MANUSCRIPT BOOKS.....	2
EARLY PRINTED BOOKS - INCUNABULA.....	3
XVI CENTURY.....	12
XVII CENTURY.....	18
XVIII CENTURY.....	29
XIX CENTURY.....	35
MODERN BOOKS.....	35
ADDITIONAL JONAS CLARK BOOKS.....	95
NOTABLE BOOKS NOT FROM JONAS CLARK	96

MANUSCRIPT BOOKS.

(NJC) A-1-1-1

Holy Bible

On vellum

Manuscript book said to be from ca. 1275

Printed on vellum in Northern France or southern England

1. A-1-1-2

Illuminated Syriac Breviary, with Arabic notes or commentary in margin. An original and early oriental manuscript, written in black and red, with specimens of Eastern Illumination, in colors (yellow, red and black), scattered throughout the volume. 570 pages thick vellum 8 1/16 x 6 1/4 in. 4to. Bound in original binding.

2. A-1-1-3

Manuscript of the XIII Century on 129 leaves, vellum, with illuminated capitals written in 2 columns. I. Incipiunt excerpta naturalia, etc. A book on the different reigns of nature. 55 leaves. II. Sermon on St. Denys. 6 leaves. (leaf 6 blank). III. Opus quadragesimum, etc. A work compiled by Brother Jacob of Parma of the Preacher's Order. 68 leaves.

The three parts are written by three different hands, the third a little more modern than the first and second.

3. A-1-1-4

Cursus de beata virgine ad matutinum... Illuminated Manuscript of the XV Century, on 352 leaves of delicate vellum, with 42 large initials, ornamented in colors, and 138 small letters in red or blue; besides an exquisitely painted full-page miniature, Flagellation. 16mo. Bound in calf.

4. Filing Cabinet

Horae Beatae Mariae Virginis, cum Calendariis... Manuscript on vellum, with 9 large initials, painted in colors, heightened with gold, and 1161 small letters in gold; 9 pages surrounded with borders of flowers. 12mo. black cloth with brass corners.

Interesting as an example of the workmanship of the period. Written on 256 leaves by monks about 1420-1435.

5. A-1-2-1

S. Gregorius. Incipit prefacio bn. gregorij pape i exposicionem ezechielis prophete, etc.... f. 147a. Explicuit omelie sa. Gregorij pape in extrema pte. ezechielis prophetae numero decem feliciter. f. 147b and f. 148 blank. f. 149a. Incipit pfacio. beati gregorij pape. . . . Finis. f189bm. Explicit beati gregorij pape urbis rome anno dm. mccccxli (1461) folio in oak boards, covered with leather, in the original binding.

Commentary upon the prophet Ezekiel. Latin Manuscript written in double columns on thick paper with large rubricated capitals. Neatly written in early Gothic characters.

6. A-1-2-2

Commentary upon Job; usually known by the name of "S. Gregory's Morals on Job." Latin Manuscript of the XV Century written on thick paper. Bound together with the "Consolation of Theology, by John Gerson" 2 vols. in 1 folio. Original calf binding.

Both Manuscripts 130 ff. + 36 ff. written in 2 columns: rubricated and illuminated.

7. A-1-1-5

Evangelium secundum Johannem. Manuscript of the XVI Century written on vellum, contains a large number of initials painted in different colors. Old calf (size 3 7/8 x 3).

A good specimen of early calligraphy, written on 165 leaves.

8. A-1-2-3

Recueil de Chirurgie tire des plusieurs excellents auteurs qui en ont escrit traitant des tumeurs, fractures, luxations, bandages, plaies, ulceres, des choses naturelles, non naturelles, et contre nature. En faveur des etudiants en cette art. Escrit par Meurisse. 330 leaves 4to. calf (about 1600).

Beautiful specimen of early penmanship, with engraved plates inserted of eminent medical worthies, and anatomical plates.

9. A-1-2-4

Jami, Yusuf va Zuleikha. The celebrated poetical Romance of Joseph and Zuleikha. 8vo. Manuscript in Persian, elegantly written in the Talik character, the text surrounded by gold lines, headings done in white letters on gold grounds, bound in morocco extra, native style, with overlap. [XVII Century.]

10. A-1-1-6

Dalail-u 'L-Khairat. Arabico-Indian Manuscript. The Guide to Good Works: an ancient and famous Prayer Book much used in Africa. 12mo. in native morocco binding, enclosed in a green silk bag worked with gold thread, a fine specimen of Indian work.

Beautifully written within gold and colored lines, with illuminated 'Anwan and illuminated headings to each part.

11. A-1-1-7

Heurs et Priers. [Catholic Prayer Book] French Manuscript on heavy paper, ruled throughout with red and black lines, rubricated capitals; small 4to. full red calf, extra, with silver clasps, gilt edges, and back richly gilt.

A fine specimen of calligraphy, and of contemporary binding, contains 235 pages but only 194 pages filled out, the rest ruled throughout; 5 neatly executed vignettes.

EARLY PRINTED BOOKS - INCUNABULA.

12. A-1-1-8

Henricus [Hembuche] de Hassia. [De Langenstein prope Mar- burg] canon Wormat., Prof. Viennens. Austr. Exposico, etc., 1. *1a* Exposico venerabil.' Mgri He~rici de Hassia / super / orationem dnicam / . . .

1. *13a* Incipit Exposicio eiusdam sup. Ave Maria. . . 1. *19a* Incipit speculu. anime . . . 1. *32c* Explicit hic Anime speculu quo te videt in se / Qui facis ut p. te sistat Reg. (ui) escat i. te Amen. / Without signature, catchwords, printer's place, printer or date [Cologne, p. Ulrick Fell de Hanan 1470] 4to. full mor, richly gilt.

Hain 8389. Hennen 16 (has only 31 leaves) Proctor 842. Voullieme 783. Panzer 1. p. 329, Denis Suppl. p. 548, v. Seemiller 1 p. 548. Beautiful copy with 27 lines to a page, initials in red and blue rubricated throughout. [by Jacobus de Reymbach.]

13. A-1-2-5

Justinus. In Trogi Pompei historias libri XLIII. 1. 1. [C]um multi ex Romani's. . . 1. *140a* . . . barbarum ac ferum . . . Finis Historias ueteres peregrinaq; gesta reuoluo / Justinus . . . lege me: sum trogus ipse breuis / Me gallus ueneta Jenson Nicolaus in urbe / Formauit: Mauro principe Christophoro . . . MCCCCLXX. Small folio.

Brunet III, p. 619. Editio Princeps. 140 leaves unnumbered, 30 lines to a page. This copy belonged to the Duc de Noailles. Dibdin says: "The collector of the early pieces of the celebrated printer of this edition need not lament the want of any other specimen of his press, if he be fortunate enough to possess the present rare and very beautiful production of it.

This copy was presented to Mr. Clark, for the University Library, by Mr. Samuel H. Putnam, of Worcester, Mass.

14. A-1-2-6

Aristoteles. Problemata, Latine ex interpretatione Theo. Gazes. Without place or date (ca 1471) 1/2 calf.

Rain 1720. A specimen of early printing (302 pages), broad margins, without pagination, catchwords or signatures. On margins of first three pages is an English translation of the preface.

15. A-1-1-9

Datus Augustinus. 1. 1 Augustini. Dati. Scribae. Se/ nensis. Ele- gantio1ae foeli / citer. Incipiunt. 30 leaves, 1. *30b* Et sic est finis. Deo gratias. Small *4to*. calf. Without signature or catchwords, printer's place, printer or date. [Bologna or Mantua, 1472.]

Hain 5976, Brunet p. 526, 30 leaves of 25 lines. Specimen of early printing in Roman characters which appear to be those used by Azzoguidus, the first printer of Bologna who commenced there in 1471. Attributed by Brunet to Bologne.

16. A-1-3-1

Durandus Guil. (episc. Mimatens.)-1.1. Incipit Rationale divinorum officiorum [Basileae, Bernh. Richel and Michael Wenssler, 1474-75]. folio.

Hain-Copinger 6463. Heckethorn p. 18, No. 5. Like most of the books printed about 1470 it was issued without title page, catchword, printer's name or date. . Printed on 206 leaves, double columns, 60 lines to a page. The first letter of the text being illuminated in gold and colors and initial letters in colors, capitals, in red. Burger, p.108 says, The book is printed with the types of Sachsenspiegel, 1474. Bernh. Richel, it is stated, carried on his printing business in 1475 at Basle; Michael Wenssler, who was printing at Basle; 1474-1476, left that place, and in 1493 introduced the typography at Clugny, which was famous for its Benedictine Abbey, and where he printed the "Missale Cluniacensis" in folio.

17. A-1-2-7

S. Augustinus. Aurelij Augustini epi. de ciuitate dei liber primus [libri XXII.] feliciter incipit./[at the end] Confectus. Uene/tijs ab egregio e diliget magistro Nicolao ienson: Petro mozenicho principe: Anno a natiuitate domini mile / simo quadringentesimo septuagesimo / quinto sexto nonas octobres. (1475.) Small folio, leather.

Hain 2051. Proctor 4096. Pellechet 1550. Gardini, III. From the celebrated Venetian press of Nicolas Jenson. Printed in Gothic letter, double columns, 304 leaves of 46 lines, with ample margins, and in excellent condition. It is the first book printed in Gothic letter.

18. A-1-2-8

S. Bernhardus. 1. *la* Incipit Speculu. bti. bernhardi ab /batis. de honestate vite . . . 1. *4a* Incipiunt octo / pucta. mediate, quibz. puitur. ad pfe. / ctionem. vite spiritualibus . . . 1- *8b* Amen. small 410. Calf.

Both Hain 2901 and Pellechet 2145 attribute this book to Fust and Schreffer; Proctor 885 attributes it to Zell at Cologne. [See Burger, pl. 74.] An impression of the utmost rarity, and in excellent condition, having 26 lines to a page, rubricated throughout. [About 1475.]

19. A-1-3-2

Guillermus. [Epix. Paris.] Postilla 1. *1a* blank. 1. *1b* Itam bona. et exitu. beatu. Ego fratris Gwilerin . . . 1. *302a* Explicit postilla super epjstolas et evangelia. . . 1. *302b* 1476. folio, leather.

Hain 8254. Fine copy with large margins and many notes in ink by another hand. All capitals are left out, 302 numbered pages, 35&36 lines to a page. Attributed by Hain to Guenther Zainer, Augsburg.

20. A-1-3-3

Plinius. Fol. *1a* Historia Naturale Di. C. Plinio Secondo /Tradocta Di Lingua Latina In Fiorentina / Per Christophoro Landino Fiorentino / . . . Fol. *4b* blank. Fol. *5a*: Libro Primo Della Naturale Historia Di. C.

/ Plinio Secondo Tradocta In Lingua Fiorentina . . . Fol. 20b blank.

Fol. *21a*: Libro Secondo Della Historia Naturale Di. C. Pli-/ Nio Secondo. . . Fol. 358 blank.

Fol. *413b* Opus Nicolai Iansonis Gallici / Impressum / Anno salutis MCCCCLXXVI Venetiis. folio Leather.

Finely printed in Roman letter, long lines 50 to a page, with large margins without marks, very large initials at the commencement of each book in red, blue or solid gold. A most superb copy of the First Italian version of Pliny. See: Panzer, vol. III, p. 113; Hain 13105. Proctor 4099.

Audiffredi, pp. 129-130; Santander, vol. III, pp. 275-276

76 [Van Praet] Catalogue des livres imprimes sur velin, vol. III, pp. 53-54; Dibdin Bibl.

Spenciana, vol. II, pp. 261-262; Brunet, vol. IV, p.718. This copy formerly belonged to the celebrated Harleian Library.

21. A-2-4-2

Astesanus. Fr. de Astis. [ordin. Min.] Summa de casibus conscientiae. Libri VIII. De preceptis; De virtutibus et vitiis; De sacramentis,

De sacro penitentie; De sacramento ordinis; De excommunicatione; De matrimonio. Venetiis, Joannis de Colonia sociique eius Joannis Manthen de Gherretzen. Venetiis finis impositus. 1478, folio. Pigskin with clasps.

Panzer III, p. 136, 339. Clement II, p. 170. Hain-Copinger 1893. Proctor 4329. Pellechet 1405. Rubricated throughout, double columns, 55 lines to a page. Capitals in red and blue.

22. A-1-2-9

Henricus de Vrimaria. 1. *1a* Preceptoriu. egregij professo / ris sacrae G 2. theologiae aedis. beati / augustini magistri herici. de vri / maria. . . 1. *94a* Et sic est finis huius libri etc. . . *94b* blank.

Guido de Monte Rochen. (seu Rotherii.) Manipulus curatorum. 1. 1 blank. 1. *2a* Epla. guidonis ad dum. raymun/ dum. . . . Incipit plogus. in librum qui di / citur manipulus curatoru. . . . (finis) Explicit manipulus curatoru. / libellus

utillis ac sacerdotibus per / necessari . . . impressus Coloniae per / Coradum. de hombourch.

1478, folio, leather. Hain 8180. Both books are printed in double columns, 38 lines to a page, with ample margins and many notes in an old hand.

23-25. A-1-3-4

Livius. Le deche di M. Tito Livio Patavino Historico dignissimo tradotte in lingua italiana. . . . [finis] Decadem de rebus ab urbe condita foris domiquegestis a Petro madio correctam at que emendatam Antonius bononiensis imprimendi artificio celeberrimus artifex summa cum diligentia. Venitiis, impressa per maestro Antonio da Bologna. . . MCCCCLXXVIII. folio. Bound in 3 vols., half parchment. . Hain 10145. Brunet III, p. 1112, Graesse p. 234. History of Livy, translated into Italian by Ruggiero Ferrario.

