

2005

Salute to Faculty Scholarship 2005

Clark University

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Tenth Annual

Salute to Faculty Scholarship



2005

Lurie Conference Room
Higgins University Center

SALUTE TO FACULTY SCHOLARSHIP

Books and Creative Works

(alphabetical by Clark author, editor or artist)

April 2004 – Present

- Addis, Michael** and Christopher Martell. 2004. *Overcoming Depression One Step at a Time: The New Behavioral Activation Approach to Getting Your Life Back*. Oakland, CA: New Harbinger Publications.
- Bailey, Gauvin**. 2005. *The Art of Colonial Latin America*. London: Phaidon Press.
- Bailey, Gauvin**, curator. 2005. *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*. Worcester Art Museum, April 3 - September 30.
- Bamberg, Michael**, and Molly Andrews, eds. 2004. *Considering Counter-Narratives: Narrating, Resisting, Making Sense*. Series, 'Studies in Narrative', vol 4. M. Bamberg, ed. Philadelphia, PA: John Benjamins Publishing.
- Bibace, Roger, James Laird, Kenneth Noller and Jaan Valsiner**, eds. 2005. *Science and Medicine in Dialogue: Thinking through Particulars and Universals*. Westport, CT: Praeger.
- Boatright, Robert**. 2004. *Expressive Politics: Issue Strategies of Congressional Challengers*. OH: Ohio State University Press.
- Mitch, David, **John Brown** and Marco Van Leeuwen, eds. 2004. *Origins of the Modern Career: Career Paths and Job Stability in Europe and North America, 1850-1950*. Aldershot, Hants, England: Ashgate Press.

- de Rivera, Joseph**, ed. 2004. *Peace and Conflict: Journal of Peace Psychology*, vol 10, no 2. *Special Issue: Assessing Cultures of Peace*.
- D'Iorio, Gino**. 2005. *The Pigeon Tree*, a new play, was produced by The Metropolitan Playhouse in New York City at its festival, "East Village Chronicles," January 20 – February 12.
- Earle, Duncan** and Jeanne Simonelli. 2004. *Uprising of Hope: Sharing the Zapatista Journey to Alternative Development*. Series, 'Crossroads in Qualitative Inquiry', vol 4. N.K. Denzin and Y.S. Lincoln, eds. CA: Altamira Press.
- Enloe, Cynthia**. 2004. *The Curious Feminist: Searching for Women in a New Age of Empire*. CA: University of California Press.
- Enloe, Cynthia**. 2004. *Exploring International Politics with a Feminist Curiosity* (published in Japanese only). Tokyo: Ochanomizu Shoba.
- Ford, Richard**, Hussein M. Adam and Edna Adan Ismail, eds. 2004. *War Destroys, Peace Nurtures: Somali Reconciliation and Development*. Somali Studies International Association. Lawrenceville, NJ: The Red Sea Press.
- Hammond, Laura**. 2004. *This Place Will Become Home: Refugee Repatriation to Ethiopia*. Ithaca, NY: Cornell University Press.
- Kaufmann, Dorothy**. 2004. *Édith Thomas: A Passion for Resistance*. NY: Cornell University Press.
- Korstvedt, Benjamin**, ed. 2004. *Anton Bruckner: IV Symphonie Es-Dur, Fassung von 1888*, Anton Bruckner Sämtliche Werke, Band IV/3. Vienna: Musikwissenschaftlicher Verlag.
- McGinn, John**. 2005. Music director and pianist for *The Shakespeare Concerts*, including events in Northampton and Worcester (April) and their debut CD, *Joseph Summer: What a Piece of Work is Man*, released on the Albany Records label (March).

- Groccia, J. E., and **Judith E. Miller**, eds. 2005. *On Becoming a Productive University: Strategies for Reducing Costs and Increasing Quality*. Bolton, MA: Anker Publishing.
- Miller, Mark** and Jeb Barnes, eds. 2005. *Making Policy, Making Law: An Interbranch Perspective*. Washington, D.C.: Georgetown University Press.
- Richter, Amy**. 2005. *Home on the Rails: Women, the Railroad, and the Rise of Public Domesticity*. NC: University of North Carolina Press.
- Ross, Robert J.S.** 2004. *Slaves to Fashion: Poverty and Abuse in the New Sweatshops*. Ann Arbor, MI: The University of Michigan Press.
- Lawless, Harry and **David Stevens**, writers and eds. 2004. *Sensory Workshops, Cornell University Institute of Food Science: Applied Statistics Workshop*, held June 14-15.
- Tapply, William**. 2004. *Bitch Creek*. Guilford, CT: The Lyons Press.
- Tapply, William**. 2004. 2nd edition. *The Elements of Mystery Fiction: Writing the Modern Whodunit*. Scottsdale, AZ: Poisoned Pen Press.
- Craig, Philip and **William Tapply**. 2005. *Second Sight: A Brady Coyne/J.W. Jackson Mystery*. NY: Scribner.
- Tapply, William**. 2004. *Gone Fishin': Ruminations on Fly Fishing*. Guilford, CT: The Lyons Press.
- Craig, Philip and **William Tapply**. 2005 (paperback edition; originally published in 2002). *First Light: The First Ever Brady Coyne/J.W. Jackson Mystery*. Boston, MA: Kate's Mystery Books/Justin, Charles & Co.
- Tapply, William**. 2004 (paperback edition; originally published in 2001). *Shadow of Death: A Brady Coyne Novel*. NY: St. Martin's Minotaur.