26-27. A-1-3-5

Plutarch. Vitae Parallelae: 1. *1a* Thesei vita per lapum florentinum ex / Plutarco Graeco in Latinum versa. 1. *233a* Registrum. vol. II, leaves 1, 2, blank. 1. 3 Cymonis viri illustris vita ex Plutarcho Grae / co in Latinum per Leonardum Justinianum versa. 1. *227b* Virorum illustrium vitae ex Plutarcho graeco in / Latinum versae . . . per Nicolaum / Jenson Gallicum Venetiis / ipressae. MCCCCLXXVIII. 1. *228a* Registrum. 1. *228b* blank. 2 vols. folio, full morocco. Hain 13127. Proctor 4113. Printed in a beautiful roman letter. 50 -51 long lines to a page. with signatures a2-10, b12, C-m10. n8, 0-X10, yz8, &8=233 ff. (the 16 leaf blank); A12, B-E10. F-O8, pp8, Q-Z10, Z8, &&10=228 ff. (first 2 of which are blank) leaves unnumbered. Tall copy. Presented to Mr. Clark, for the University Library, by Mr. Samuel H. Putnam, of Worcester, Mass.

28. A-1-2-10

Carraciolus, Robertus de Litorio. Sermones. Add..Sermo de morte. Nuremberg, per Fr. Creussner 1479, folio. Leather. Hain 4458 & 4493. Proctor 2147 & 2148. Printed in gothic characters, long lines without marks, rubricated, large pen work initials in red and blue.

29. A-1-3-6

Nider. Johannes. Praeceptorium legis. 1. *1a-29a* Tabula. 1. *29b* blank. 1. *30a* Incipit prologus in expositionem decalogi scm. ftem. Johannez Nider sacre theologie professorem ordinis predicatorum. Col. 2. Incipit preceptorium divine legis. . . . [at the end] Augustae, per Jo. Wiener, 1479, folio, leather. Hain 11792. Proctor 1732 Zapf I, p. 51. Finely printed in gothic letter, on 361 leaves. 38 lines to a page. double columns, without marks. 1. *1a* has. a free space for the capitals on which is pasted an old contemporary woodcut of Christ in the manger, and on 1. *30a* one of Christ in the garden of Gethsemane.

30. A-1-3-7

Albertus de Padua. Ord. Erem. S. Aug. Incipit solemne opus .:) expositionis Evangeliorum Alberti de Padua. . . . [at the end] Ulme per Joannem Zainer 1480 . . . Addidit . . Incipit concordancia in passiones dominicarum ab egregio quondam Nicolao Dinckelspichel collectam . . . folio 384 leaves of 41 lines each, leather. Rain ~74. Proctor 2523. Graesse p. 57. Contains numerous manuscript marginal notes in an old hand writing. Printed in Gothic characters.

31. A-1-3-8

Boccaccio. Genealogiae deo / rum. Tabula 10 leaves. 1. *11a* Genealogiae deorum gentilium Johannis boccatii de certaldo Ad Ugo / nem inclytum Hierusalem & Cypri regem 1. *259b* Deo gratias. 1. *260a* blank 1. *260b* (q) Via istud opus genealo / giae deor. gentiliu. e ado / plixum: ut Rubricae ad / unum ut supra. . . 1. *29*& Impressum Mcccc / lxxxi 1. *297a* Registrum 1. *297b* blank. 1. *298a* Joannis Bochaccii de Cer- taldo: de montibus: siluis: fontibus, etc. Reggio d'Emilia, Bartholomaeus et Laurentius Bruschi 1481, folio, leather.
Rain No. 3319. Proctor 7250. Only 3 books by these printers, of which this is the second.

32. A-1-3-9

Lyra, Nicolaus de. Postilla morales seu mysticae super Bibliam. . 1. 1 Dialogus qui vocatur scrutinium scripturarum composit p. patres domium. Paulum ad epistolam Nicolai de lyra. Anno Mccccxxxiii, etatis sue anno l.xxxi. 39 lines to a page. All capitals in red. Finis: Deo gratias *410*. leather.

33. A-1-4-1

Thomas de Aquino. Super iv libros Sententiarum. 1. *1a* Sancti Thome de Aquino. .. super quarto libro sententiarum preclarum opus fe / liciter incipit. 1. *301b* . . . impendio Johannis de Colonia: Nicolai Jenson / sociorumque summa cu. diligetia Uenetijs impressum / finit: Anno. . . . Mccclxxxi, 1. *302a-308b* Tabula 1. *309a* Registrum, folio, leather.
Hain No. 1484. Proctor 4680. Pellechet 1071. Printed in a small gothic letter, double columns of 56 lines, with signature [leaves not numbered], woodcut device of John of Cologne on last leaf, printed in red. First page decorated with a large illuminated initial, and numerous other initials in red and blue.

34. A-1-4-2

Aegidius Romanus. [Columna], ord. Erem. S. Aug. Bituricensis Ecclesie Archipulis super secundo libro sententiarum opus. Impressum Uenetiis, Joanne Mocenico inclyto Uenetiariu principe ducante. 1482, folio. Pigskin.
Hain 127. Renouard, Catalogue I, p.127. An interesting early print of 528 leaves [1. 6 blank] double columns, 57 lines to a page.

35. A-2-1-1

[Farinator] Lumen Animae. 1. 1: Liber moralitatum elegantissimus magnarum reru. naturalium lumen anime dict [Strassburg?]. 1482 folio, 274 leaves [first and last leaf blank] in 2 columns, 43 lines to a page, leather.
Hain 103:13 [Rain has only 272 leaves] Proctor 413. Graesse p. 552. Rubricated copy. Probably printed by Flach, the printer of the "Legenda Aurea."

36. A-2-1-2

Blondus Flavius. Historiarum Romanarum decades tres. (at the end) Finis historiar (um) Blodi: quas morte praeuetus. dno. copleuit . . . Venetiis p. Octavianu Scotum . . . Mccccclxxxiii folio 372 leaves (unnumbered) Sign. a-z, A-S, calf.
Hain 3248. Proctor 4575. Brunet p. 978. Graesse 442. Copy of the Editio Princeps, printed in Roman type, 42 lines to a page. The author was secretary to Pope Eugenius.

37. A-1-1-10

Eusebius Pamphilus. (Episc. Caesariens.) Eusebii Caesariensis Episcopi Chronicon Id / Est Temporum Breviarium Incipit Foelici / Ter . . Quem Hieronymus Praesbiter Divino / Eius Ingenio Latinum Facere Curavit: . . . [At the end] Erhardus Ratdold Augustensis solerti vir ingenio maxima / cura plurimis undique comparatis exemplaribus Eusebij li- / bros chronicos ac reliquas in hoc volumine de temporib' / additiones . . . im- / pressit Venetijs Duce inclyto Ioan. Mocenico Romanor, / imperatore Phrederico . . . 14834to. Leather.. .

Hain 6717. Proctor 4390. Redgrave 36. I.r blank, leaves 2-12=Tabula, without catchwords, and 168 leaves numbered (signed a-x). Printed in gothic and rounded characters, rubricated, lines per page varying from 36-37.

38. A-1-5-1

S. Hieronymus.. Incipit: in libros vitas patrum sanctorum Egiptiorum, etiam eorum qui in Scithia, Thebaida, atque Mesopotamia morati sunt. [At the end] Nuremberg per Anthonium Koburger, 1483. folio. Parchment.

Hain 8598. Proctor 2032. A very rare and celebrated book (without signatures, catchwords or numeration, printed on 156 leaves in gothic letter, double columns, 61 lines to a page, with numerous hand colored initials. At the end are some musical notes and memoranda by a very old hand. In the frontcover is pasted in a Calendar table embracing the years 1486 to 1579; all the Leap-years, weeks and Sundays are given in a Latin designation. This book was so popular that it was soon translated into various languages. That into English was made by William Caxton, and was first printed by Wynkyn de Worde in 1495.

39. A-2-1-3

S. Augustinus. 1. *la* blank. 1. *Ib-8b* Tabula. 1. 9 blank. 1. *lOa* Incipit secuda quinquagena summi / et incoparabilis. doctoris Augustini p. / sulis aurelii sup. psalterium sancti p. - / phete dauid. Without date printed 1484.]

Sign. Tabula. B. from 1. 10, Sign. A-LL. Printed in double columns, folio. Stamped calf binding. Rubricated throughout. All capitals in red.

40. A-2-2-1

Turrecremata, Joh. de. [Torquemada] Card. tit. S. Sixti, ord. Praed-[in fine] Excellens opus dni. Johannis de Turrecremata-question- em dignissimarum cum solutionibus earundem circa textus epistolarum atque evangeliorum tam de tempore quam de sanctis et festorum emer- gentium totius anni cum introductionibus thematum et cum tabula alphabetica flog theologiae meruit appellari. Anno Mcccclxxxiiii Daventriae per Richardum (Paffroed) folio. Oak boards covered with leather, with clasps and bosses. Lacks sign.aI.

Hain 15717. Sign. a-t, v, x-z. aa-tt. vv, xx-zz. aaa-kkk.

41. A-2-5-1

Voragine. Jacobus de. Le legende de sancti composte per fratre Jacobo de Voragine del ordine de fratri pdicatori. Venetia, per Andrea Paltascichis 1484 folio, full calf.

Graesse p. 396. Translated from the Latin by Nicolaus de Manerbi. Rubricated throughout.

42-43. A-1-6-1 and A-1-6-2

Pisis. Raynerus de. Pantheologia I. Pars. . Incipit tabula sup prima parte pan / theologiae . . . impressa Venetiis cura ac impensis Herman / ni Liechtensteyn . . . 1486. Sequitur secunda pars / de littera folio, 2 vols. Original binding with bosses.

Hain 13019. Proctor 4788. Panzer III 229, 923. Copinger I, page 382. British Mus. 3805 g.2. Printed in early gothic in double columns with illuminated initials blue and red, and rubricated throughout.

A learned and curious theological dictionary in which the subjects are arranged in alphabetical order.

44. A-2-1-4

Aeneas Sylvius. Pius Secundus, Epistolae 52. Incipit Epistola sive oratio Pii in conventu Mantuano . . . [In fine] Anthonius Zorathus impressit opera et impendio Johannis petri nouariensis. Anno Mccccxxxvii (1487) Sign. a-u [U8 blank]-Tituli epistolarum Pii secundi, quae in hoc diui no codice continentur. Without signature [in fine] has Pii secundi Pontif. Max. Epistolas quam diligentissime castigatus Anthonius Zorathus impressit opera et impendio Johannis Petri Novariensis 1487 small folio, half parchment.

Beautifully printed in Roman characters, 35 long lines to a page.- another copy, wanting blank leaf at beginning and table of chapters after the date at end; has a fine old engraved portrait inserted, folio vellum.

45-46. A-2-3-2 and A-2-1-5

Eyb. Albertus de. Margarita poetica seu Oratorum, Poetarum, hystoricorum, ac philosophorum eleganter dicta. Parisiis, Ulrich Guering, Mccccxxxvii (1487) folio, leather.

Hain 68213 Renouard. Catalogue, II p. 219. See Clarke, Adam, Bibliographical Dictionary. 231 leaves 53 lines to a page.

47. A-2-1-6

Ferrerius, Vincentius [s. de Valentia,] (ord. Praed.). Sermones de tempore, pars hyemalis. . . [at the end] . . . i. inclyta Basilea so / licitius emendati ac p. Nicolau. kesler eiusde. in -/ colamqz. diligenter impressi: finiunt MCCCC octuagesimioctau (1488), folio. Oak boards.

Hain-Copinger 7004. Proctor 7671. Sermones de tempore et de sanctis 3 parts in 2 vols. I, 196 leaves (1. 196 blank). II, 236 leaves. III, 124 leaves (1. 124 blank). Printed in gothic characters on 195 leaves, double columns, 57 lines to a page. Vincent Ferrer, theologian and Spanish preacher, was born in Valencia and died in 1419.

48. A-2-1-7

Statham, Nic. Abridgment of the Law. 1. 1,2 [Table, at end of which is] Per me R. Pynson. 1. 3a Accompte / () N Accompte. le pleitif. conta. dun reeipte en autre con tie. . . . End on 1. 190a. 1. 190b [woodcut device of Guillaume Le Talleur]. Printed in a curious II "secretary type," 50 long lines to a page, with sign. [Table 2 11] a-y 8, z, r 6, leaves unnumbered, fine woodcut device of the printer G. Le Talleur [Rouen, Guillaume Le Talleur] for Richard Pynson [London, s. a. c. 1490], folio.

Not Seen by Hain 15092. Contains 190 leaves. Proctor 8768. Wooley Photos. 382. Probably the first book issued by Pynson. Compiled by Statham, who was baron of the Exchequer in the reign of Henry VI, and is evidently the first attempt to methodise the laws as contained in the determinations which had taken place in the reign of Edward I, in the courts of law, and contains many original authorities not extant in the year books of these reigns. It is printed in old Norman

French, with copious original annotations, and bears the imprint of R. Pynson, and is without doubt unique.

49. A-3-4-1

Albertus ab Imola, [1. 1 blank] 1. 2 Incipit lectura excellentissimi iuris utriusque monarche ac principis Alexandri ab imola. Sign. H8a finis. Venitiis Mccccxci. Sign. H8b blank. I la Apostille seu additiones secunde partis ff. veteris ad Bar. Alexa. d'Imola. *M6b* Finis Apostillarum secunde partis ff. veteris Dni. Alexandri de Imo. Impressum Venetiis per Georgium Arriabene Mantuanum, Mcccclxxxxi, folio, half leather.

Panzer III, p. 302. With ample margins, printed in double columns, 78 lines to a page. .

50. A-2-3-1

Schedel Hartmannus. Folio la Registrum / huius ope- / ris libri cro- / nicarum / cu. figuris et ymagi / bus ab initio mudi. / .folio 286a (cclxvi). Completo in famosissima Nurebergensi urbe Operi / de hystoriis etatum mundi. . . . Collectum breui tempore Auxilio docto- / ris hartmani Schedel. . . . Anno Millesimo quadringentesimo nonagesimo tertio. folio 286b blank. folio 326b Adest nunc studiose lector finis libri Cronicarum. . . . Antho- / nius Koberger, Nuremberge . . . impressit . . . Michaelae / wolgemut et wilhelmo Pleydenwurff . . . figure inserte sunt. Anno salutis 1493, folio.

Printed in Gothic letters, 20 unnumb. 11. + 11. I -cclxvi + 6 unnumb. 11. (for the Sarmacia) + 11. cclxvii-ccc. Hain 14508; Proctor 2084; HARRISSE, 13, Nordenskiöld, p. 9,-- With over 2000 woodcuts by Michael Wolgemuth, the master of Albrecht Dürer. Among the woodcuts are a portrait of Pope Joan, a Dance of Death, a Map of the World and a Map of Europe, besides numerous large views of cities, genealogical trees, heads of many celebrated personages, etc. This work is a remarkably fine specimen of early printing and of early engraving, and Dibdin says, In the Bibliotheca Spenceriana, "If Koberger had printed only this chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren."

51. A-2-5-2

Boccaccio. 1. 1. Genealogiae Joannis Boccatii cum demonstrationi / bus in formis arborum designatis. Ejusdem de / montibus et syluis, de fontibus, lacubus: / et fluminibus. Ac etiam de stagnis / et paludibus: necnon et de maribus: seu diuersis/ maris nominibus . . [at the end] Venetiis ductu et expensis Nobilis viri D. Octavia / ni Scoti . . . Mccccxciiii per Bonetum Locatellum, folio, leather. Hain 3321, Proctor 5052. Rivoli p. 140. Unknown to Brunet. Printed in round characters on 162 leaves, sign. a-u [up to 1. 116 printed in 1 column, 62 lines to a page, then in double columns, 64 lines to a page. Illustrated with 13 Genealogical Trees [Rivoli has only 11] and many ornamental initials. With the printer's device at the end .

52. A-1-1-11

Guillermus (episc. Paris.). Postilla Guillermi super epistolas et / euagelia, de tepore et de sanctis. Et pmo. dominica sm. / litterale sensum juxta concordan / tias evangelistarum. 2 parts in 1 vol. Without signature, catchwords, printers place, printer or date. [Basileae, Mich. Furter, ca 1497?] With 50 fine wood engravings in the first part, 92 and 61 leaves, in 2 columns and 49 lines to a page, 410. Oak boards with stamped pigskin back.

Different from Hain 8250. Weisbach 63 [not in Proctor]. Very interesting old print with many notes by an old hand. In the first part is inserted a good portrait of Martin Luther with the date 1546; in the 2nd part, the head of

Christ with the crown of thorns, both made by hand in ink. Portrait of Luther is evidently taken from Epitaphium des Ehtwirdigen Herrn Vaters M. Luther. With portrait by Lucas Cranach. Wittemberg, 1546, sq. 4tO.

53. A-2-1-8

Schedel (Hartmannus) Liber Chronicarum. (Finis) 1. 338a Finit hic feliciter liber Cronicarum cum / figuris et imaginibus ab initio mundi vs. / q. nunc temporis. Impressum ac finitum / in vigilia purificationis Marie in imp / iali vrbe Augusta a Johanne Schen / sperger . . . / Mccccxcvii (1497) (1497) 1. 340a Registrum . . . 1. 365a Finit Registrum / folio, leather. 388num. and 28 unnum. for the table. Gothic Char. 2 col. 2ed., in latin. A principal work of the German xylography of the XV cent. Lacks first five leaves. Hain-Copinger 14509. Proctor 1786. Hellebrand 285. Schubert 1419. Brunet I, 1860. Ebert I, 322. Maitalre 634. Panzer I 125 155.

54. A-2-1-9

Biel. Gabriel. Fol. 1 Sacri canonis / misse Expositio in alma uniuersitate Tuuvingesi / ordinarie / lecta / . . . (at the end) opa. et lucubratoe sedula Eximij viri wedelini steinbach. . . . accurate elimata librariorum caracterisatoe in luce pdijt. Expensis Friderici meynberger in vigilia sancti Andree. Anno dni. 1499 1. folio, 1/2 parchment. Hain 3179. Proctor 3231 Steiff 8 I-III. 366 printed leaves, fifty-three lines to a page, with marginal notes by an old hand.

(NJC) A-1-1-15

“Epistolae Basilii Magni, Libanii rhetoric...”

Venetiis: Aldus, 1499

May only be volume 2 of 2.

55. A-2-2-2

Etymologicum Magnum. ETTMOΛΟΤΙΚΟΝ ΜΕΓΑ ΚΑΤΑ ΑΛΦΑΒΗΤΟΝ / ΠΑΝΨ ΩΦΕΛΙΜΟΝ. . . / Venetiis, per Zachariam Kaliergum Cretensem, anno 1499, die viii Julii. Large folio. Oak boards, half leather. Contemporary binding.

Hain-Copinger 6691. Proctor 5644. Panzer III, 466, 2551. Brunet II, 1085. Proctor: The printing of Greek p. 117.

Sign. A-Ω AA-ΔΔ, 224 unnumbered leaves, double columns, 50 lines to a page. With 24 ornamented vignettes, 24 large initials and a quantity of smaller ones, also two typographical devices, all these pieces are printed in red. Printed on very heavy paper with ample margins, 16 1/2 x 11 1/2.

First edition of the great work on Greek Etymology, printed by Nicolas Vlastos of Creta under Anne, daughter of Lucas Notaras, Grand Duke of Constantinople. The name of Vlastos is on each vignette. One of the first books printed in Greek characters. De Bure styles this edition one of the most splendid that ever issued from the printing press; the editor was the learned Marcus Musurus, Professor of Greek in the University of Padua, and who assisted Aldus in the revision of the Greek MSS. and books. Musurus was appointed Archbishop of Malvasia by Leo X in 1516.

XVI CENTURY.

56. A-2-1-10

Aldus.-Cicero. In hoc volumine haec continentur: Rhetoricorum ad C. Herennium, libri IV. M. T. Cicero, de inuentione, libri II; de oratore ad Quintum fratrem, libri III; de claris oratoribus, q. dicitur Brutus, liber I; Orator ad Brutum, liber I; Topica ad Trebatium, liber I; Oratoriae partitiones, liber I; de optimo genere oratorum praefatio quaedam. Index rerum notabilium. Venetiis in aedibus Aldi et Andreae Soceri, 1521. Oak boards, covered with pigskin. Renouard, Catalogue II, p. 77.

57- 60. A-2-1-11

Aldus.-Cicero. Opera. M. Tullius Cicero, Mannucciorum Commentariis illustratus antoquaeque lectioni restitutus. Venetiis, apus Aldum 1583, folio. 10 vols. in 4 full russia.

Brunet II, p. 8. Renouard, Catalogue II, p. 7i. Complete copy, in perfect condition, a rare and valuable Aldine edition. This edition is composed from different volumes of Cicero, printed by Aldus, Jr., 1578-1583, and illustrated with engraved titles. This copy sometime in the libraries of J. Baudinel and of George North, Jr., with their names on title. The dedication of the Timacus is addressed to the famous Crichton, but Dr. Kippis seems not to have known it, when he wrote the life of that remarkable man in the "Bibliographia Britannica."

61-64. A-1-1-12

Aldus.-Livius. Historia. A beautiful copy of the rare Aldine edition. - T Vois. 1-4 Venetiis, in aedibus Aldi et Andreae Soceri *12mo*. 1518, 1519.

1520, 1521, full calf. Lacks vol: Sprinted in 1533.

Brunet III, p. 1104-1105. Renouard, Catal. IV, p. 70, large copy.

65. A-2-2-3

ANΘΟΛΟΤΙΑ ΔΙΑΦΟΡΩΝ. Florilegium diversorum epigrammatum veterum in septem libros divisum. Original text with annotations by Henr. Steppanus. Paris, 1566, 8vo. calf.

Brunet I, p. 308. Renouard, Catalogue II, p. 130.

66. A-1-1-13

Appianus Alexandrinus. Delle guerre civili de Romani, tradotta da Alex. Braccese. Firenze, per li heredi di Ph. di Giunta 1525, 4to. ½ leather.

Brunet I, p. 358. Panzer VII, 43,235. Printed in Italic type, with the device of the Junta Press on title. Melancthon's copy with a few notes.

67. A-2-5-3

Bible. Genevan Version, commonly called the "Breeches" Bible, containing the Old and New Testament. London, C. Barker, 1599, 4to. calf.

Title page to the New Testament missing. Bibl. Sussex II, 326.

68. A-2-5-4

Bordone. Benedetto. Isolario, nel quale si ragione di tutte l'Isole nel mondo . . . con la glonta del Monte del Oronouamente ritrouato. Vinegia ad instantia, e spese del Nobile huomo M. Federico Toresano. MDXLVII, small folio. Parchment.

Graesse I, 495; Sabin I, 6421; Harrisse N. 275; Leclerc N. 182; Fumagalli N. 676. Title in red and black, enclosed in fine woodcut border, and three double-sheet maps-one of the World, with America marked as "Terra del laboratore" and "ponete Modo nouo, besides these 107 small and

half page maps, one full-page map of British Isles, and one double-sheet plate of Venice. 1. 10 has a view of the city of Temistitan [Mexico] 1. 13 maps of Cuba and Jamaica, and 1. 14 map of Guadalupe. Benedetto Borroone, Italian miniature painter and geographer, born in Padua, was according to Fontanini and Tiraboschi the father of the celebrated Julius Cæsar Scaliger.

69. A-1-1-14

Brooke, Robert. La Graunde Abridgment, 351 pp. La Secoude part du Graunde Abridgement, 328 pp. London, by Richard Tottyl, 1576, bound in 1 vol. calf.

Engraved titles. Lowndes p. 283. This abridgment which is principally founded upon that of Fitzherbert, is digested under a greater number of titles and besides the authorities collected by Fitzherbert. Brooke abridges a great number of readings, which seem to have fallen under his own knowledge as a judge and chief justice of common-pleas, and which are nowhere else extant, except in a small volume selected from this abridgment entitled new cases.-Worrel.

70. A-3-3-3

Caelius. Ludovicus. [Rodjgnus]. Ludovici Caelii Rhodigini lectionum antiquarum libri xvi. Basileae apud Joannem Frobenium MDXVII, folio Pigskin, Stamped binding.

1. 2a and 3a bears a fine woodcut title. Illustrated with large initials. Printer's device on title and back. With marginal notes by an old hand.

71. A-2-5-5

Caesar. Julius der erst Roemisch Keiser van seinen Kriegen erstmals uss dem Latin in Tuetsch bracht von W. Ringmannus Philesius, und nuw gedruckt. Strassburg, Joannis Gruenninger, 1507, folio. Oak boards, half covered with pigskin, 9 x 6 1/8.

Brunet I, p. 1462. First Edition.

Copy in beautiful preservation, illustrated with 10 full pages, and 182 smaller woodcuts, all hand colored.

72. A-3-4-2

Camerario, Joachim. Symbolorum et emblematum ex volatilibus et insectis desumptorum centuria tertia collecta. Noribergae Paulus Kaufmann, 1597. With 100 engraved plates and title. Bound with Acht-en-dertig Konstice Zinnebeelden met dichtkundge uitleggingen. With vignette on title and 38 plates. Amsterdam, Bernh. Maurik, 1737, 410. 1 vol. vellum.

Bound with other volume, Acht-en-dertig (see XVIII Century)

73. A-3-4-3

Casa. Joannis. Latina monimenta. Quorum partim versibus, partim soluta origine scripta sunt. Florentiae, in officinal untarum Bernardi filiorum 1567 410. Parchment.

Brunet I, 1610.

Contains Carmina, Petri Bembi vita. Gasparis Contarini vita, Orationes Thucydides, etc.

74. A-3-5-1

Centuria, XII, Ecclesiastiae historiae, continens descriptionem mplisasimarum rerum in regno Christi, Per autores contexta. Accessit: Rerum verborumque, in hac Centuria praecipue memorabilium, turn locorum scripturae explicatorum geminus index. Basileae, ex officina Oporiniana 1569. Folio. Parchment.

75. A-2-5-6

Chaucer, Geoffrey. *Workes*, newly printed. [Edited by Thos. Speght.]

Black letter, ornamental woodcut title with the date 1574; another, to the *Canterbury Tales*, showing pedigree of Henry VIII; full page woodcut arms of Chaucer and copper-plate of the "Progenie." London, Adam Islip 1598, folio.

Contains an epistle to the editor from Francis Beaumont, the Dramatist (incomplete). "Chaucer's Dream" and "The Flower and the Leaf" printed for the first time in this edition.

76. A-2-5-7

Cicero. M. T. *Ciceronis Rhetorici ad Herennium Libri sex. De inventione libri duo. Francisci Manturanti in Ciceronis ad Herennium del. libros. enarrationes. Antonii Mancinelli in primum Cice. ad Heren. expositio. M. Fabii Victorini in Libros Cice. de inventione comentarii summatura & studio nuper emendati. Mediolani, Leonardus Pachel, 1511.*

Text on each page surrounded by commentary in smaller type.

77. A-2-5-8

Cyrrillus Alexandrinus. *Commentarii in Leviticum, 1514.-Thesaurus XIV libros complectens 1514 del. [at the end 1513] .-In Evangelium Joannis a Georgio Trapezontio traductum, 1508. Parisiis, W. Hopol 1508 -1514, folio. Bound in 1 vol. Parchment.*

Brunet II, P.462.

Printed in Roman type, each part has an ornamental woodcut title and curious full-page wood cut on the last leaf by a German artist, and containing the printer's device and the arms of Cologne, also illustrated with ornamental initials.

78. A-3-4-4

Dionysius Carthusianus. [Rikel.] *Contra Alchoranum et sectam Machometicam libri V. Accessit ejusdem: De instituendo bello adversus Turcaset de generali celebrando concilio. Contra vitia superstitionum, qui bus circa cultum veri Dei erratur. Coloniae, apund Pet. Quentel. 1533, 16mo. Parchment.*

Brunet IV, p. 1302. Peignot, *Livres condammes au feu* I p. 98. Illustrated with a large woodcut.

79. A-2-6-1

Erasmus. *In Novum Testamentum annotationes, ab ipso autore jam quintum sic recognitae, ac locupletate, ut propemodum novum opus videri possit. Basileae in officina Frobeniana 1535, folio, calf.*

With printer's device on title. *Bibliotheca Erasmiana* II, 59.

80. A-2-5-9

Faber, Joannis. [Surnamed the Hammer of Heretics.] *Opus adversus nova quaedam et a christiana religione prorsus aliena dogmata Martini Lutheri. Lipsiae, Melchior Lotther 1523, 4to. calf.*

Panzer VII p. 221, N. 828. Goedecke II, 224. Beautiful copy of the 2nd edition, with title in red and large ornamental capitals. (First edition printed in Rome in 1522.) Faber was the friend of Erasmus and confessor to the Emperor Ferdinand who appointed him Bishop of Vienna.