- Traina, Richard.** 2005. *Changing the World: Clark University's Pioneering People, 1887-2000*. Worcester, MA: Chandler House Press.
- Valsiner, Jaan,** ed. 2005. *Heinz Werner and Developmental Science*. NY: Kluwer Academic/Plenum Publishers.
- Uchoa Branco, Angela and **Jaan Valsiner,** eds. 2004. *Communication and Metacommunication in Human Development*. Greenwich, CT: Information Age Publishing.
- Walker, Sarah.** 2005. Paintings on display in the exhibit, *Systems of Capture: New Work by Sarah Walker*, which opened on April 7 at the Gregory Lind Gallery in San Francisco, CA.
- Walker, Sarah.** 2005. Paintings on display as part of *Brave New Worlds*, an exhibit featuring eight artists which opened on February 6 at the Dorsky Gallery in Long Island City, NY.
- Walker, Sarah.** 2005. Paintings on display as part of a two-person show, *Ghosts in the Machine*, which opened February 18 at Evos Arts in Lowell, MA.
- Spiegel, Steven L., Jennifer Morrison Taw, Fred L. Wehling and **Kristen P. Williams.** 2005. *Readings in World Politics in a New Era*. Belmont, CA: Wadsworth/Thomson Learning.
- Spiegel, Steven L., Jennifer Morrison Taw, Fred L. Wehling and **Kristen P. Williams.** 2004. *World Politics in a New Era*, Third Edition. Belmont, CA: Wadsworth/Thomson Learning.
- Wilson, Kristina.** 2004. *Livable Modernism: Interior Decorating and Design During the Great Depression*. CT: Yale University Press in association with the Yale University Art Gallery.

This book accompanies an exhibition of the same name at the Yale University Art Gallery, October 5, 2004 – June 5, 2005. The installation includes examples of furniture, tableware, and accessories from the period.

To acknowledge and honor other important faculty accomplishments, portfolios and posters celebrating scholarship and creative activity are presented today by the following departments:

- **D**epartment of Biology
- **C**arlson School of Chemistry and Biochemistry
- **D**epartment of Economics
- **D**epartment of English
- **D**epartment of Foreign Languages and Literature
- **G**raduate School of Geography
- **D**epartment of Government and International Relations
- **D**epartment of International Development, Community and Environment
- **G**raduate School of Management
- **D**epartment of Philosophy
- **D**epartment of Psychology
- **D**epartment of Visual and Performing Arts

**New Grant Awards
(including renewals and supplemental funding)**

February 15, 2004 to April 1, 2005

Michael Addis, *Men's Service Use for Depression and Anxiety Disorders*, National Institutes of Health

Yuko Aoyama and **Samuel Ratick**, *Organizational Dynamics of U.S. Logistics Industry: The Impacts of Inter-Firm Networks, Technologies, and Globalization*, National Science Foundation

Daniel Bernhofen and **John Brown**, *Empirical Tests of Neoclassical Trade Theory Using a Natural Experiment: The Case of Japan*, National Science Foundation

Daeg Brenner, *Nuclear Structure Research*, U.S. Department of Energy

Esteban Cardemil, *Prevention of Depression in Latino Parents*, National Institutes of Health

Thomas Del Prete, *Community Teacher Recruitment Induction*, U.S. Department of Education

Thomas Del Prete, *Improving Teacher Quality*, Higher Education Partnership, Board of Higher Education through the Commonwealth of Massachusetts

J. Ronald Eastman, *Land-Use Modeling and Prediction for Biodiversity Conservation in the Andes*, Conservation International

J. Ronald Eastman, *Gypsy Moth Mapping for Uninfested Portions of the United States*, U.S. Department of Agriculture

J. Ronald Eastman, *Analysis and Interpretation of Hyperspectral Imagery for Mapping Distributions of Fraxinus Species and Emerald Ash Border Host Trees*, U.S. Department of Agriculture

Karen Erickson, *Biosynthetic Studies on Artemisinin, an Anti-malarial Compound*, National Institutes of Health through Worcester Polytechnic Institute

Susan Foster and **John Baker**, *Ancestral Plasticity and Mating System Evolution in the Stickleback Radiation*, National Science Foundation

Robert Goble and **Dale Hattis**, *Biologically-based Risk Modeling with a Focus on Cellular Repair Mechanisms for Radiation-induced Damage*, U.S. Department of Energy

Robert Goble and **Octavia Taylor**, *Redressing the Shortcomings of Science by Assessing Public Health Studies on Low-level Radiation Risk*, Citizens Monitoring and Technical Assessment Fund, RESOLVE

Frederic Green, *Complexity Bounds for Quantum Computation*, U.S. Army Research Office through Boston University

Dale Hattis, *PBPK Model Development and Use in Support of the IRIS Assessment for Acrylamide*, U.S. Environmental Protection Agency

David Hibbett, *Phylogenetic Relationships of Cyphelloid and Aquatic Homobasidiomycetes*, National Science Foundation

David Hibbett, *Assembling the Fungal Tree of Life*, National Science Foundation

Manfred Binder and **David Hibbett**, *Toward a Global Phylogeny of the Boletales*, National Science Foundation

Shuanghong Huo, *Simulations on the Early Events of TTR Amyloidogenesis*, National Institutes of Health

Alan Jones, *NMR Studies of Micro-Structured Polymeric Membrane Systems*, U.S. Army Research Office

Chunling Liu, advisor **Roger Kasperson**, *Doctoral Dissertation Research in China*, International START Secretariat

Arshad Kudrolli, *Particle Diffusion and Mixing during Silo Drainage*, National Science Foundation

Arshad Kudrolli, *Avalanching of Wet Granular Materials*, U.S. Department of Energy through Ames Laboratory

Arshad Kudrolli, *Physics of Channelization: Theory, Experiment, and Observation*, U.S. Department of Energy

James Laird, Jaan Valsiner, Lee Rudolph, and Nicholas Thompson, *Acquisition of Physiological Monitoring Equipment for Research on the Stimuli in Tactile, Auditory, and Visual Domains that Elicit Emotional Responses*, National Science Foundation

Denis Laroche, *Characterization of a Novel Regulatory Protein Required for Cytokinesis*, National Science Foundation

Laurence Marsh, *Small Business Development Center*, University of Massachusetts, Amherst SBDC

Ranjan Mukhopadhyay, *Research to Develop Software on Enhanced EM Modeling of More Complex Targets*, Army Corps of Engineers through ALPHA Technology Incorporated

Robert Gil Pontius, *Plum Island Ecosystems Long-Term Ecological Research*, National Science Foundation through Marine Biological Laboratory

Robert Gil Pontius, *HERO (Human Environment Research Observatories)*, National Science Foundation through Pennsylvania State University

Samuel Ratick and **Colin Polsky**, *Census View*, Harvard Design and Mapping

Elaine Reese, *Enhancing Low-income Children's Emergent Literacy*, National Institutes of Health

Deborah Robertson, *Nitrogen Assimilation in Marine Algae: Evolution, Physiology, and Educational Opportunities*, National Science Foundation

Sonja Pieck, advisor **Dianne Rocheleau**, *Doctoral Dissertation Improvement Grant for Research on Non-governmental Organizational Conflicts over Amazonian Nature*, National Science Foundation

Carolyn Finney, advisor **Dianne Rocheleau**, *Canon National Parks Science Scholarship for doctoral dissertation research*, American Association for the Advancement of Science

Lee Rudolph, **Jaan Valsiner**, **James Laird**, **Nicholas Thompson**, and **Nancy Budwig**, *Mathematical Psychology: Geometry, Mapping, and Dynamics in Emotion Space*, National Science Foundation

Luis Smith, *Neutron Scattering and NMR Studies of Polymer Nanocomposites*, Argonne National Laboratory

Mimi Stephens, *Massachusetts Global Education Consortium*, Massachusetts Legislature through Framingham State

Mimi Stephens, *Snapshots from Japan*, Japan Foundation

Seth Tuler, *Pilot Study on Fishing and Related Activities and Environmental Justice Issues in New England*, National Oceanic and Atmospheric Administration/Northeast Fisheries Science Center

B.L. Turner II, *student support for research on Land-use – Land Change Around Protected Areas in LCLUC sites*, National Aeronautics and Space Administration through Montana State University

B.L. Turner II, *The Vulnerability and Adaptive Capacity of Coupled Human-Environment Systems in the Southern Yucatan Peninsular Region*, National Science Foundation