81. A-2-6-2

Fabricius, Georgius. . *Originum illustrissimae stirpis Saxonicae libri VII. Accessit: leones seu Imagines regum Imp. ac principatum Saxoniae item inclyta prosapiae continens genealogiam*

stemmaovitichindeum ducum Saxoniae. Ex recognitione Nicolai Reusner. Jenae, Typis Tob. Steinmann, 1597, folio, leather.

Illustrated with plates, portraits, coat of arms and genealogical tables.

82. A-2-6-3

Grafton, Richard. Chronicle at large, and meere history of the affayres of Englande and kinges of the same deduced from the creation of the worlde, and so by contynuanee unto the first yere of the reigne of our queene Elizabeth. London, Denham 1568-69, 2 vols. in 1, thick *4to*. Original stamped calf binding.

Brunet I, 1691.

Lacks title page. Contains many wood cuts and large initials (some 2 1/8 x 2 1/2). Bible pieces. Vol. I is dated 1569, and Vol. II 1568.

83. A-2-5-10

Gregorius IX. Decretales dni. pape Gregorii noni accurata diligentia nuper emendate.... [at the end.] Impresse Parisiis solerti cura Thielmani Kerver. Anno Mccccxix *4to*. leather.

Specimen of early printing in Gothic characters, 4 leaves unnumbered, 53211. numbered and 25 11., Tabula, double columns, rubricated, illustrated with a large woodcut (15 x 14) and printer's device on title. Headlines and portions of pages printed in red, and decorated throughout with many beautiful woodcut letters.

84. A-3-7-1

Gregorius IX. Decretales. With many very interesting wood cuts in the text. Large woodcut, Christ before Pilate, framed with a border of 16 smaller pictures. Lugduni, 1584, folio. Pigskin.

85. A-2-5-11

Herodotus. Historiographi libri IX, musarum nominibus inscripti, interprete Laur. Val. Access. Coloniae, apud Eucharium Cernicornum, 1526, folio, leather.

Title page with border. Illustrated with large initials.

86. A-2-5-12

Jewell, John. [Bishop of Sarisburie.] A defense of the apologie of the churche of Englande. Conteyninge an answeare to a certain booke lately set forth by M. Hardinge, and entituled a Confutation, etc. London, 1570, folio, leather.

Lowndes 1209.

87. A-2-5-13

Josephus, Flavius. Josephi Judei Historici praeclara Opera. . . . [at the end.] . . . est elaborata opera Francisci Regnault and Joannis Petit librarijs impressa. . . . Vale impressum Parrhisij. Anno MDXIX, *4to*. boards.

Panzer VIII 57,1103.

Title in red and black within ornamental woodcut border, numerous large and small ornamental woodcut initials in the crib lee style.

88. A-2-5-14

Jovius, Paulus. Elogia virorum bellica virtute illustrium veris imaginibus Supposita quae apud Musaeum spectantur. Florentinae in officina Laurentii Torrentini Ducalis typography. 1551, folio, leather.

89. A-3-6-1

Lerius, A. Joannes. *Historia navigationis in Brasiliam quae et America dicitur. Nunc primum Latinitate donata* [Genevae] Ernst Vignon, 1586. *12mo.* vellum.

Brunet III, p. 1005. Unknown to Leclerc.

Beautiful copy with the very rare folding plate, page 178, representing the battle of the Towonkinambanets with the Margaiats. The volume contains besides, 6 full page wood cuts, one of which (p. 207) gives a curious representation of the Indians haunted by evil spirits. Pages 271-297 are filled with dialogues in Brazilian and Latin.

Brunet says that this first Latin edition is scarcer than the original French.

90. A-3-7-3

Livius. *Latinae Historiae quicquid hactenus fuit reditum sed aliquanto quam anteatum magnificentius, turn emaculatus. Accesserunt autem Quintae Decadis libri V nunquam antehac rediti. . . . Addita est*

Chronologia Henrici Glareani . . . et index copiosissimus. Fruere lector,

favens illorum industriae, qui nec sumptu nec labore deterrentur a provehenda re literia, Basileae, ex officina Frobeniana, 1531, folio. Bound by Silani in tree calf extra, gilt back and edges.

Brunet III, p. 1105-1106. Renouard, Cat. IV. p. 71. Bibliotheca Erasmiana, I,39. Beautiful copy of Grynaeus's very handsomely printed edition, with preface of Erasmus. Dibdin states: This is the first edition of Livy which presents us with the 41st, 42nd, 43rd, 44th, 45th books. . . . published from a MS, written about the fifth century. Brunet says: *Cette édition est rare, and Panzer terms it: Editio princeps tertiae classis, eaque rarissima.*

91. A-3-7-4

Livius. *historiae clarissimi rerum gestarum populi. Romani ex centum quadraginta libri triginta, qui soli supersunt, castigatiores quam antehac unquam visi, autore Jacobo Sobio. Accessit: L. Flori epitome in libros CXL et Index rerum. Coloniae, apud Jo. Soterem, 1525, folio, half leather.*

Title with wood cut border, and many large wood cut initials. Graesse says: "*Le texte de cette édition tres correcte.*"

92. A-2-5-15

Luther, Martin. *Auslegung der Euangelien yon astern his auff's Aduent. Wittenberg, Peter Seitz, 1536.-Auslegung der Evangelien an den furnemesten Festen im gantzen jar gepredigt durch Martin Luther. Wittenberg, Hans Luft. Bound together in 1 volume. folio. Stamped pigskin. Each part has a wood cut title with border, P. Troschal, sculps., large initials and wood cuts.*

93. A-3-5-2

Magnus, Olaus. *Historia delle genti et della natura delle cose settentrionali. Nuovamente tradotta in lingua Toscana. Vinegia, appresso I Giunti, 1565, folio. Parchment.*

Brunet, III, 1302. First Italian edition.

Contains numerous very curious woodcuts of monsters, methods of entrapping birds and hunting animals, catching fish, games, methods of warfare, etc. Some of the cuts represent Esquimaux hunting seals, driving reindeer, etc.

94. A-4-1-1

Muenster, Sebastian. *Cosmographiae universalis libri VI. Basileae, Henricpetri, 1550, folio, Parchment.*

Harris 300, p. 1099-1113. Ebert, 14500.

Good copy with border on title page, portrait of the author by Hans Holbein, and a large number of views, maps and other pictures in woodcuts by Chr. Stimmer, D. Kandel, K. Hofreuter and Hans Rud, Manuel Deutsch. Has 14 double page maps. Especially interesting for its account of the voyages of Columbus. Alonso Pinzon, Vespuccio, etc.

95. A-2-5-16

Orosius, Paulus. Opus prestantissimum. Impressum Parhisiis pro Joanne Petit, 1510, *4to*. With the printer's device on the title and marginal notes by an old hand. Orosius was sent from Spain, in the year 414 to St. Augustine, with whom he lived a year studying the scriptures. His History from *the creation* was translated into Anglo-Saxon by King Alfred.

96. A-3-6-2

Ovid. Le metamorfofi. Ridotte da G. A. dell Anguillara in ottava rime. Con le annotatione di M. G. Horologi e gli argomenti e postille di M. F. Turchi. Venetia, Bern. Giunti, 1584, *4to*. Leather. With frontispiece, 15 fine engraved plates (full-page) and many smaller pictures, G, Frinco sculps. and numerous ornamental initials.

97. A-3-7-5

Philo, Judaeus. In libros Mosis. De mundi opificio, historicos, De legibus. Eiusdem libri singulares. Greek text. Parisiis, Ex officina Adriani Turnebi MDLII, folio, calf. Renouard, Catal. I, p.51. Brunet IV, p. 614, Editio princeps.

98. A-3-7-6

Plinius, Secundus. Epistolarum libri X. Ejusdem Panegyricus Traiani dictus. Cum commentariis Joannis Mariae Catanei. Multis epistolis cum illarum interpretatione adiectis. Ex chalcographia Jodoco Badio. Parisiis, 1533.-ΑΡΙΣΤΟΦΑΝΗΣ.Κωμωδίαi'εννέα. Aristophanis comoediae novem cum commentariis antiquis. Basileae, in officina Frobeniana MDXLVII,-bound together in 1 vol., folio. Oak boards, half covered with pigskin. With woodcut, title and the words .. "Veneunt Iodoco Badio & Ioanni Roigny."

99. A-3-7-7

Pomerius. Sermones Pomerii de Tempore Hyemales et Estinales. Sermones Quadragesimales Impesique ac dilizer emendati expesis. puidi. Jobis Rymman in imperiali oppido. Hagenau p. industriosu Henricu Grau finiunt feliciter. Anno 1502, folio, leather.

100. A-3-6-3

Pontanus, Joannes Jovianus. Opera. Without date, place or printer's name. *12mo.*, parchment. Renouard II, p. 91. Probably printed at Venice by Gregorio de Gregori, 1515-1518. Printed in the Aldine characters.

101. A-3-7-8

Psalterium. In sacrosanctum Davidis Psalterium commentarii, ed. Wolfgangi Musculi Dusani. Accessit: De iuramento et usura appendices duae cum locuplete rerum et verborum indice. Basileae, per del Joannem Heruagium MDLXIII, folio, half leather. Wolfgang Musculus, or Meusslin, a German reformer, scholar and commentator was born 1497 and died 1563. He was converted by Martin Luther in 1520, banished from Augsburg in 1548 to Switzerland, where he died shortly after the completion of his commentary on the Psalms.

102. A-4-1-2

Ramusio, M. Gio. Battista. Delle navigationi et viaggi, vol. I. La descriptione del'Africa, del paese del Prete Janni, con varij viaggi, dalla Citta di Lisbona, dal Mar Rosso insino a Calicut, e all isole Moluche, done nascono le Spelie, et la Navigatione attorno il mondo. Con la relatione dell'isola Giapan, scoperta nella parte del Settentrione: Et alcuni capitoli appartenenti alla Geographia, estratti dell' Historia del S. Giouan di Barros Portoghese. Venetia nella stamperia di Giunti, 1563, folio, leather.

Harris 304, Graesse, quotes as the best edition vol. I, 1563. With printre's device on title and end, woodcut plates and text illustrations, marginal notes in ink by an old hand.

Between the edition of 1563 and that of 1613, (vol. I) there is no difference except in the title and the arrangement of the first three preliminary leaves; in the edition of 1613 and 1606, however, there are three copperplate maps, which are not in any other edition.

103. A-3-7-9

Sleidanus, Joan. De statu religionis et rei publicae, Carolo Quinto Caesare, Commentarii. Argentorati, Rihely Fr. MDLVI, folio. Oak boards covered with stamped pigskin, with clasps. First edition.

Brunet V, p. 409.

104. A-4-3-1

Suidas. ΣΟΤΙΑΔΑ. /ΤΟ ΜΕΝ ΠΑΡΟΝ ΒΙΒΛΙΟΝ, ΣΟΤΙ/ΔΑ, ΟΙ' ΔΕ ΣΤΝΤΑΞΑΜΕΝΟΙ ΤΟΤΤΟ, ΑΝΔΡΕ ΣΟΦΟΙ. With Froben's mark. Basileae MDXLIII (1544) At the end: 1. 395b Basileae, Apud Hieronymuobenium, /Et Nicolaum Episcopium, Men/se Augusto, Anno MDXLIII, folio, leather.

Hoffmann III, 462. Brunet V 587; Graesse VI.526. After the Aldine (1514) with a few changes. 396 leaves including last leaf with printer's mark; double columns. Greek characters, sign a-z6, A-Z6, aa-uu6.

105. A-3-6-4

Titelmannus, Franc. Paraphrastica elucidatio in evangelia secundum Mathaeum et Joannem additis annotationibus. Parisiis, Math. Dupuys, 1545, folio. Vellum. Unknown to Brunet.

XVII CENTURY.

(NJC) A-3-7-2

Iacobi Cviacii ivrisconsviti Opera, qvove de ivre fecit, et edi volvit Cujacius Jacobus

Hanoviae: typis Wecheliani, qvove Cladium Marnium, 1602

106-107. A-4-1-3, A-7-1-1

Alexander ab Alexandro. [Ord. S. Basil.] Genealium dierum libri VI. Cum commentariis Andr. Tiraquelli, Dion. Gothofredi, Chr. Coleri et N. Merceri. Lugd. Batav., 1673, Ex officina Hackiana. 2 vols. leather.

Beautiful edition with two frontispieces, Appelmans sculps. Ebert 420. Brunet I,167.

"Best edition. the' Geneales Dies' are on the model of Aulus Gellius, a repertory of miscellaneous learning on every subject of Roman philology and antiquities, affording explanations of many hundred passages that might perplex a student." - *Hallam*.

108. A-7-1-2

Annus Mariano.-Benedictinus, sive sancti illustres ordinis D. Benedicti, in singulos anni dies cum suis iconibus et vitae elogiis distributi ab Alma Congregatione Academica universitate Salisburgensi MDCLXVIII. With frontispiece; each page surrounded by an ornament border and with the saint for each day.

109. A-4-2-1

Augustine. Of the citie of God: with the learned comments of Jo. Lod. Vives. Englished by J. . H.. Printed by George Eld, 1610, folio. Half leather.
Lowndes, 87.

110. A-4-2-2

Babington, Gervase. (Bishop of Worcester) Works. With fine engraved portrait, R. Elstrask sculps. London, 1615, folio, calf.
Contains: Comfortable notes upon the five books of Moses, also the exposition upon the creed, the commandments, the Lord's prayer, etc.
Lowndes, 92.

111. A-7-1-4

Bartholinus, Casp. De inauribus veterum syntagma, 148 pp. w. illustr. Accessit: Bartholinus, Thomas. De annulis narium, 17 pp. w. illustr. -Bartholinus Thomas. De armillis veterum schedion. Accessit: Wormius, Olaus. De aureo cornu Danico ad licetum responsio. Engraved frontispiece and little vignette on title. Editio novissima. With a large folded plate: Aureum Christiana V, cornu and other plates, besides text illustrations, 165 pp.-Bartholinus, Thomas. Antiquitatum veteris puerperii synopsis. With vignette on title, plates (two large folded) 184 pp.- all together bound in one volume. Amstelodami, Henricus Westen, 1676, *18ma*. half calf.
Curious and very interesting works on the Ear-rings, Nose-rings and Bracelets of the ancients.

112. A-4-1-4

Baudius. Dominicus. Epistolae semicenturia auctae. Accessit eiusdem orationes et libellus de Foenore. Lugduni Batav., 1650, *16mo*. vellum. These letters are considered the most entertaining of the works of Baudius. During his residence in England he became acquainted with several persons of distinction, particularly Sir Philip Sidney. Among his correspondents are nearly all the distinguished literati of the time.
With autograph of "Robert Proud" 1782 [an historian of Penna.].

113. A-4-2-3

Beaumont, Francis, and John Fletcher. The Wild-Goose Chase. A comedy. London. Humpherey Moseley, folio, 1652, half mor. First Edition.
Lowndes, 137.

114. A-4-2-4

Beaumont, Francis, and John Fletcher. Fifty (53) Comedies and Tragedies. All in one volume. Published by the Author's Original Copies, the Songs to each Play being added. London. Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX, folio, full lea., g. e.
Lowndes, 137.

115. A-7-1-3

Bible.-Genevan, or Breeches Version with New Testament and two right profitable and fruitful concordances, or large and ample tables alphabeticall; collected by R. . F. . H.. London, Robert Barker, 1605, *4to.* calf, neatly rebacked.

Black Letter. With woodcut title.

Lacks title to the Old Testament, several leaves defective and imperfect at end of 2nd table.

115a. A-7-1-5

Another copy. 1610

116. A-7-1-6

Bible.-Another copy of the above, bound in leather with clasps. London, 1611.

117. A-3-7-10

Bible.-Holy Bible, containing the Old Testament and the New. Newly translated out of the original tongues. With engraved title. London, Robert Barker, 1611, *4to.* leather.

Black letter. First edition of the authorized translation now in use, commonly called King James's Bible,

Lowndes, 186.

118. A-7-1-7

Bible.-Holy Bible containing the Old Testament and the New. Newly translated out of the original tongues. With engraved title. London, Bonham Norton and John Bill, 1628, *4to.* calf.

119. A-7-1-8

Bible -Royal version. Woodcut titles, carefully ruled with red throughout. London, Company of Stationers, 1650, *8vo.* Bound in old green morocco, gilt edges. .

A rare edition, not in Offor's fine collection. As a commonwealth issue it is remarkable for having the Royal Arms of Charles the First on verso of title.

120. A-4-4-1

Bible, Das ist: Die gantze heilige Schrift durch D. Martin Luther, verteutscht: Mit D. Pauli Tossani Glossen und Auslegungen. Frankfurt am Mayn, Theodor Falkeysen. 1668, folio.

Pigskin, with clasps and corners.

121. A-4-4-2

Bible, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. With fine engraved title. Dordrecht, 1700, folio, leather, with clasps and corners.

122. A-4-2-5

Burton, Robert. Anatomy of melancholy. Fifth edition. Oxford, H. Cripps, 1638.

Lowndes, p. 328.

122a. A-4-2-6

Cabala, sive Scrinia sacra, mysteries of state and government in letters of illustrious persons and great Ministers of State in the reigns of Henry VIII, Queene Elizabeth, King James and King Charles. Now collected and printed together in one volume. [Formerly in 2 vols.] London, 1663, folio, leather.

Second edition. Lowndes, .p. 343. The word Cabal is formed from the Initial letters of the names of five ministers in Charles II time: Clifford, Ashby, Buckingham, Arlington and Lauderdale.

123-124. A-7-1-9 and 7-1-10

Cassiodorus, Magnus Aurelius. Opera omnia, quae extant ex fide manuscr. auctiora et locupletiora. Ed. P. Brosseus, Aureliae Allobrogum, Sumptibus Petri, et Jacobi Chouet, 1609, *12mo. 2v.*

125. A-4-2-7

Cave, William. Antiquitates Apostolicae: or, the history of the Lives, Acts and Martyrdoms of the holy apostles of our Saviour and S. Mark and Luke. Add: A discourse concerning the three great dispensations of the church, patriarchal, mosaical and evangelical. 5th edition, revised with some additions. With many plates. London, 1684, folio, leather.

Lowndes, p. 395.

126. A-4-2-8

Cave, William. Ecclesiastici: or, the History of the Lives, Acts, death and writings of the most eminent fathers of the church [IV Century]; also an account of the rise, growth and progress of Arianism and all other sects of that age. With an introduction containing an historical account of the State of Paganism under the first Christian emporours. With plates. London, Rich. Chiswel, 1683, folio, leather.

Lowndes., p. 395, Brunet I, 1699.

127. A-4-2-9

Chevalier, Nic. [or Chevalie.] Histoire de Guillaume III, Roy d'Angleterre, d'Ecosse, de France, et d'Islande, Prince d'Orange, etc. With fine engraved plates and illustrations. Amsterdam, 1682, folio, half mor.

Illustrated by 12 full-page engravings by Romain de Hooge, 2 vignettes and 119 engravings on copper, of medals:-forming the Medalllic History of William III.

Brunet I, 1838.

128-132. A-4-6-1 through A-4-7-3

Corpus Juris Civilis Justinianei, cum commentariis Accursii, scholiis Contii et D. Gothofredi Cucubrationibus ad Accursium. Accesserunt Jacobi Cuiacii paratitla in pandectas et codicem; ejusdemque notae observationes et emendationes. Item Chronici canones et fasti regii et consulares, eodem Contio auctore. Lugduni, 1627, folio, 5 vols. Pigskin.

Contents: I Digestum vetus.-II Infortiatum.-III Digestum novum.- IV Codicis Justiniani repetita prolectio.-V Legum parvum.

Brunet, has, 6 vols. I,608. Best edition.

133. A-4-2-10

[Dapper]. Die Unbekannte Neue Welt oder Beschreibung des Weltteils Amerika und des Sued-Landes: darinnen yom Ursprunge der Amerikaner, Suedlaender und yon den gedenkwiirdigen Reysen der Europaeer darnach zu gehandelt wird. Durch, O. D., etc. With fine engraved copperplates including the rare view of New York. Amsterdam, 1673, folio, leather.

The engravings also include views of various cities and large maps.

134. A-7-1-11

D' Avenant, William. Gondibert: an heroick poem in three books.

London, Th. Newcomb, 1651, calf.

See: Retrospectio Review II, 304-324. D'Israeli's Quarrels of authors, II, 231, and Miscellaneous in prose by Aikin and Barbault. Brunet II, 534.

First edition. Lowndes, p. 595: This poem on its appearance was attacked by the wits of the day to which the author replied. Butler quizzes it in his argument to the first Canto to Hudibras.

Hunter says it gives an indication of the popularity of 'Romeo and Juliet' as there are scenes laid in Verona and a character named Tybalt. There seems to be absolutely no proof to support the suggestion of Aubrey that D' Avenant was a natural son of Shakespeare.

135. A-5-3-1

Diodorus. Historical Library of Diodorus the Sicilian. In 15 books. 5 Added: Fragments of Diodorus that are found in the Bibliotheca of Photius. Translated into English by G. Booth. London, 1700, folio, leather.

Lowndes, 648.

A work in high reputation for its general correctness.

Books I-V cont.: Antiquities of Egypt, Asia, Africa, Greece, the Islands, and Europe. VI-XV Historical account of the affairs of the Persians, Grecians, Macedonians, and other parts of the world.

136. A-4-2-11

Diogenes Laertius.-Gassendus, Petrus. Animadversiones in decimum librum Diogenis Laertii, qui est de vita, moribus, placitisque Epicurio Editio III. With portrait of Epicurus on title.

Lugduni, Franc. Barbier, 1675, folio, 2 vols. in 1, leather.

Comprising a full account of the Epicurean philosophy and also of the life and opinions of Epicurus.

137. A-4-3-3

Discourse, [A] of artificial beauty, in point of conscience, between two ladies. With fine engraved frontispiece. London, printed by J. L., 1692, 12mo. calf.

This work is ascribed to Dr. Gauden [the supposed author of the Eikon Basilike] by Ant. à Wood, but it seems rather to have been the work of Obadiah Walker. Wood, in his first edition, ascribed the work to Jeremy Taylor, but corrects this mistake in his 2nd edition.

138. A-4-5-2

Donellus, Hugo. Commentariorum juris civilis libri XXVIII. In quibus jus civile universum singulari artificio atque doctrina explicatur. Scipio Gentilis rec. ed. posteriores etiam libros supplevit. Hanovie, Typis Wechelianis apud haeredes Joannis Aubrii, 1612, folio. Pigskin.

139. A-4-2-13

Dryden, John. Fables, Ancient and Modern. .Translated into verse from Homer, Ovid, Boccace and Chaucer, with original poems by Mr. [John] Dryden. Printed for Jacob Tonson, within Gray's Inn Gate, next Gray's Inn Lane, 1700, folio, calf.

Lowndes, 678, First edition.

It is singular that a 2nd edition of this work was not called for till 13 years after the death of the author, though now, perhaps, the most popular of all his works.

See description and full collection in Frederick Locker's Rowfant Library Catalogue, Appendix portion.

140-147 and 150. A-4-3-4 (BOXED)

140. A-4-3-4

Elzevir .-Barclay, Jo. Argenis, Editio novissima. Cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita. Amsterdam, ex officina Elzeviriana, 1671, *12mo.* calf. Unknown to Graesse. Brunet I, 652.

141. A-4-3-4

Elzevir .-Cunaeus, Peter. De republica Hebraeorum libri III. Editio novissima. Lugd. Bat. ex officina Elzeviriana, 1632, *16mo.* vellum.

142. A-4-3-4

Elzevir.-Emmius, Urbo. Res publicae Graecorum. Lugd. Batav. ex officina Elzeviriana, 1632, *24mo.*, 2 parts in 1 vol., vellum.

With fine engraved title.

143. A-4-3-4

Elzevir.-Erasmus. Colloquia nunc emendatiora cum omnium notis.

With engraved title. Amstelodami, Typis Ludovici Elzeviri, 1650, *24mo.* vellum.

144-145. A-4-3-4

Elzevir .-Helvetiorum res publica. Diversorum auctorum, quorum nonnulli nunc primum in lucem prodeunt. With engraved title. Lugd. Bat. ex officina Elzeviriana, 1627, *18mo.* Parchment or calf. [2 copies.]

Josias Simler was the author of this work. The above is one of the first two of the three issued under this date.

146. A-4-3-4

Elzevir. Res publica Romana, P. Scriverio auctore. Lugd. Bat. ex officina Elzeviriana, 1626, *24mo.* vellum, gilt edges.

147. A-4-3-4

Elzevir. Spigellus, Adrianus. Isagoges in rem herbarum libri II. Lugd. Bat. ex officina Elzeviriana, *16mo.* Calf

148. A-7-1-12

Esquemeling, John. The history of the Bucaniers of America: or, the true account of the most remarkable assaults committed upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, English, Dutch, Portuguese, etc. Written by John Esquemeling and Basil Ringrose, two of the Bucaniers who were present at those Tragedies. 2nd edition. Add: The voyages and bold attempts of Captain Cook and Sharp in the South Sea. With description of the cities of Panama, Hispaniola, Tortuga, etc., and a new map of the South Sea and the Sea Coasts of America. Together with the effigies of the Bucaniers, curiously done in 19 copperplates. London, Printed for William Whitwood, 1695, small *4to.* Bound in full calf, gilt back.

149. A-7-1-13

Etherege, Sir George. The man of mode; or, Sir Topling Flutter; a comedy acted at the Duke's Theatre, London, Printed by J. Macock for Henry Herringman at the Sign of the Blew Anchor of the Lower Walk of the New Exchange, 1676, small *4to.*

First edition. Etherege's best-known play. The epilogue is by Dryden.

“Sir George Etherege was as thorough a fop as ever I saw; he was exactly his own Sir Fopling Flutter; and yet he designed Dormiant the genteel rake of wit for his own picture,”-Spence Anecdotes.

150. A-4-3-4

Facetiae. Selectiones Nic. Frischlini, quibus accesserunt Henr. Bebelii Facetiae; Sales item, seu Facetiae ex Poggio selectae; nec non Alphonsi Regis Arragonum Facetiae; Prognostica, ab Jacobo Henrich. \. manno. Amstelodami, Joh. Janssonius, 1651, *18mo.* vellum.
Joli édition que je crois appartenir aux presse de Blaeu.-Pieters: Annals des Elzevier.

151. A-7-1-14

Fletcher, John. The Tragedies of Rollo, Duke of Normandy. Oxford, Printed by Leonard Lichfield, 1640, *4to.* boards.
First edition.

152. A-4-2-14

Great Britain-Parliament. Laws and acts of Parliament made by King James I, II, III, IV, V, Queen Mary, James VI, Charles I, Charles II [with a Catalogue of the Books containing the old laws written before King James I], collected from the Publick Records by Sir T. Murray. Folio old cf. nt. pl. Edin., David Lindsay, 1681.

153. A-5-2-1

Grimeston, Ed. [or, Grimstone.] A general historie of the Netherlands. With the genealogie and memorable acts of the Earls of Holland, Zeeland, and West-Friseland, from Thiény of Aquitaine. With fine engraved title-border and 57 curious portraits. London, A. Islip and G. Eld, 1609, folio, leather.
Lowndes, p. 946.

154. A-5-2-2

Hall, Joseph. [Successively Bishop of Exeter and Norwich.] Works. With a table now added to the same. London, Printed by M. Fletcher, 1634, folio, boards.
Lowndes, p. 979. With fine engraved woodcut title.

155-157. A-7-1-15 through A-7-1-17

Hall. Joseph. [Successively Bishop of Exeter and Norwich.] Epistles in 6 decades. London, by H. L., 1608-11, *12nw.* 3 vols. calf.
Lowndes, p. 980.

158-161. A-5-2-3 through A-5-2-6

Hazart, C. Kercklycke historie geheele wereldt namelyck van de voorgaende en de teghenwoordige eellwe, Beschreven door P. Cornelius.Nazart [So J.] Antwerpen, M. Cnobbaert, 1667-71, folio, 4 vols. leather.
Describing the different religious ceremonies and the sufferings and martyrdom of the saints, particularly of the Society of Jesus, illustrated with 120 copperplate engravings.