Paul Foley, advisor **B.L. Turner II**, *Graduate Fellowship Award*, National Science Foundation

Susannah McCandless, advisors **B.L. Turner II** and **Dianne Rocheleau**, *Doctoral Dissertation Improvement Grant for Research on Landscape and Livelihood Effects of Lands Trusts*, National Science Foundation

Deborah Woodcock, *Peruvian Fossil Forest Piedra Chamana: A Record of Continental Conditions during the Middle Eocene*, National Science Foundation

Honors and Awards

April 2004 – Present

Gino DiIorio and **Anne Geller** were co-awarded the Seymour N. Logan Faculty Fellowship for 2004-06 for their project, “Writing Out Loud.”

On January 26, 2005 **Debórah Dwork** appeared in the PBS television series, “Auschwitz: Inside the Nazi State,” at the end of the third program, “Factories of Death, March 1942-March 1943.”

In August 2004, **Patricia Ewick** won the American Sociological Association’s Best Article Prize from the Culture Section, and Best Article Prize from the Political Sociology Section for the same article, entitled, “Narrating Social Structure: Stories of Resistance to Legal Authority,” which was published in 2003.

Katherine FitzGibbon, Director of Choral Activities, began doctoral work at Boston University in conducting and was awarded the Dean’s Scholarship, a prestigious award given to a single music graduate student, which will fully fund three years of her doctoral work.

Susan Foster was elected a Fellow of the international Animal Behavior Society, effective summer 2004.

An article authored by **Jacqueline Geoghegan**, Elena Irwin and Kathleen Bell was awarded “Article of the Year 2003” at the annual meeting of the Northeastern Agricultural and Resource Economics Association held in June, 2004. The article is titled, “Modeling and Managing Urban Growth at the Rural-Urban Fringe: A Parcel-Level Model of Residential Land Use Change.”

Lea Graham won the Frances A. Kinnicutt Award through the Worcester Art Museum. This award provides travel monies for women artists – in her case for poetry and essays. Funding runs from September 2004 through September 2005 and she plans to spend time in Costa Rica this summer working on a manuscript.

In spring 2005, **Wayne Gray** was nominated for and accepted membership in the Conference on Research in Income and Wealth, whose membership is open to those who have made significant contributions to the field of economic measurement.

In February 2005, **Wayne Gray** was appointed to the National Research Council's Committee on Changes in New Source Programs for Stationary Sources of Air Pollution. The National Research Council is the governing body for the National Academy of Sciences.

Sharon Griffin was appointed in 2004 to the Mathematical Sciences Education Board by the president of the National Academy of Sciences, for a three-year term. This board is a central component of the National Research Council.

Laura Hammond and **Timothy Shary** were awarded Edward Hodgkins Junior Faculty Fellowships for personifying the Clark ideal of excellence in research and in teaching.

Roger Kasperson was elected a fellow of the American Academy of Arts and Sciences in 2004.

Donald Nelson was chosen as the Andrea B. and Peter D. '64 Distinguished Professor, for a four-year term. This endowed chair was established in 2000 to recognize and honor distinguished scholarship, teaching and service by Clark faculty members.

Robert J.S. Ross was awarded the 2004 University Senior Faculty Fellowship, presented to an outstanding senior faculty member who personifies the Clark ideal of excellence in teaching and excellence in research, scholarship, or creative work.

Lee Rudolph's collection of poetry, *A Woman and a Man, Ice-Fishing*, was chosen as winner of the 2004 X.J. Kennedy Poetry Prize by the Texas Review Press.

Timothy Shary was selected as a National Association of Television Production Executives Faculty Fellow in 2005.

Timothy Shary was selected as Teacher of the Year by the graduating class of 2004.

In fall, 2004 **Timothy Shary** won the Distinguished Alumni Award from Ohio University, where he earned his M.A. in film.

Barbara Thomas-Slayter's book, *Southern Exposure: International Development and the Global South in the Twenty-First Century*, published in 2003, was awarded Outstanding Academic Title by Choice, a periodical of the American Library Association.

David Thurlow and **Kristen Williams** were chosen as Outstanding Academic Advisors for the 2003-04 academic year.

Kristen Williams was awarded the 2004 Oliver and Dorothy Hayden Junior Faculty Fellowship, presented to an outstanding junior faculty member who personifies the Clark ideal of excellence in teaching and excellence in research, scholarship, or creative work.

The Visual and Performing Arts Department's fall production of *The Shape of Things* was a Kennedy Center regional semifinalist. This show was directed by **Frank Licato**, costume designs were by **Catherine Quick Spingler** and set designs by **Christine Weinrobe**.