162. A-5-2-7

Heylyn. Peter. Theologia veterum: or, the summe of Christian Theologie, possitive, polemical, and philological, contained in the apostles creed, according to the rendries of the ancients both Greeks and Latines. In three books. London, 1654, folio, leather.
Lowndes, p. 1060.

163. A-5-3-4

Historia deorum fatidicorum, vatum, sibyllarum, phoebadum, apud Priscos illustrium, cum eorum iconibus. With title vignette and 50 fine engraved copperplates. Coloniae Allobrogum, 1675, 4to. vellum.

164. A-5-2-8

Historiae sacrae tam Veteris quam Novi Testamenti. Biblische Figuren, darinnen die fuernembsten Historien in h. Schrift begriffen. Figures de la Bible, etc. With 280 engraved plates, by Mathaeus Merian, with description in French, English, German and Dutch language. Amsterdam, Nicol. Vischer [no date] 4to. calf.
Brunet III, 1650.

(NJC) A-3-1, A-3-2, A-3-3-1, A-3-3-2

Iacobi Cviacii ic praestantissimi Opera Omnia
Jaques Cujas, 1658
Impensis Societatis Typrographicae Librorum...: Paris
10 Volumes

165. A-5-2-9

Howell. William. Institution of general history, being a compleat body thereof, from the beginning of the World till the Monarchy of Constantine the Great. London, Printed for Henry Herringman, 1662, small folio. Leather. [Title page mounted.]
Lowndes, p. 1130.
A very valuable work.

(NJC) A-3-5-2

Corpus Juris Civilis
Simon van Leeuwen
Amsterdam: 1663
2 volumes

166. A-5-2-10

Josephus. Flavius. Joodsche Historien ende boecken noch Egesippus vande ellendige verstoringe der Stadt Jerusalem. New edition by L. V. Bos. Dordrecht, by Jacobus Savry, 1665, folio, calf, richly gilt, with engraved title.

167. A-5-2-11

Knolles, Richard. Generall Historie of the Turkes, to the rising of the Othoman Familie, with continuation to 1629. With fine executed portraits by T. Cecill, 4th edition. 1631, Adam Islip, folio, calf.
with fine engraved title, Laur. Johnson, sculp.
Brunet III, 681. Lowndes, p. 1286: In Dr. Johnson's Rambler No. 122, is a very high [by some thought an injudicious and ill-founded] eulogium on this work.
Lacks, pp. 1445 and 1446.

168. A-4-5-1

Linschoten. [Hugues, Jean.] Histoire de la navigation. Contenant diverses descriptions des lieux iusques a present decouverts par les Portugais: Observations des Coustumes et singularites de dela et autres declarations. Avec annotations de B. Paludanus, 2 edition augmentee. Amsterdam, Jean Ebertsz Cloppenbach, 1619. With fine engraved title and copperplates.-Hugues, Jean, Le grand Routier de Mer, la navigation des Indes Orientales, et le voyage de la coste du Bresil, des Antilles, et du Cap de Lapo Gonsalves. New translated from the Flemish into French. Amsterdam, 1609. With engraved title.-Description de l' Amerique et des parties d'icelle, com me de la Nouvelle France, Floride, des Antilles, Jucaya, Cuba, Jamaica, etc. Avec une carte géographique de l'Amerique, Australe qui doit estre inseree dans la page suivante. Amsterdam, 1619, w. engraved title. 3 parts bound in 1 vol. folio, vellum.

This work, which ran through many editions, was formerly in such high repute that it was used by nearly every sea captain as guide and log-book in voyages to the East and West Indies. Brunet III, 109l.

169. A-5-3-2

Livius. The Romane historie, also the breviaries of L. Florus with a chronology to the whole historie and the topography of Rome. Translated from the Latin by Philemon Holland. Added a supplement to the second Decad of Livy [which was lost] written in Latine by J. Freinshemius and now translated into English. London, 1659, folio, leather. Lowndes, p. 1374.

(NJC) A-2-4-1

Iurisconsult: et antecessories Opera Omnia
Hughes Donell, 1672-1770
typis J. Riccomini: Lucae
12 volumes

170. A-4-5-3

Ludolphus, Jobus. Historia Aethiopica sive descriptio Regni Habessinorum, quod vulgo male Presbyteri Johannis vocatur. Ejusdem ad suam Historiam Aethiopicam commentarius. Francofurti ad Moenum apud Joh. D. Zunner, 1681-91, folio, 2 vols. in 1, vellum. Brunet III, 1224.

Curious folding copperplates of animals, etc. One of a sheep with an enormous tail supported by a small cart attached to the animal.

A rare work, "full of recondite and important information on the origin of the Abyssinians, climate, soil productions, and the natural history, physical and moral state of the inhabitants, etc."-Stevenson.

171. A-5-2-12

Marcus Aurelius. APXONTOPOΛOΓION, or the diall of princes: containing the Golden and Famous Book of Marcus Aurelius, declaring what excellency consisteth in a prince that is a good christian; and what evils attend on him that is a cruell tirant. Written by Don Antonio of Guevara, Lord Bishop of Guadix. First translated from the French by Thomas North. With addition of a fourth booke stiled by the name of the favoured courtier. London, 1619, folio, calf.

172. A-4-5-4

Mendo, R. P. Andres. [So J.] Principe perfecto y ministros aiustados, documentos, y morales. En emblemas, Leon de Francia, Horacio Boissaty, George Remeus, 1662, 4to. vellum. With little vignette on title and 80 very interesting copperplates. [9X10.]

173. A-5-2-13

Milton, John. *Paradise Lost*. A poem in twelve books. Fifth edition. With fine engraved portrait, R. White, sculps., and plates, M. Burg, sculps., London. Jacob Tonson, 1692, folio, leather. Lowndes, 1558.

174. A-5-1-1

Missale Romanum. ex decreto sacrosancti concilii Tridentini restitutum, Pii V cum calendario etiam Gregoriano. Venetiis apud Juntas, 1602, folio. Pigskin. Very interesting binding with corners. Printed in red and black.

175. A-5-1-2

Missale Romanum. ex decreto sacrosancti concilii Tridentini restitutum, Pii V iussu editum et Clementis VIII auctoritate recognitum. Ingolstadii, ex officina Ederiana apud Andream Angermarium, 1610, folio. Printed in Roman characters in red and black, 2 columns. With large woodcut. - Proprium festorum Diocesis Frisingensis Romani Missalis dispositioni accommodatum, sub regimine Joannis Theodori, Frisingae, Typis Joannis Christiani Caroli Immel, 1729, folio. Both parts bound in \ 1 vol. Pigskin.

176. A-5-4-3

Panvinius. Onuphrius. *De ludis circensibus libri II. De triumphis liber unus, qui bus universa fere Romanorum veterum sacra ritusque declarantur. Cum notis Argoli et addimento Nicolai Pinelli.* Patavia, Typis Pauli Frambotti Bibliopolae, 1642, folio. Parchment. With finely engraved title and many copperplates. Brunet IV, 350.

177. A-5-2-14

Philips, Katherine. *Poems by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda. To which is added: Monsieur Corneille's Pompey and Horace, Tragedies. With several other translations out of French. With fine executed portrait by Faithorne.* London, printed by J. M. for H. Herringmann, 1669, small folio. Bound in original English panelled calf. This edition contains 34+198+8+124 pages. The genuine first edition was published in folio, 1667. Lowndes, 1852.

178. A-5-4-1

Plutarch. *Les vies des hommes illustres Grecs et Romains.* Translated into French by M. Jaques Amyot. Vol. II, Paris, 1600. thick 8vo. vellum.
Cont.: Agesilaus, Pompeius; Alexandre. Julius Cæsar, Phocion, Caton d'Utique, Agis and Cleon, Tiberius and Gaius, Demosthenes, Cicero, Demetrius, Antoninus, Artaxerxes, Dion, M. Brutus, Aratus, Galba, Othon, Hannibal, Scipion, Epaminondas, Philippus de Maced., Dionysius l'aîne, Octavius Cæsar, Plutarque, Seneque, Miltiades, Pausanias, Thrasybulus, Conon, Iphicrates, Chabrias, Timotheus, Datames, Hamilcar.
Illustrated with small portraits in medallion form.

179. A-5-4-2

Pontanus, Joh. Isacius. *Rerum et urbis Amstelodamensium historia.* Accessit: Sub calcem Auctores vestustiores duo nunquam atea editi: Quorum nomina et seriem versa pagella indicabit. Amstelodami, Jodocus Hondius, 1611, folio, vellum.
With engraved title, plates and maps.

180. A-5-3-4

Prayer Book. The book of common prayer [1613], Black letter, also the whole book of Psalms collected into English meeter by J. Sternehold, W. Whittingham, John Hopkins and others. London, 1614, 2 vols. in 1, vellum. Lacks title page. Only the prayer book has numbered pages. Includes musical notations.

181. A-5-5-1

Pufendorf. Samuel. *Commentariorum de rebus Suecicis libri XXVI ab expeditione Gustavi Adolfi ad abdicationem usque Christiane*. Ultrajecti, apud Johannem Ribbium, 1686, folio. Pigskin. Brunet IV, 960. With fine engraved portrait, Munirikhuyzen, and frontispiece, Mulder fec.

182. A-5-6-1

Purchas' Pilgrimage or relations of the world and the religions observed in all ages. In four parts. London, William Stansby, 1613, folio, leather. Brunet IV, 979. Lowndes, 2011. First edition. The first part contains a theological and geographical history of Asia, Africa and America, including the Islands.

183. A-5-6-2

Raleigh's History of the World. With engraved title. London, Walter Burre, 1614, folio, calf. Lowndes, 2039. Brunet IV, 1091.

184. A-5-6-3

Sandys, George. Travells, containing an history of the original and present state of the Turkish empire, the Mahometan Religion and Ceremonies, a description of Constantinople, also the Greece, with the religion and customes of the Grecians, of Egypt, a voyage on the River Nylus of Armenia, Grand Cairo, Rhodes, the Pyramides, Colossus, state of Alexandria, a description of the Holy Land, of the Jews and several sects of Christians, Italy and the Islands as Cyprus, Crete, Malta, Sicilia, the Oeolian Islands. Seventh edition. Illustrated with 50 engraved maps and illustrations. London, 1670, folio, calf. Lowndes, 2189, Brunet V, 125.

185.

Seneca, Lucius Annaeus. *Morals*. Translated into English by L'Estrange. London, Newcomb, 1682. Lowndes, 2241. (Sir Roger l'Estrange.)

186. A-5-4-4

Spizelius, Theoph. *Vetus academia Jesu Christi, Iconibus, Exemplis et Documentis priscorum Pietatis verae doctorum et professorum illustrata*. With 50 engraved portraits.-*Templum honoris reseratum, sive L. illustrium Aevi hujus Theologorum et Philologorum imagines ac elogia*. With 50 portraits.-*Augusta Vindelicorum*, Gottlieb Goebel, 1671-73, 4to. Both parts bound in 1 vol. vellum. Unknown to Brunet.

187. A-5-6-4

Testament. *Novi testamenti libri historici Graece et Latine perpetuo commentario ex antiquitate, historiis, philologia, illustrati*. Ed. Baduin Walaeus. With frontispiece, J. v. Mours sculps. Lugduni Batav., ex officina et typographia Adriani Wyngaerden, 1653, 4to. Pigskin.

188. A-5-6-5

Testament. Novum testamentum, Hebraeo-Teutonicum, ed. M. Christiani Molleri. Francofurti ad Oderam, Mich. Gottschalck, 1700, 4to. Half parchment.

189. A-5-6-6

Thucydides. History of the Grecian war in eight books. Translated from the original by Thomas Hobbes of Malmsbury. Second edition, corrected and amended. With frontispiece and maps. London, 1676, folio, leather.
Lowndes, 2680. Unknown to Graesse and Brunet.

190-195. A-7-2-15 through 7-2-20

Virgilius. Opera cum notis Servii, Philargyrii, etc., plerisque commentaries Donati, Probi, Nannii, Salini, Germany, etc. 3vols. in 6 parts.
Each part has a fine engraved copperplate, G. Appelmans, sculps. Lugd. Batav., 1680, calf.
Graesse VI, 341. Brunet VI, 1290.
Best Variorum edition. .

“The typography is extremely beautiful and not inferior to the best Elzevir editions in octavo.”-
Dibdin.

(NJC) A-4-2-12

Fables of Aesop

London: 1699

Donor: Mrs. R Heald

XVIII CENTURY.

(NJC) A-4-3-2

Of the Law and Nature of Nations

Samuel Pufendorf, 1717

London: R. Save [et. al]

(NJC) A-1-5-2

Barnabae Brissonii Regii in Gallia...De Verborum quae ad jus pertineunt significatione libri

Barnabae Brisson, 1721

Lipsia: Apud Thomas Frisch

About law terms and phrases

72. A-3-4-2

Acht-en-dertig Konstige Zinnebeelden met dichtkundigeuitleggingen. With vignette on title and 38 plates. Amsterdam. Bernh. Maurik, 1737.

Bound with Camerano (see under XVI Century, page 13).

196. A-7-2-1

Address on the convention for forming a new Constitution of Government for the State of Massachusetts Bay to their Constituents, Boston.

Printed by White and Adams, 1780 [18 pages]. A constitution of frame of government agreed upon by the delegates of the People of the State of Massachusetts Bay, Boston. Printed by Eddes and Sons, 1780 [53 pages], uncut. .

197. A-6-1-1

Aesop. Fables and other eminent mythologists. Translated into English with morals and reflexions by Sir Roger L'Estrange. Fables of Barlandus, Amianus, Abstemius, Poggius and others. With engraved portrait, R. White, sculps., and one plate. London, 1704, folio, leather. Graesse I, 36.

198. A-5-6-7

Aristotle.-Pye, Henry James. [Poet Laureate.] A commentary illustrating the poetic of Aristotle, by examples taken chiefly from the modern poets. To which is prefixed a new and corrected edition of the translation of the epic. London, 1792, *4to*. Full calf. Lowndes, 2014

199. A-5-6-8

Articles of confederation and perpetual union between the States of New Hampshire, Massachusetts Bay, Rhode Island and Providence plantations, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina and Georgia, Lancaster, [Pennsylvania] printed: Boston, reprinted by John Gill, Printer to the General Assembly, 1777, folio, 16 pages. Added: To the inhabitants of the State of Massachusetts-Bay, 4 pages. [See page 33.]

Bound with other volume, Massachusetts-Bay

200. A-5-6-9

Bacon, John. Liber regis vel thesaurus rerum ecclesiasticarum. With an appendix containing proper directions and precedents relating to presentations, institutions, inductions, dispensations, etc., and a complete alphabetical index. London, *4to*. calf. Lowndes, 97.

A very valuable and useful work which has entirely superseded that by Ecton.

The royal book, or treasury of ecclesiastical affairs, containing an account of all the ecclesiastical livings in England, with a full index.

201-209. A-6-1-2 – A-6-1-10, 210. A-6-2-1

Bayle. A general dictionary historical and critical. With corrections and observations printed in the late edition at Paris, is included, and interspersed with several thousand lives never before published. Edited by John Peter Bernard, Thomas Birch, John Lockman and others, and the articles relating to Oriental History by George Sale. London, 1734-1741, folio, 10 vols. 1/2 leather. Lowndes, 134, Bayle's Dictionary is a very useful work for those to consult who love the biographical part of literature, which is what I love most.-Dr. Johnson.

211. A-5-6-10

Bible. History of the Holy Bible contained in the Old and New Testament and Apocrypha with the lives, travels and sufferings of our Lord and the apostles. London, 1755, folio, calf. Illustrated with 250 historical sculptures and maps by the best artists. The whole originally designed by Richard Blome. [Blome, Cosmographer of Her late Majesty Queen Anne.]

212. A-7-2-2

Bible. Printed in Lettish language. Rhiga, 1794, thick 8vo. calf, original binding with clasps. Lord Stuart de Rothesay's copy.

213. A-7-2-3

Biblia Hebraica, ed. D. Jo. Heinr. Michaelis. With frontispiece. Halae Magdeburgicae, 1720, 1. 8vo. Pigskin, with portrait of Martin Luther on front and back cover.

With autograph of J. A. Dalhe, the celebrated German theologian and Hebrew scholar. This copy was used by Dalhe in translating the Old Testament. .

214-218. A-6-2-2, A-6-4-1, A-6-1-11, A-6-2-3, A-6-1-12

Bolingbroke. Works of Henry St. John, Lord Viscount Bolingbroke. London, David Mallet, 1754, 4to, 5 vols. leather. Lowndes, 232. Best edition.

219. A-6-4-2

Bryant, Jacob. Observations and inquiries relating to various parts of ancient history containing dissertations on the Wind Euroclydon, and on the Island Melite. Together with an account of Egypt and of the Shepherd Kings. With maps. Cambridge, 1767, 4to, half leather.

Lowndes, 296.

First edition. Calculated to throw light on that ancient Kingdom of Egypt, as well as on the history of the Assyrians, Chaldeans, Babylonians, Edomites and other Nations.

220. A-6-3-1

Butler, Joseph. [Bishop of Durham.] The analogy of religion, natural and revealed to the constitution and course of nature. Added two dissertations: I, Of personal identity; II, Of the nature of virtue. London, 1736, 4to. calf.

221. A-7-2-4

Dottrina christiana, per uso delle Missioni della Giorgia. Tradotta della lingua Italiana in lingua civile Giorgiana da David Flukaanti. Roma, 1741, 12mo. half roan.

222-223. A-5-6-11, A-5-6-12

Dryden, John. The comedies, tragedies and operas. With an inserted portrait made by hand. London, 1701, folio, 2 vols. calf. Lowndes, 678.

Now first collected and corrected from the originals.

224-225. A-6-1-13, A-6-1-14

Fenelon. The Adventures of Telemachus. An epic poem from the French with alterations by the Rev. Mark Anthony Meilan. Second edition. London, W. Wilson, 1792-1794, 4to. 2 vols. calf.

With engraved portrait of the Rev. M. A. Meilan and beautiful plate to each book of the adventures, J. Barlow, sculps.

226. A-6-3-2

Gospels. Translated into Singalese language by Johann Joachim Fybrants and Henricus Philipsz. Colombo, 1780.-Letter of Apostel Paulus to the Romans, Corinthians and Gallats. Ephesier, Phillipenser, Kollosser, Thessalonier, Thimotheus, Titus; Philemon and the Hebrews. Translated into Singalese language by H. Philipsz. Colombo, 1772-76, 4to. Bound together in 1 vol. leather. [Native binding.]

227. A-7-2-5

Hamilton, Alexander, [M. D.] .The family physician: or A treatise on the management of female complaints, and of children early in infancy. First Worcester edition. Worcester, Isaiah Thomas, 1793. 351 p.

228. A-7-2-6

Henry, Matthew. The Communicant's Companion, or, instructions and helps for the right receiving of the Lord's supper. Tenth edition.

With fine engraved portrait, N. Mors, sculps. Boston, 1731, 12mo.leather.

229-234. A-6-4-3 – A-6-4-8

Homer. Iliad. Translated from the Greek with notes by Mr. Pope. London, W. Bowyer, 1715-20, 4to.6 vols. leather.

Lowndes, 1100.

The original Subscription-edition. Illustrated by Vertue with map, vignettes and beautiful portrait of Homer after an antique marble in the Farnese Palace, Rome. Brilliant impression.

235-239. A-6-4-9 – A-6-4-13

Homer. Odysee. Translated from the Greek by Mr. Pope. London, Bemh. Lintot, 1725-26, 4to.5 vols. leather.

Lowndes, 1100.

With portrait, G. Verine. sculps., and frontispiece. P. Fonrdrinier, sculps.

240. A-7-2-7

Magna Charta. History and Defence of Magna Charta, containing a copy of the original charter at large, with an English translation, also the liberties which are confirmed by the Bill of rights, etc. To which is added an essay on parliaments, describing this origin in England. London, J. Bell, 1769, leather.

199. A-5-6-8

Massachusetts-Bay, State of. House of Representatives, Dec. 15. A four-page address. "setting forth the reason which induced the House to pass an Act for calling in the Bills of Credit emitted by this Government and obviating the objection that have been made to it," extracted from the minutes of the House and signed by Samuel Freeman, Clerk. Bound with Articles of Confederation and perpetual union." [See page 30 .]

241. A-7-3-1

Mather, Cotton. Magnalia Christi Americana; or, The Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of Our Lord 1698. Title to Book I reads, The first book of the New English History reporting the design where on, the manner where in, and the people where by, the several colonies of New England were planted. With a narrative of many memorable passages relating to the settlement of these plantations and an ecclesiastical map of the country. By the endeavor of Cotton Mather, London. Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside near Mercers Chappel, 1702, folio, calf.

Collation: General title, 1 p.+ Title to Book 1 (Antiquities. The First Book, etc.), 1 p.+An Attestation, 6 pp., unnumbered+A Prefatory Poem, 4 pp., unnumbered+To the Reverd. Mr. Cotton Mather, 4 pp., unnumbered General Introduction, 10 pp., unnumbered.+The Contents, 2 pp., unnumbered+An Exact Mapp of New England and New York, 2 leaves +The First Book, pp. 1-38+Ecclesiarum Clypei. The Second Book (title-page to Book 2), 1 p.+Introduction, page 1+The Second Book, pages 2-75 (verso blank)+Polybius. The Third Book (title-page to Book 3), 1 p.+Introduction, page 1+The Third Book, pages 2-238+Sal Gentium. The Fourth Book (title-

page to Book 4), 1 p.+The History of Harvard Colledge, pages 125-222+Acts and Monuments. The Fifth Book (title-page to Book 5), 1 p.+The Fifth Book, pages 3-100+Thaumaturgus. The Sixth Book (title-page to Book 6), 1 p.+The Sixth Book, pages 1-88+Ecclesiarum Prælia. The Seventh Book (title-page to Book 7), 1 p.+Introduction, page 3+The Seventh Book, pages 4-118+ Books printed for Tho. Parkhurst, 2 leaves.

242-257. A-7-3-2 – A-7-3-17

Montfaucon. Antiquity explained, and represented in sculptures. Translated into English by David Humphreys. London, J. Tonson and J. Watts, 1721-25, folio, 16 vols. leather. Lowndes, 1590.

258. A-7-2-8

Ovid's Epistles. Translated by several hands. Eight edition with a new translation of three epistles and several cuts never before published. With frontispiece. London, 1712, calf.

258a. A-5-6-14

Ovid's Metamorphoses in fifteen books translated by the most eminent hands. London, 1717, folio, calf.

259-265. A-7-3-18 – A-7-3-24

Picard, Bernard. Historie generale des ceremonies, moeurs et coutumes religieuses de tous lespeuples du monde. Representees en 243 figures dessinees de la main de Bernard Picard. Avec des explications historiques, et curieuses, par M. l'Abbe Banier and M. l'Abbe le Mascrier. Paris, Rollin et fils, 1741, folio, 7 vols. leather.

I, II, Ceremonies religieuses des Juifs et des Catholiques. III, Ceremonies religieuses des Grec schismatiques et des Protestans. IV, Ceremonies religieuses des Protestans. V, Ceremonies religieuses des Mahometans et des Idolâtres.

266. A-5-5-2

Pomai, R. P. Francois. [So J.] Le grand dictionnaire royal I, Francais-Latin-Alleman. II, Latin-Alleman-Francais. III, Alleman- Francais-Latin. With engraved frontispiece. Fourth edition. Francfort sur le Main, 1709, 4to. Parchment.

267. A-5-6-13

Royaumont. The History of the Old and New Testament extracted out of Sacred Scripture and Writings of the Fathers, also the lives, travels, and sufferings of the apostles, with a large and exact historical chronology of all the affairs and actions related in the Bible. Translated from the Sieur de Royaumont. London, 1701, folio, calf.

Illustrated with 240 engraved plates, by P. P. Bouche, J. Kip. and others.

Lowndes, 2147.

*ESTC lists Nicolas Fontaine as author

268. A-7-4-1

Santos. - Francisco de los. A description of the Royal Palace, and monastery of St. Laurence, called the Escorial and of the Chapel Royal of the Pantheon. Translated from the Spanish by George Thompson. Illustrated with copperplates. London, 1760, 4to. leather.

Lowndes, 2190.

269. A-7-4-2

Sewel. William. History of the rise, increase, and progress of the Christian people called Quakers, intermixed with several remarkable occurrences. Translated from the Low Dutch. Now revised and published with some amendments. London, 1722, folio, leather. Lowndes, 2249.

270-271. A-7-4-3, A-7-4-4

Sophocles. Tragoediae VII quae extant omnia cum veterum grammaticorum scholiis. Ed. Rich. Fr. Brunck. Greek text with notes. Argentorati, 1786, 4to. 2 vols. leather.

272-273. A-7-5-1, A-7-4-5

Tasso, Torquato. La Gierusalemme liberata. Edited by N. F. Haym and illustrated with plates by Vander-Gucht, copied from those in Castelli's edition of 1590. London, 1724, 4to. 2 vols. leather. Lowndes, 2574.

274-275. A-6-1-15, A-7-5-2

Temple, William. Works. In 2 vols. to which is prefixed the life and character of William Temple. With portrait, A. Vertue, sculps. London, 1740, folio, half leather. With large margins.

276. A-7-4-6

Testament. Hetnieuw testament. Translated into Telugu language. Colombo, Pieter Bruwaart, 1759, 4to. leather. [Native binding.]

277- 280. A-7-4-7 – A-7-4-10

Vertot [L'Abbe.] Histoire des chevaliers hospitaliers de S. Jean de Jerusalem appelez depuis les chevalliers de Rhodes et aujourd'hui les chevaliers de Malte. With maps and portrait, Cars, sculps. Paris, 1726, 4 vols. Half calf.

(NJC) A-1-2-11

The history of the decline and fall of the Roman Empire

Edward Gibbon

London: Printed for W. Strahan and T. Cadell, in the Strand, 1776-1788

6 volumes

281-285. A-7-2-9 – A-7-2-13

Voltaire. Works. Translated from the French with notes, critical and explanatory by William Campbell, J. Johnson and others under the direction of W. Kenrick. London, 1779-80, 5 vols. [complete in 15 vols.] calf.

Comprising the essay on the manners and spirit of Nations. With engraved portrait.

Lowndes, 2791.

286-289. A-8-1-1 to A-8-2-2

Westphalen, Ernest Joach. Monumenta inedita rerum Germanicarum praecipue Cimbricarum et Megapolensium, quibus varia Antiquitatum, Historiarum, Legum Juriumque Germaniae, Holsatiae, etc., argmenta illustrantur. Illustrated with numerous portraits and curious copperplates of Idols, Monuments, Inscriptions, Costume, Arms, etc., etc. Lipsiae, Jo. Christ. Martin, 1739-45, folio, 4 vols. vellum.

Contain a great deal of curious information on the Antiquities. Laws, and History of Ancient Germany.

XIX CENTURY.

290. A-7-2-14

Constitution of the State of Massachusetts and that of the United States; the Declaration of Independence with Washington's Farewell Address. Boston, Printed by Manning and Loring, 1805, *12mo*. Half roan.

291. A-7-4-11

Froissart, John. Memoirs of the life of Sir John Froissart. Added: Some account of the Manuscript of his chronicle in the Elizabethan Library at Breslau and a complete index. Edited by Thomas Johnes. Dibbs plate. Haford, 1810, *4to*. calf.

Lowndes, 843.

This volume forms a supplement to Johnes' Superb Edition of Froissart's Chronicles and has an index to the four volumes.

292. A-7-5-3

Joinville, Jean, *Sieur de*. Memoirs containing a history of part of the life of Louis IX. Added: Notes and Dissertations of M. du Cange on the above; together with the dissertations of M. le Baron de la Bastie on the life of St. Louis, M. l'Evesque de la Ravaliere and M. Falconet on the assassins of Syria. Translated by Thomas Johnes. Haford, James Henderson, London, 1807, *4to*. 2 vols. in 1. Leather.

Lowndes, 1224.

With engraved frontispiece, map and plates. Contains a history of part of the life of Louis IX, King of France, surnamed St. Louis, including an account of that King's Expedition to Egypt in 1248.

MODERN BOOKS.

1. JC VIII-3

Abbott, John Stevens Cabot. The history of Napoleon Bonaparte. Illus. por. map. N. Y., Harper and Brothers, 1855. 2v.

2. JC I-3

A'Beckett, Gilbert Abbott. The comic history of England. Illus. pl. Lond., Bradbury, Evans and Co., 18-. 624p.

3. JC, LBC I-3

A'Beckett, Gilbert Abbott. The comic history of Rome. Illus. pl. Lond., Bradbury, Evans and Co., 18-. 308p.

***4. A'Beckett, Gilbert Abbott. *ed.* George Cruikshank's table-book. Illus. pl. Lond., Punch Office, 1845. 284p.

***5. Abrantes, Laure Permon (Junot) *duchesse d'*. Memoirs of Napoleon, his court and family. Por. N. Y., Appleton, 1873. 2v.

6. JC I-1

Adams, William Henry Davenport. Famous beauties and historic women. Lond., Skeet, 1865. 2v.

7. JC VII-5

Adams, William Henry Davenport. Lighthouses and lightships. Illus. N. Y., Scribner, 1870. 322p. (Illus. lib. of wonders.)

8. JC I-1

Addison, Joseph. Sir Roger de Coverley; by the Spectator; the notes and illustrations by W. Henry Wills. Illus. Lond., Longman, 1850. 227p.

***9. Adelung, Johann Christoph. Historical sketch of Sanskrit literature with bibliographical notices. Oxford, D. A. Talboys, 1832. 234p.

***10. Aesop. Fables; with a life of the author. Lond., Stockdale, 1793. 2v.

11. JC V-7

Aikin, Lucy. Memoirs of the court of King Charles the First. 2d ed. Por. Lond., Longman, 1833. 2v.

12. JC VIII-9

Aikin, Lucy. Memoirs of the court of King James the First. 2d ed. Por. Lond., Longman, 1822. 2v.

13. JC IV-10

Ainsworth, William Francis. *ed.* All round the world; an illustrated record of voyages, travels, and adventures in all parts of the globe; illus. by Dore, Berard, Lancelot, Noel, and others. Maps. N. Y., Putnam, 1873. 820p.

14. JC II-9

Akenside, Mark. Poetical works; ed. by A. Dyce, with a memoir. Por. Bost., Little, Brown and Co., 1865. 454p.

15. JC XI-8

Allen, Fred H. Masterpieces of modern German art, with portrait and biographical sketch of each artist. Pl. por. Bost., Estes and Lauriat, 1884. 2v.

16. JC, LBC I-3

Allen, Paul. History of the American revolution. Por. Bait., Hopkins, 1819. 2v.

Note. This book, though bearing Allen's name on the title page, was written by John Neal and Mr. Watson.

17. JC XI-8

American Art Review; a journal devoted to the practice, theory, history and archaeology of art. Illus. pl. Edition de Luxe. 4v. and 1 vol. proof plates. Bost., Estes and Lauriat, 1880-81. 5v.

18. JC II-10

Amicis, Edmondo de. Holland and its people. Illus. pl. N. Y., Putnam, 1885. 397p.

19. JC, LBC I-3

Anderson, Christopher. Annals of the English Bible. Por. Lond., W. Pickering, 1845. 2v.

20. JC, LBC I-4
d'Arblay, *Mme.* Frances (Burney). *Memoirs or Dr. Burney*. Lond., E. Moxon, 1832. 3v.
21. JC, LBC II-2
d' Arblay, *Mme.* Frances (Burney). *Diary and letters*; ed. By her niece. Por. Lond., Colburn, 1843-46. 7v.
22. JC II-9
Arnold, Thomas. *History of Rome*. New ed. Lond., Fellowes 1857. 5v.
23. JC X-6 to X-7
Art Journal. 1849-79. Lond., 1849-79. 35v.
24. JC II-6
Atkinson, Joseph Beavington. *Art tour to northern capitals of Europe*. N. Y., Macmillan, 1873. 448p.
25. JC VIII-7
Atlantic Souvenir. Por. N. Y., Derby and Jackson, 1859.
26. JC, LBC III-5
Audubon, John James. *The birds of America from, drawings made in the United States and their territories*. Y. Audubon, 1840-44. 7v.
27. JC, LBC III-5
Audubon, John James *and* Bachman, John. *The quadrupeds of North America*. Colored pl. N. Y., Audubon, 1849-54. 3v.
28. JC IV-5
Aurelius Antoninus, Marcus, *emperor of Rome*. *Meditations*; tr. fr. the Greek with notes and an account of his life. Glasgow, Foulis, 1752. 288p.
29. JC X-5
Austen, Jane. *Novels*; with a memoir by her nephew J. E. Austen Leigh. v. 1-5, new ed., v. 6, 4th ed. Lond., Bentley and Son, 1878-80. 6v.
30. JC, LBC I-4
Autograph leaves of our country's authors; ed. By J. P. Kennedy and A. Bliss. Balt., Cushings and Bailey, 1864. 200p.
31. JC V-2
Ayre, John. *The treasury of Bible knowledge, being a dictionary of the books, persons, places, events, and other matters of which mention is made in Holy Scripture*. New ed. Illus. pl. maps. Lond., Longmans, 1872. 943p.
32. JC, LBC I-5
Bacon, Francis, *viscount St Albans*. *Works*; new ed. by Basil Montagu. Por. Lond., Pickering, 1825-34. 16v. in 17.

33. JC XI-4

Bancroft, George. History of the United States from the discovery of the American continent. 22d ed. Por. Bost. Little, Brown and Co., 1867-74. 10v.

34. JC, LBC I-3

Barbauld, *Mrs.* Anna Laetitia (Aikin.) Works; with a memoir by Lucy Aikin. Por. Lon ., Longman, 1825. 2v.

***35. Barham, Richard Harris Dalton. The Ingoldsby legends; or, Mirth and marvels; with illus. by George Cruikshank, John Leech and John Tenniel. Lond., Bentley, 1870. 514p. Baring-Gould. *See* Gould, Sabine Barin;

36. JC VIII-9

Bartlett, William Henry. Footsteps of our Lord and his Apostles in Syria, Greece and Italy: a succession of visits to the scenes of New Testament narrative. 2d ed. Illus. pl. map. Lond., Hall, Virtue and Co., 1852. 237p.

37. JC VIII-9

Bartlett, William Henry. Forty days in the desert, on the track of the Israelites; or, A journey from Cairo, by Wady Feiran, to Mount Sinai and Petra. 2d ed. Illus. pl. map. Lond., Hall, 18-. 206p.

38. JC VIII-9

Bartlett, William Henry. Gleanings, pictorial and antiquarian, on the overland route. 2d ed. Illus. pl. Lond., Hall, Virtue and Co., 1851. 256p.

39. JC VIII-9

Bartlett, William Henry. Jerusalem revisited. Illus. pl. Lond., Hall, Virtue and Co., 1855. 202p.

40. JC I-5

Bartlett, William Henry. The Nile boat; or, Glimpses of the land of Egypt. Illus. pl. N. Y., Harper and Brothers, 1851. 218p.

41. JC VIII-9

Bartlett, William Henry. The Nile boat; or, Glimpses of the land of Egypt. 3d ed. Illus. pl. Lond., Hall, Virtue and Co., 1852. 218p.

42. JC VIII-5

Bartlett, William Henry. Pictures from Sicily. New ed. Illus. pl. map. Lond., Hall, Virtue and Co., 1859. 200p.

43. JC IV-9

Bartlett, William Henry. Pilgrim fathers; or, The founders of New England in the reign of James the First. Illus. pl. Lond., Hall, Virtue and Co., 1853. 240p.

44. JC VIII-9

Bartlett, William Henry. The Pilgrim fathers; or, The founders of New England in the reign of James the First. 2d ed. rev. Illus. pl. Lond., Hall, Virtue and Co., 1854. 240p.

45. JC VIII-9

Bartlett, William Henry. Walks about the city and environs of Jerusalem. 2d ed. Illus. pl. map. Lond., Hall, Virtue and Co., 18-. 255p.

46. JC VII-8

History of the United States. Pl. maps. N. Y., Virtue, 1856. 3v.

***47. Bartoli, Pietro Sante. Antiquissimi Virgiliani codicis bibliothecae Vaticanre picturre. Plates. Roma, Apud Venantium Monaldini, 1776.

48. JC V-10

Batty, Robert. Hanoverian and Saxon scenery; from drawings. 60 plates. Lond., R. Jennings, 1829.

49. JC II-6

Baxter, George R. Wythen. Humour and pathos; or, Essays, sketches and tales. Illus. Lond., Routledge, 1842. 262p.

50. JC IV-1

Beattie, James. Poetical works; with a memoir. Por. Bost., Little, Brown and Co., 1865. 315p.

51. JC VIII-10

Beattie, William. Caledonia. Pl. Lond., Virtue, 18-. 2v.

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54. JC, LBC II-5

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Berlin Gallery: (The) being a series of views of the principal churches, buildings, monuments, etc., with a selection of subjects from the Royal picture gallery and other collections. Pl. N. Y., Appleton, 18-. 252p.

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***66. Bible, *New Testament*. *New Testament; illus. with engravings from designs of Fra Angelico, Pietro Perugino, Francesco Francia and others*. Lond., Longman, 1865. 540p.

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Bigsby, Robert. *Old places revisited; or, The Antiquarium enthusiast*. Lond., Wright, 1851. 3v.

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Blessington, Margaret (Power) Gardiner, *countess of*. confessions of an elderly gentleman. Por. Lond., Longman, 1836. 287p.

73. JC II-6

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***75. Boccaccio, Giovanni. The Decameron; or, Ten days' entertainment; including the suppressed novels; tr. from the Italian; to which are prefixed remarks on the life and writings of Boccaccio. Por. Lond., Sharp and Son, 1833. 2v.

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Boethius, Anicius Manlius Torquatus Severinus. Of the consolation of philosophy; tr. by Viscount R. Preston. 2d ed. Por. Lond., J. Tonson. 1712. 273p.
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***83. Bowles, William Lisle. Poetical works; ed. with memoir by G. Gilfillan. N. Y., Appleton, 1855. 2v.

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Bowring, *Sir John*. The kingdom and people of Siam; with a narrative of the mission to that country in 1855. Pl. por. Lond., Parker, 1857. 2v.

85. Archives

Brandt, Sebastian. The ship of fools, tr. by Alexander Barclay. Illus. Edin., Paterson, 1874. 2v.

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87. JC VIII-3

Brewster, *Sir David*. Letters on natural magic. New ed. by J.A. Smith. Lond., Tegg, 1868. 424p.

***88. Brockedon, William. Finden's illustrations of the life and works of Lord Byron, with original and selected information on the subjects of the engravings. Pl. Lond., Murray, 1833-34. 3v.

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Brotherhead, William, *ed.* Book of the signers, containing facsimile letters of the signers of the Declaration of Independence. Illus. por. Phil., Brotherhead, 1861. 114p.

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***93. Brough, Robert Barnabas. The life of Sir John Falstaff; illus. by George Cruikshank; with a biography of the knight from authentic sources. Pl. Lond., Longman, 1858. 196p.

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Brougham and Vaux, Henry Peter Brougham, *1st baron*. Historical sketches of statesmen who flourished in the time of George III. 2d ed. Por. Lond., Knight and Co., 1839-43. 3v.

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***97. Browne, Matthew. Chaucer's England. Illus. por. Lond., Hurst and Blackett, 1869. 2v.

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Browne, *Sir* Thomas. Works; including his life and correspondence; ed. by S. Wilkin. Por. facsim. Lond., W. Pickering, 1835-36.4v.

***99. Browning, *Mrs.* Elizabeth (Barrett). Poems. Por. N. Y., J. Miller. 1856. 5v.

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Bryan, Michael. Biographical and critical dictionary of painters and engravers, with the ciphers, monograms, and marks, used by each engraver; ed. by G. Stanley. New ed. rev. and enl. Pl. por. Lond., Bohn, 1849. 3v.

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***105. Bulfinch, Thomas. Age of chivalry; or, Legends of King Arthur. Pl. Bost., Tilton and Co., 1863. 414p.

***106. Bulfinch, Thomas. The age of fable; or, Beauties of mythology. Illus. pl. Bost., Tilton and Co., 1863. 488p.

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***108. Bunsen, Christian Karl Josias, *Freiherr* von. God in history; or, The progress of man's faith in the moral order of the world. tr. fr. the German by S. Winkworth. Lond., Longmans, 1868-70. 3v.

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***111. Burke, Edmund. Works; rev. ed. Por. Bost., Little, Brown and Co., 1866-67. 12v.

***112. Burke, Sir John Bernard. Visitation of the seats and arms of Great Britain. Ser. 1-2. Pl. Lond., Colburn, 1852-58. 4v.

113. JC IX-9

Burnet, John. A treatise on painting, in four parts, consisting of an essay on the education of the eye with reference to painting, and practical hints on composition, chiaroscuro, and colour. New ed. Pl. Lond., Sotheran and Co., 1880. v. p. Burney, Frances. *See d' Arblay Mme.* Frances (Burney).

***114. Burns, Robert. Complete works: ed. by A. Cunningham. Illus. Lond., Virtue, 18-. 434p.

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Cats, Jakob *and* Farlie, Robert. Moral emblems with aphorisms, adages and proverbs, etc., illus. by John Leighton, tr. and ed. by R. Pigot. N. Y., Appleton, 1860. 240p.

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Cooper, James Fenimore. Novels. Illus. N. Y. Houghton, 1867-69. 32v.

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Coppee, Henry, *comp.* Gallery of famous English and American poets. Illus. Phil., E. H. Butler and Co., 1859. 400p.

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***180. Cox, George William. *The mythology of the Aryan nations*. Lond., Longmans, 1870. 2v.

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189. JC I-3

Curtis, George Ticknor. *Life of Daniel Webster*. 2d ed. Por. N. Y., Appleton, 1870. 2v.

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Curtius, Ernst. *History of Greece*; tr. by A. W. Ward. Lond., R. Bentley and Son, 1873. 5v.

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Depping, Guillaume. *Bodily strength and skill*; tr. fr. the French, and enl. by C. Russell. Illus. N. Y., Scribner, 1871. 338p.

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